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JUNE 1920

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BULLETIN

OF THE

*Mississippi
State College for
Women*

PUBLISHED QUARTERLY BY THE

MISSISSIPPI STATE COLLEGE
FOR WOMEN

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**THE THIRTY-FIFTH ANNUAL
BULLETIN**

OF THE

**MISSISSIPPI
STATE COLLEGE FOR
WOMEN**

**COLUMBUS, MISSISSIPPI
1919-1920**



ANNOUNCEMENT

1920-1921

| 1920. | | | | | | | | 1921 | | | | | | | | | | | | | | | | | |
|------------|-----|-----|-----|-----|-----|-----|---|----------|----|----|----|----|----|----|---|-----------|----|----|----|----|----|----|---|--|--|
| JULY. | | | | | | | | JANUARY | | | | | | | | JULY | | | | | | | | | |
| S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | | |
| ... | ... | ... | ... | ... | 1 | 2 | 3 | | | | | | | 1 | | | | | | 1 | 2 | 3 | | | |
| 4 | 5 | 6 | 7 | 8 | 9 | 10 | | 2 | 3 | 4 | 5 | 6 | 7 | 8 | | 4 | 5 | 6 | 7 | 8 | 9 | 10 | | | |
| 11 | 12 | 13 | 14 | 15 | 16 | 17 | | 9 | 10 | 11 | 12 | 13 | 14 | 15 | | 11 | 12 | 13 | 14 | 15 | 16 | 17 | | | |
| 18 | 19 | 20 | 21 | 22 | 23 | 24 | | 16 | 17 | 18 | 19 | 20 | 21 | 22 | | 18 | 19 | 20 | 21 | 22 | 23 | 24 | | | |
| 25 | 26 | 27 | 28 | 29 | 30 | 31 | | 23 | 24 | 25 | 26 | 27 | 28 | 29 | | 25 | 26 | 27 | 28 | 29 | 30 | 31 | | | |
| | | | | | | | | 30 | 31 | | | | | | | | | | | | | | | | |
| AUGUST. | | | | | | | | FEBRUARY | | | | | | | | AUGUST | | | | | | | | | |
| S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | | |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | | | | | | | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | | |
| 8 | 9 | 10 | 11 | 12 | 13 | 14 | | | | 1 | 2 | 3 | 4 | 5 | | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | | |
| 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | | |
| 22 | 23 | 24 | 25 | 26 | 27 | 28 | | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | | | |
| 29 | 30 | 31 | ... | ... | ... | ... | | 20 | 21 | 22 | 23 | 24 | 25 | 26 | | 29 | 30 | 31 | | | | | | | |
| ... | ... | ... | ... | ... | ... | ... | | 27 | 28 | | | | | | | | | | | | | | | | |
| SEPTEMBER. | | | | | | | | MARCH | | | | | | | | SEPTEMBER | | | | | | | | | |
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| ... | ... | ... | ... | 1 | 2 | 3 | 4 | | | | 1 | 2 | 3 | 4 | 5 | | | | | 1 | 2 | 3 | 4 | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 6 | 7 | 8 | 9 | 10 | 11 | 12 | | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 13 | 14 | 15 | 16 | 17 | 18 | 19 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | | 20 | 21 | 22 | 23 | 25 | 25 | 26 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | | |
| 26 | 27 | 28 | 29 | 30 | ... | ... | | 27 | 28 | 29 | 30 | 31 | | | | 26 | 27 | 28 | 29 | 30 | | | | | |
| OCTOBER | | | | | | | | APRIL | | | | | | | | OCTOBER | | | | | | | | | |
| S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | | |
| ... | ... | ... | ... | ... | 1 | 2 | | | | | | | 1 | 2 | | | | | | | 1 | 2 | | | |
| 3 | 4 | 5 | 6 | 7 | 8 | 9 | | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | 3 | 4 | 5 | 6 | 7 | 8 | 9 | | | |
| 10 | 11 | 12 | 13 | 14 | 15 | 16 | | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | 10 | 11 | 12 | 13 | 14 | 15 | 16 | | | |
| 17 | 18 | 19 | 20 | 21 | 22 | 23 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 | | 17 | 18 | 19 | 20 | 21 | 22 | 23 | | | |
| 24 | 25 | 26 | 27 | 28 | 29 | 30 | | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | 24 | 25 | 26 | 27 | 28 | 29 | 30 | | | |
| 31 | ... | ... | ... | ... | ... | ... | | | | | | | | | | 31 | | | | | | | | | |
| NOVEMBER. | | | | | | | | MAY | | | | | | | | NOVEMBER | | | | | | | | | |
| S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | | |
| ... | 1 | 2 | 3 | 4 | 5 | 6 | | 1 | 2 | 3 | 4 | 5 | 6 | 7 | | ... | 1 | 2 | 3 | 4 | 5 | 6 | | | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | | 8 | 9 | 10 | 11 | 12 | 13 | 14 | | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | | 15 | 16 | 17 | 18 | 19 | 20 | 21 | | 14 | 15 | 16 | 17 | 18 | 19 | 20 | | | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | | 22 | 23 | 24 | 25 | 26 | 27 | 28 | | 21 | 22 | 23 | 24 | 25 | 26 | 27 | | | |
| 28 | 29 | 30 | ... | ... | ... | ... | | 29 | 30 | 31 | | | | | | 28 | 29 | 30 | | | | | | | |
| DECEMBER. | | | | | | | | JUNE | | | | | | | | DECEMBER | | | | | | | | | |
| S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | S | M | T | W | T | F | S | | | |
| ... | ... | ... | 1 | 2 | 3 | 4 | | | | | 1 | 2 | 3 | 4 | | | | | 1 | 2 | 3 | 4 | | | |
| 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | 5 | 6 | 7 | 8 | 9 | 10 | 11 | | | |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | 12 | 13 | 14 | 15 | 16 | 17 | 18 | | | |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | 19 | 20 | 21 | 22 | 23 | 24 | 25 | | | |
| 26 | 27 | 28 | 29 | 30 | 31 | ... | | 26 | 27 | 28 | 29 | 30 | | | | 26 | 27 | 28 | 29 | 30 | 31 | | | | |

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COLLEGE CALENDAR

ACADEMIC YEAR.

1920-1921

| | |
|--|--|
| Faculty Meeting..... | September 20, 4:30 P. M. |
| Preliminary Examination. | September 21-23 |
| Beginning of Session of 1919-1920..... | September 21 |
| Regular Recitations begin..... | September 25 |
| Thanksgiving Day, holiday..... | November 25 |
| Christmas Holiday..... | December 22, 12:45 p. m. January 3, 8 a. m. |
| First term examinations..... | January 22-29 |
| Second term begins..... | January 31 |
| Senior examinations begin..... | Date to be arranged |
| Second term examinations begin.... | Date to be arranged |
| Industrial exhibit..... | Date to be arranged |
| Sunday, Commencement sermon.... | Date to be arranged |
| Annual sermon before Y. W. C. A.,.. | Date to be arranged |
| Baccalaureate address, conferring of degrees; end of session..... | Date to be arranged |
| Subject to modification at the discretion of the President. | |

SCHEDULE OF EXAMINATIONS FOR ENTRANCE AND CLASSIFICATION

All preliminary examinations for entrance and classification must be taken on September 21, 22 and 23. Those desiring these examinations must have their applications in the hands of the committee not later than September 17th. *No other special examinations will be given until the middle of the first term.* Address Chairman of the Committee at M. S. C. W.

COMMITTEE

Mr. McBeath, Miss Wildman and Miss Pennell.

1. Examination for Entrance to Freshman.

Tuesday, September 21. (Science Hall, Room 6.)

1. Algebra 8:00 to 10:00
2. Civil Government 10:30 to 12:30
3. Drawing 2:30 to 4:30

Wednesday, September 22. (Room 6.)

1. Foreign Language 8:30 to 10:00
2. Plane Geometry 10:30 to 12:30
3. Science 2:30 to 4:30

Thursday, September 23. (Room 6.)

1. English 8:30 to 10:00
2. History 10:30 to 12:30

2. Examination for Advance Standing.

(a) Sophomore.

Tuesday, September 21. (Science Hall, Room 4.)

- Foreign Language 2:00 to 4:00

Wednesday, September 22. (Room 4.)

1. Mathematics 8:00 to 10:00
2. History 2:00 to 4:00

Thursday, September 23. (Room 4.)

1. English 8:00 to 10:00
2. Science 2:00 to 4:00

(b) Junior.

Tuesday, September 21. (Science Hall, Room 21.)

1. Psychology 8:00 to 10:00
2. Foreign Language 2:00 to 4:00

Wednesday, September 22. (Room 21.)

1. Civics and Economics 8:00 to 11:00
2. English Literature 2:00 to 4:00

Thursday, September 23. (Room 21.)

1. English 8:00 to 10:00
2. Science 2:00 to 4:00

Examinations in junior and senior studies will be given to all who apply one month before the opening of the College.

For regular examinations the following schedule will be observed:

Beginning at 8 o'clock, January 22, 1921, Monday's classes will report in the mornings, Tuesday's classes will report in the afternoons—the first period representing the first day, the second period the second day and so on for the seven days of examinations.

Each section will report for examinations just as to recitations—days representing the several periods.

BOARD OF TRUSTEES

Members whose terms expire March 9, 1922.

Hon. J. S. Howerton.....Guntown

Hon. W. C. Trotter.....Winona

Members whose terms expire March 4, 1924.

Hon. R. P. Linfield.....Biloxi

Hon. Bee King.....Mendenhall

Hon. A. A. Cohn.....Brookhaven

Members whose terms expire March 9, 1926.

Hon. John L. Falkner, Jr.....Oxford

Hon. A. B. Schaubert, Secretary.....Laurel

Ex-Officio.

Governor Lee M. Russell.....President

Hon. W. G. Bond.....State Superintendent

Executive Committee.

W. C. Trotter, R. P. Linfield, Bee King.

OFFICERS OF INSTRUCTION AND ADMINISTRATION

H. L. WHITFIELD, B.L., LL.D.,
President.

DABNEY LIPSCOMB, A.B., A.M., LL.D.,
Vice-President.

COLLEGIATE DEPARTMENT

NELLIE S. KEIRN, A.B., A.M.,
Dean.

LAWRENCE G. PAINTER,
Professor of English Language and Literature.

A. B. Brown University, 1900; LL.B., University of Maryland,
1903; A. M., Harvard University, 1909.

ELISE TIMBERLAKE,
Professor of Teaching of English.

Student, University of Chicago, 1898 (one term and one-quarter);
B.S., Teachers' College, Columbia University, 1910; A. M.,
Columbia University, 1911.

*MIRIAM GREEN PASLAY,
Professor of Ancient Languages.

A. B., M. I. I. and C., 1889; Student, University of Mississippi,
1890-1891; Hanover, 1893 (Summer); Sauvear School of
Languages, 1897 (Summer); Cornell University, 1898 (Sum-
mer); Harvard University, 1899 (Summer); Paris, 1900 (Sum-
mer); Student of Archaeology, University of Zurich, 1903-
1904, Rome, 1904, 1905 (Summers); Student University of
Munich, 1904-1905; A. M., Columbia University, 1911; Student
Columbia University, 1911-1912.

*Absent on leave.

CORNELIA HUDSON,

Acting Professor of Ancient Languages.

A. B., M. I. I. and C., 1899; Student, University of Chicago, 1905, (Summer); Columbia University, 1908 (Summer.)

*Absent on leave.

*GESSNER T. SMITH,

Professor of Modern Languages.

Student, Hohere Tochter Schule, Leipsiz, 1885-1886; Spain, 1886 (Summer); Chicago University, 1897, 1907 (Summers); The Sorbonne, Paris, 1900-1901; Gottengen, 1912 (Summer).

RUBY CAULFIELD,

Acting Professor of Modern Languages.

A. B., M. I. I. and C., 1908; Student in Germany, 1910 (Summer); A. M., University of Wisconsin, 1916.

BESSIE HEATH,

Professor of History.

A. B., M. I. I. and C., 1904; A. B., Leland Stanford Junior University, 1911; A. M., Columbia University, 1916.

DABNEY LIPSCOMB,

Professor of Civics, Economics and Philosophy.

A. B., University of Mississippi, 1879; A. M., University of Mississippi, 1881; Student, Columbia University, 1904-1905; LL.D., University of Mississippi, 1911.

ANNE L. FANT,

Professor of Psychology and Education.

A. B., M. I. I. and C., 1893; A. M., Columbia University.

FRANCES P. HOOPER,

Professor of Biology.

B. S., University of Mississippi, 1885; A. M., University of Michigan, 1910; Harvard Biological Station, Bermuda Islands, 1904; University of Wisconsin, 1907 (Summer); Research Assistant in Botany, 1911-1914 (Summer); First Semester, 1913-1914.

*Absent on leave.

*H. G. MCGOMAN,

Professor of Agriculture and Floriculture.

Student, Millsaps College, 1898-1900; University of Chicago, 1904 (one term); Cornell University, 1906 (Summer).

J. B. BURNS,

Acting Professor of Agriculture and Floriculture.

L. I. and B. S. of Henderson, Tenn., 1908; B. S. in Agriculture, Mississippi Agricultural and Mechanical College, 1917.

MARTHA O. ECKFORD,

Professor of Hygiene.

B. S., M. I. I. and C., 1907; A. M., Columbia University, 1913.

*Absent on leave.

CORA Q. WALKER,

Professor of Chemistry.

A. B., M. I. I. and C., 1889; A. M., University of Mississippi, 1900; Student, University of Virginia, 1889, 1894 (Summers); University of Chicago, 1895-1899 (four quarters) and 1900-1901; Massachusetts Institute of Technology, 1912-1913.

*LENA VAUGHN,

Professor of Physics.

B. S., 1902, M. S., 1906, University of Chicago; Student, University of Chicago, 1908-1910.

ALFRED B. SHERWOOD,

Acting Professor of Physics.

A. B. and A. M., Princeton University.

TOM F. MCBEATH,

Professor of Mathematics.

B. S. and A. B., 1882, Glassgow (Ky.) Normal School.

*Absent on leave.

AGNES KOLSHORN,

*Professor of Home Economics and Director Teacher-
Training in Home Economics Under Smith-Hughes Bill.*

B. S., Oklahoma Agricultural College, 1913; M. A., University of
Denver, 1917; B. S., Columbia University, 1918; Student at
Stout Institute (Summer), 1913; University of Wyoming
(Summer), 1916.

S. FRANCES SALE,

Supervisor of Applied Home Economics Work.

B. S. and A. M., Columbia University.

KATHLEEN YERGER,

Junior and Senior Adviser.

Normal Diploma, 1917; A. B., 1920, M. S. C. W.

ROSA L. WYATT,

Director of Practice School.

B. S., Peabody College.

SALLIE M. PINCKNEY,

Professor of Bible.

B. A., University of Texas; Y. W. C. A. National Training School,
New York.

HATTIE GULLEDGE,

Assistant in English.

A. B., M. I. I. and C., 1904; Student of University of Chicago, 1908
(three months), 1910 (three months), 1915 (three months);
studied at Summer School, Knoxville, 1905 (six weeks); 1911
(six weeks).

ELLA LOU TERRY,

Assistant in English.

B. S., George Peabody College for Teachers; Student, University
of Chicago, 1912 (three months), 1916 (six weeks); Student,
University of Michigan, 1913 (eight weeks); 1914, (eight
weeks); Student, University of Wisconsin, 1915 (six weeks.)

*ANNIE CAULFIELD,

Assistant in English.

A. B., M. I. I. and C., 1906; A. M., University of Wisconsin, 1912.

MARTHA ANNE SIMS,

Assistant in English.

A. B., Smith College.

KATHERINE LOUISE HALLEY,

Assistant in English.

B. S. and M. A., Vanderbilt University; considerable portion of work completed towards Ph. D. degree from Vanderbilt.

HAZEL KATHERINE DUTT,

Assistant in English.

A. B. and A. M., University of Michigan.

LESLIE HARRIS,

Assistant in English.

A. B., I. I. and C., 1919.

LUCY BRYANT HAUSER,

Assistant in Latin.

Student Agnes Scott College 3 years; Graduate of State Normal School, Athens, Ga.

ELLEN CRAWFORD,

Assistant in Modern Languages.

A. B., University of Michigan, 1910.

*LUCY BANKS,

Assistant in Modern Languages.

A. B., M. I. I. and S., 1916; Columbia University, 1918 (Summer).

CLAIRE BOURQ,

Assistant in French.

Brevet elementaire; Reims, 1911; Brevet superieur, Chalons, 1914; Diplome de fin d' Etudes Normales, Ecole Normale de Bourges, 1915; Certificate d' aptitude pedagogique, Bourges, 1916; Student, University of Paris, 1918.

*Absent on leave.

ANTOINETTE FLEURY,
Assistant in French.

Public Schools Geneva and Solleure; Switzerland; Brevet Supérieur, Académie Wurmsbach, 1884; Cours Latour, Paris. Cornell University, Summer of 1912.

ISABEL HOPKINS,
Assistant in Spanish.

A. B., Cornell University, 1918.

LOTTIE HOMARD,
Assistant in History.

B. S., M. I. I. and C., 1909; M. A., University of Wisconsin, 1917.

MILDRED HOSKINS,
Assistant in History.

A. B., University of Illinois, 1913; A. M., Columbia University, 1916.

WILLIAM GARNER BURGIN,
Assistant in History.

A. B. and M. A., Colorado State College.

NELLIE KEIRN,
Assistant in Psychology and Education.

A. B., M. I. I. and C., 1906; A. M., University of Wisconsin, 1912.

ALICE WILDMAN,
Assistant in Psychology and Education.

B. S., Teachers' College, Columbia University, 1910; M. A., Columbia University, 1917.

SUSIE WILL BURGIN,
Assistant in Psychology.

Normal Diploma, 1910; A. B., M. I. I. and C., 1911; Post Graduate Student, M. I. I. and C., 1912; Columbia University (Summer), 1915; M. A., Columbia, 1918.

CLYTEE EVANS,
Assistant in Biology.

B. S., M. I. I. and C., 1911; University of Vermont, 1913 (Summer); University of Chicago, 1915-1916; University of Chicago, 1915 (Summer).

HATTIE ROGERS,
Assistant in Hygiene.

A. B., University of Chattanooga, 1919.

*MARGARET L. BASKERVILLE,
Assistant in Hygiene.

A. B., Randolph-Macon Woman's College, 1908; University of Chicago, 1910, 1912 (one quarter).

MAY GUNTER,
Assistant in Hygiene and Biology.

B. S., M. I. I. and C., 1918; Student, University of Colorado, 1918-1919.

RUBY EASTERLING,
Assistant in Chemistry.

B. S., I. I. and C., 1919; Student, University of Chicago (Summer of 1919).

MARGARET M. BOYD,
Assistant in Mathematics.

A. B., M. I. I. and C., 1903; Student University of Chicago, 1905-1906.

GERALDINE S. BULLOCK,
Assistant in Home Economics.

A. B., University of Illinois.

MARY KATHERINE MORAN,
Assistant in Home Economics.

Graduate Ursuline Academy, 1913; B. S. University Illinois, 1917; Student, Battle Creek Sanitarium, 1917-1918.

DOROTHY MCFARLANE,
Assistant in Home Economics.

B. S. and A. M., Columbia University.

ANNIE SALE,
Assistant in Home Economics.

B. S., Columbia University.

*Absent on leave.

ROSA B. KNOX,

*Assistant in Education. Director of Kindergarten and
First Grade.*

Graduate Agnes Scott College, 1899; Graduate Atlanta Kindergarten Normal School, 1902; Graduate Chicago Kindergarten College, 1906; Graduate Student, Chicago Froebel Training School, 1907-1908; Student, School of Education, University of Chicago (Summer), 1907, (one term); Session 1908-1909 (three quarters), Summer 1912 (one term), Summer 1916 (one term.)

ETHEL RANDOLPH,

Assistant in Practice School.

Student, University of Tennessee, 1902-03 (Summers); Harvard University, 1907 (Summer); Columbia University, 1908-09 (Winter); Cornell, 1909-12 (Summers); Columbia, 1911-18 (Summers). Diploma in Elementary Supervision.

INDUSTRIAL FACULTY

LIDA W. SYKES,

Stenography and Bookkeeping.

Graduate, Nashville College, Nashville, Tenn., 1889; Student, Stenography, M. I. I. and C., 1904-1905; Colorado Business College, Boulder, Col., 1913 (Summer); Bowling Green Business University, Ky., 1914 and 1916 (Summer).

JEFFERSON JOHNSON,

Dressmaking.

Student, M. I. I. and C., 1889-1892; Student under S. T. Taylor, New York, 1894, 1896, 1898 (Summers); Studied at Royal, New York, 1905 (Summer); Studied in Chicago, 1909 (Summer); Student, University of Chicago, 1913 (term); Columbia University (Summer, 1915).

MARY H. PENNELL,

Fine Arts.

Academy of Design, New York, 1889-1890; Art Students' League, New York, 1890-1891; Chase School of Art, New York, 1892-1893; Painting in Studio of W. M. Chase and Mrs. M. F. Scott, New York, 1892-1893; Studied under: Mrs. Henderson, Cincinnati, 1890 (Summer); Franz B. Aulich, Chicago, 1893 (Summer); Art Students' League, New York, 1895 (Summer); Frank O. Drummond, 1900, 1905 (Summers); Chautauqua, 1906 (Summer); Robert Henri, 1907 (Summer); Columbia University, 1910 (Summer).

BETTIE MCARTHUR,

Applied Design.

Studied in Cincinnati Art Academy, 1890-1897; Studied in Paris, 1900-1902; Newcomb School of Design, 1905-1906 (Winter); Columbia University, Department of Household Arts, 1910 (Summer).

JIMMIE H. YOUNG,
Millinery.

Student, Levis Zukoski's Millinery, St. Louis, 1899-1912 (seasons);
B. D. Fisk, Chicago, 1901 (fall season); Chicago University,
1912 (Summer); Chicago University, 1914 (Summer).

KATE MILLER,
Assistant in Dressmaking.

Certificate in Dressmaking, M. I. I. and C., 1902; Kiester's Ladies'
Tailoring School, Kansas City, Mo., 1907 (Summer); Columbia
University (Summers, 1913-1915).

STELLA M. ELLIOTT,
Assistant in Stenography and Bookkeeping.

Hardin Collegiate Institute, Elizabethtown, Ky., 1900-1901; Grad-
uate Bowling Green Business University, Bowling Green, Ky.,
1907; Stenotype School, Owensboro, Ky., 1912; National Short-
hand Writing Machine, Bowling Green, Ky., 1917 (Summer).

MUSIC DEPARTMENT

PIANO

WEENONAH POINDEXTER,
Director.

Graduate of New England Conservatory of Music, 1894; Studied under: Carl Stasney, New England Conservatory of Music, 1897, 1914 (Summers); Emil Liebling, Chicago, 1898, 1900 (Summers); Dr. Goetschius, New York, 1906 (Summer); Felix Fox, Fox-Buonamici School of Music, 1908 (Summer); Dr. Goetchius, New York, 1909-1910.

MATTIE MONTCASTLE,
Assistant.

Studied under: Miss Blass, Mass., 1889 and 1890; Carl Stasny, New England Conservatory of Music, six months, 1891-1892; Dr. Elsenheime, College of Music, Cincinnati, 1898 (Summer); Dr. Hatchett, of Brooklyn, 1899; Mr. Sherwood, Chautauqua, 1900, 1901, 1902, 1903 (Summers); Dr. Goetchius, 1908 (Summer); Studied in Berlin, 1909-1910.

ETTA ATWELL,
Assistant.

Graduate in Music, M. I. I. and C., 1903; Graduate, Sherwood Music School, Chicago, 1909, under W. H. Sherwood; Studied with: Sherwood in Chautauqua, 1903, 1904, 1907, 1908 (Summers); Mrs. E. T. Tobey, Tennessee, two months, 1905.

EVELYN WINDHAM,
Assistant.

Graduate of Cincinnati Conservatory of Music, 1905; two years post-graduate work, Cincinnati Conservatory of Music, 1905-1906 and 1906-1907.

ERI DOUGLASS,
Assistant.

Student, New England Conservatory of Music, 1909-1910, 1911-1912.

CORINNE WILLIAMS,
Assistant in Piano.

B. S., I. I. and C.; Graduate in Music, I. I. and C., 1911; Student New England Conservatory, 1912; Student, Sherwood Music School, Chicago (Summer), 1918.

MARY M. WHIPPLE,

Sight Singing and Expression.

Graduate of National School of Elocution and Oratory, Philadelphia, 1917; Leland Powers School of the Spoken Word, Boston, 1919. Voice: Combs Conservatory, Philadelphia. Mrs. Frederic Martin, New York.

VIOLIN

MRS. WILLIAM HOWARD BARTON,

Violin.

Guildhall School of Music, and London Academy, England; American Institute of Applied Music, New York City; Tilen-Free-man School of Music, Scranton, Pa.; Ovide Musin, New York City.

VOICE

MATTIE LOU BROWN,

Director.

Studied with B. F. Foley, Cincinnati, O., 1893 (Winter and Summer); George Sweet, New York City, 1897-1899 (Summers); J. Allen Price, Chicago, 1913 (Summers); Frank Webster, Chicago, 1914 (Summer); Alexander Van Fielitz, Chicago, 1915 (Summer); George Sweet, New York City, 1916.

HARRIETT HOWELL,

Assistant in Voice.

B. A., Newcomb, 1918; 5 years a pupil of Mrs. Jane Austin Tuttle, of New Orleans. Certificates in Public School Music, Appreciation, and Theory and Practice of Teaching. Tulane University (Summer 1919).

PHYSICAL EDUCATION DEPARTMENT

EMMA ODY POHL,

Physical Director.

Student at Chautauqua, New York School of Physical Education and Expression; University of Missouri; University of Illinois; Cook County Normal, Chicago (Summer); Chicago School of

Physical Education and Expression (Summer); Columbia University; Chalif Normal School of Dancing; Chicago Normal School of Dancing (Summer); Hinman School, Chicago (Summer).

KATHERINE McCORMICK,
Assistant.

B. S., M. I. I. and C., 1915; Director of Physical Education, Central College, Conway, Ark., 1915-1916, 1916-1917; Student, Peabody College (Summer, 1916).

EVELYN KENDRICK,
Assistant.

A. B., M. I. I. and C., 1916; Y. W. C. A. Gymnasium, Wilmington, N. C., 1916-1917.

MATTIE CARTER,
Assistant.

B. S., M. I. I. and C., 1919.

OFFICERS

H. E. KING,
Secretary and Treasurer.

MRS. MAY D. PHILLIPS,
Assistant Secretary and Treasurer.

P. K. DAUGHERTY,
Registrar.

SARAH D. NEILSON,
Assistant Registrar.

JAMES McCASKILL,
Proctor.

.....
President's Private Secretary.

BEULAH CULBERTSON,
Librarian.

AUGUSTA SYKES,
Assistant Librarian.

SALLIE PINCKNEY,
Y. W. C. A. Secretary.

HELEN GAGE, M. D.,
Physician.

ETHEL BAGNETTA, R. N.,
Trained Nurse.

D. RUTH HINTON, R. N.,
Trained Nurse.

CELESTE L. CALLAWAY,
Superintendent of Dormitories.

BESSIE HEARON,
Assistant.

Housekeeper.
MRS. L. M. TALIAFERRO,

W. I. WALTON,
Superintendent of Laundry.

J. S. BOUCHER,
Engineer.

MISS BETTIE WHITFIELD,
Supervisor of Buildings.

STANDING COMMITTEES OF THE FACULTY.**1920-21.**

Registration—Mrs. Sykes, Misses Kolshorn and Montcastle.

Examination—Mr. McBeath, Misses Wildman and Pennell.

Library—Miss Fant, Mr. Lipscomb.

Student Labor Fund—Miss Johnson, Mrs. Callaway, Mrs. Young.

Course of Study—President Whitfield, Mr. Lipscomb, Mrs. Smith, Miss Paslay, Mr. McBeath, Miss Hooper.

Athletics—Misses Pohl, and Banks.

Affiliation—Misses Keirn, and Eckford.

Advanced Standing—Misses Vaughan, Timberlake, E. Crawford, and Heath.

Advisory Committee Student Government—Misses Keirn, Terry, Harris, Montcastle, Caulfield, and Wildman.

Advisory Board Y. W. C. A.—Misses Kolshorn, Crawford, Culbertson, Mrs. Young, Mrs. Yerger, Mrs. Taliaferro, Mrs. William Sanders, and Miss Katherine Lindamood.

Uniform—Miss Johnson, Mrs. Young, Misses Miller and Eckford.

College Publications—Mr. McBeath, Miss Gullledge.

Dramatic Costumes—Misses McArthur, and McCormick.

Diplomas—Misses Vaughan, Boyd, and R. Caulfield.

Classification—Mrs. Daugherty, Misses Hooper, C. Q. Walker, R. Caulfield, Boyd, Hudson, Terry, and Windham.

FOUNDATION AND AIM

On the 12th of March, 1884, the Legislature of Mississippi passed a bill establishing the Industrial Institute and College for white girls, *the first State College ever founded for women*. The character and aims of the institution are set forth in the extracts given below, from the Annotated code of 1906.

The school was opened for students in October, 1885. On the first day there were present 250 applicants—more than could be received into the dormitories. Every session since, the promise of this auspicious opening has been more than fulfilled. During the past thirty years more than eight thousand young women have come under its instruction. Of these 977 are registered this session, 1,743 have taken certificates of proficiency in industrial arts, and 1,117 have received academic degrees.

The school seeks to improve the intellect by the best methods which philosophy and experience suggest, to afford means for broad and thorough culture, and to preserve and improve every characteristic of refined womanhood. This high mission demands high standards. Every incentive to diligence and thoroughness is offered and corresponding earnestness is expected of every pupil. The object is to secure to our young women accurate and adequate preparation for usefulness in life. Let all who seek admission bear in mind that high achievement involves high endeavor.

SENATE BILL NO. 76.

AN ACT to amend Chapter 66, Section 2523, Code of 1906, so as to change the name of the Mississippi Industrial Institute and College.

Section 1. Be it enacted by the Legislature of the State of Mississippi, that Chapter 66, section 2523 of the Code of 1906 be and the same is hereby amended so as to read as follows:

Name and Franchise.—The institution incorporated by

the act of the legislature, approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate by the name of the "*Mississippi State College for Women*," with all its property and franchises, rights, powers, and privileges conferred on it by law, or properly incident to such a body and necessary to accomplish the purpose of its creation, and may receive and hold all real estate and personal property conveyed or given it for such a purpose.

Sec. 2. That this act shall take effect and be in force from and after its passage.

Approved February 12, 1920.

Extract From Annotated Code of 1906.

CHAPTER 66.

INDUSTRIAL INSTITUTE AND COLLEGE.

2523. Name and Franchise.—The institution, incorporated by the act of the Legislature approved March 12, 1884, and established in pursuance thereof, shall continue to exist as a body politic and corporate; by the name of the "*Mississippi Industrial Institute and College*," with all its property and franchises, rights, power and privileges conferred on by law or property incident to such a body, and necessary to accomplish the purposes of its creation, and may receive and hold all real estate and personal property conveyed or given to it for such purpose.

2524. Its Purpose.—The purpose and aim of the College is the moral and intellectual advancement of the white girls of the State by the maintenance of a first-class institution for their education in the arts and sciences, and their training in normal school methods and kindergarten, and their instruction in bookkeeping, photography, stenography, telegraphy and typewriting, and in designing, drawing, engraving and painting, and their industrial application; and also in fancy, general and practical needlework, and in such other industrial branches as experience, from time to time, shall suggest as necessary or proper to fit them for the practical affairs of life.

2526. The Present Trustees; Their Successors.—As the terms of the Trustees expire, their successors shall be appointed. If the Senate be not in session when a vacancy occurs, the Governor shall appoint a successor to hold until the Senate meets.

2527. Quorum.—The majority of the Trustees constitute a quorum of the Board for the transaction of business.

2529. Expenses of Trustees Paid.—The actual expenses of the Trustees incurred in the discharge of their duties shall be paid out of any moneys belonging to the College, upon an itemized statement thereof certified to and signed by each.

2530. Powers of the Board.—The Board of Trustees shall have the power necessary and proper for the accomplishment of the purpose and aim of the institution, and to this end may adopt all proper orders and regulations not contrary to law nor inconsistent with the object to be attained, and it may do whatever is necessary for the successful operation of the College, according to the design of its establishment.

2531. Laws 1896, Page 118. Tuition Free and Not Free.—Tuition shall be free for five years, and no longer, to girls in this State, in all branches except music, and the Trustees shall fix the amount of tuition to be paid by the girls of other States, which shall not be less than the cost to the State; the Trustees shall also fix the tuition for music, and provide instruments and salaried teachers of music. Music pupils who expect to follow music teaching as a vocation need not take any industrial, but such pupils shall have the right to take any of the industrials if they so desire.

2532. Dormitory Privileges.—The privilege of rooming in the dormitories belongs to the free students and to the due quota of girls from each county, in preference to all others, and the basis of appointment is hereby fixed at the present dormitory capacity. But this provision shall not be construed to exclude pupils from free tuition who

pay their board elsewhere.

2533. Appointment of Students.—The right belongs to each county to have a number of girls admitted, proportionate to its number of white educable girls, as compared with the whole number in the State, and the total attendance at any session shall not exceed the entire allotment to the several counties for such session.

2534. The Same; How Made.—The apportionment shall be made and announced by the president of the College annually and communicated to the County Superintendents of Education by the first of August, or as soon thereafter as practicable, but no applicant under sixteen years of age shall be admitted to the institution.

2535. The Same; Duty of Superintendent.—The Superintendent of Education of each county, after due notice published, shall examine applicants upon questions prepared and submitted by the President, and with the consent of the Board of Supervisors, give certificates of selection to the number of girls to which his county is entitled, in addition to those already in the College, if any.

2536. Certificate; How Attested; Its Effect.—The certificate of selection shall be attested by the clerk of the Board of Supervisors, under its seal, and shall entitle the holder to admission into the College, with all the privileges thereof, to pursue all the industrial branches selected, and to enter the sub-class or class for which she is fitted.

2537. Financial Report to the Legislature.—The Board of Trustees shall cause an itemized report to be made to the Legislature beginning December 1, 1905, and running to January 1, 1908, and biennially thereafter, showing how the money appropriated to the College and any other funds whatsoever has been expended during the two preceding years, beginning at and ending with the commencement, exhibiting the salaries paid to professors, officers and employees, and generally each and every item of receipt and expenditure. Each report shall be balanced and must begin with the former balance. The reports

shall also show a summary for the gross receipts and gross disbursements of the moneys received from all sources for each year and for each biennial period, and shall show the amount of money on hand at the time of making such reports and the amount of the necessary expense running the College from the date of report to the first of January next preceding each session of the Legislature.

2538. The President; How Selected; Duties and Powers of.—The President of the College shall be selected by the Board of Trustees, who shall assign the duties to him and shall require reports from him. The President shall have power to recommend to the Board of Trustees, all teachers who may hereafter teach in said Industrial Institute and College, and shall have authority, for sufficient cause, in his discretion, to remove or suspend any member of the faculty, subject to the approval of the Trustees, and he shall select and remove other employees who are not teachers. The President shall also have authority, subject to the approval of the Trustees, to arrange and specify the courses of study at the institution and to fix the schedules of studies and classes; and to establish rules of discipline for the government of teachers and students. The President shall be the custodian of the property of the institution and the Trustees shall hold him responsible for its safekeeping.



APPORTIONMENT OF COUNTIES.

| | | | |
|-----------------------|----|--------------------|----|
| Adams | 6 | Leflore | 6 |
| Alcorn | 16 | Lincoln | 17 |
| Amite | 9 | Lowndes | 9 |
| Attala | 17 | Madison | 6 |
| Benton | 7 | Marion | 14 |
| Bolivar | 6 | Marshall | 7 |
| Calhoun | 15 | Monroe | 15 |
| Carroll | 10 | Montgomery | 10 |
| Chickasaw | 11 | Neshoba | 16 |
| Choctaw | 11 | Newton | 14 |
| Claiborne | 4 | Noxubee | 4 |
| Clarke | 12 | Oktibbeha | 7 |
| Clay | 6 | Panola | 9 |
| Coahoma | 4 | Pearl River | 10 |
| Copiah | 14 | Perry | 7 |
| Covington | 10 | Pike | 13 |
| DeSoto | 6 | Pontotoc | 17 |
| Forrest | 12 | Prentiss | 15 |
| Franklin | 9 | Quitman | 3 |
| George | 6 | Rankin | 9 |
| Greene | 7 | Scott | 10 |
| Grenada | 5 | Sharkey | 2 |
| Hancock | 8 | Simpson | 12 |
| Harrison | 25 | Smith | 15 |
| Hinds | 16 | Sunflower | 6 |
| Holmes | 6 | Stone | 6 |
| Humphries | 2 | Tallahatchie | 9 |
| Issaqueena | 1 | Tate | 8 |
| Itawamba | 14 | Tippah | 12 |
| Jackson | 11 | Tishomingo | 13 |
| Jasper | 10 | Tunica | 2 |
| Jefferson | 5 | Union | 16 |
| Jefferson Davis | 6 | Walthall | 8 |
| Jones | 23 | Warren | 10 |
| Kemper | 9 | Washington | 7 |
| Lafayette | 14 | Wayne | 12 |
| Lamar | 9 | Webster | 12 |
| Lauderdale | 30 | Wilkinson | 4 |
| Lawrence | 9 | Winston | 13 |
| Leake | 12 | Yalobusha | 10 |
| Lee | 23 | Yazoo | 9 |

NOTE—Apportionment to the new counties will be based on that of the counties from which they were formed.

COURSES OF INSTRUCTION

The Mississippi State College for Women offers the following courses of study, namely:

A FOUR YEAR INDUSTRIAL AND COMMERCIAL COURSE. For the students who desire practical and scientific training in the arts and sciences. This includes enough academic work to lead to graduation.

A FOUR YEAR MUSIC COURSE.—For students who desire a thorough training in music. This includes a certain amount of somewhat advanced college work which is defined in the statement of the Music Department.

A FOUR YEAR COLLEGE COURSE.—For those who desire thorough literary and scientific training. The degrees of Bachelor of Arts and Bachelor of Science are offered, and the differentiation of the courses leading to these degrees begins in the Sophomore year, when the student, by her selection of studies commits herself to a course for the remainder of her college work. The student is free to follow her own inclination, subject to the approval of the Dean, and the selection should be carefully made.

Under certain restrictions, students are allowed, with the advice of their parents, to pursue any of the above courses. For obvious reasons they are not allowed to select studies from the different courses; and when once a course has been chosen it must be adhered to, except under peculiar conditions which, in the opinion of the faculty, justify the change.

PHYSICAL EDUCATION.—A course in physical education is required of all students. In addition to the general and elective courses, a normal class for corrective

work is organized. Special work is assigned to those physically unable to take the full course. Those excused from this department must take an equivalent of work in some other department.

Degrees, Diplomas and Certificates.

(Extracts from Act of February, 1890.)

Section 1. Be it enacted by the Legislature of the State of Mississippi, That the Board of Trustees of the Industrial Institute and College for white girls may provide, under proper rules and regulations, for conferring degrees, awarding diplomas and granting certificates as rewards and honors for learning and skill to the pupils of said institution and to such girls as have already attended the same; provided, that no honorary degrees shall ever be granted in the name of said Institute and College.



ADMISSION OF STUDENTS

Applications.

All applicants for admission must apply to their County Superintendent of Education for appointment. These applicants must reside in Mississippi, must be at least sixteen years of age, and in good health, must furnish certificates of good moral character, and must be able to show their fitness to enter the College, either by examination or by certificate from an approved high school.

County Superintendents of Education are authorized to conduct examinations, the passing of which will entitle the applicant to an appointment to the M. S. C. W., provided she is able to meet the requirements for admission to the freshman class.

All students, when entering the College, must bring their certificates of appointment from their County Superintendents.

The certificate of the Superintendent of Education, approved by the Board of Supervisors, is not valid if presented later than one year after date of issue.

If there are more applicants than the Superintendent of Education is authorized to appoint, application may be made to the President of the College, who is authorized to make appointments to vacancies which may occur by reason of a county's failure to fill its quota. These appointments, however, cannot be made before the opening of the session, as it cannot be ascertained before that time what vacancies may occur. No county can be deprived of its privilege to send its full quota of students with free scholarships.

By order of the Board of Trustees those who remain absent from the College ten days from the opening of the session forfeit their places. It is provided, that for good and timely excuses, rendered in writing, the President of the College may extend the time, but in no case beyond thirty days.

Entrance Requirements.

Candidates for admission to the Freshman class in any of the courses given in the Mississippi State College for Women must offer 15 units, 14 of which must be presented at the time the student enters and one may be made up later. Examinations for entrance are held only at the college during the first three days of each session.

An entrance unit represents a year's study in any subject in a secondary school and constitutes approximately one-fourth of a full year's work. It is presumed that the length of the school year is at least thirty-six weeks, that the recitation period is at least forty minutes in length and that the study is pursued for five periods a week. Two periods of laboratory work is equivalent to one period of class work.

TABLE OF ENTRANCE SUBJECTS.

NOTE—Only a minimum amount of each subject is specified in this table.

| | | | |
|--------------------|---|--------------------------|---|
| English | 3 | Physiology | ½ |
| History | 1 | Physical Geography | ½ |
| Home Science | 1 | Civil Government | ½ |
| Mathematics | 1 | Drawing | ½ |
| French | 1 | Botany | ½ |
| German | 1 | Chemistry | 1 |
| Greek | 1 | Zoology | ½ |
| Latin | 1 | Spanish | 1 |
| Physics | 1 | | |

NOTE—No work below the eighth grade will be accepted. All eighth grade work that is presented for entrance credit must be specially certified to by Principal as being fully up to the high school standards. Only four units will be allowed on all industrials taken together.

DEFINITIONS AND REQUIREMENTS.

Botany (one or one-half unit). Elementary work in the physiology and structure of seed plants, together with an introduction to their classification, i. e., such work as is outlined in Bergen and Caldwell's, Coulter's, Leavitts' or Andrews' Botany. Work on the lower groups, if undertaken at all, should be sec-

ondary. At least half the time should be devoted to laboratory work. Records of laboratory work with accurate drawings and precise descriptions, must be kept. These must be approved by the instructor and submitted by the candidate for entrance.

A half year's work in botany and a half year's work in either zoology or physiology may count as one unit in biology.

Chemistry (one unit). A careful and thorough study of the principal elements, their principal compounds, properties, modes or preparations, etc. Text books: Newell's Descriptive Chemistry, Brownlee's High School Chemistry, or Hessler and Smith's High School Chemistry.

The applicant must present her laboratory note book in which she has recorded at least fifty (50) experiments made by her in the laboratory.

Civics (one unit, or one-half unit). A text such as Boynton's, Garner's, or McCleary's should be used. The principal's certificate should be accompanied by a note-book or exercises which show that direct study has been made of phases of local government.

One or one-half unit of credit will be given according to the amount of time given to the subject. No credit will be given for the elementary course based on the text adopted by the State, unless supplementary work has been done in more advanced texts or on local government sufficient to bring the course up to one of high school grade.

English (three units). The college entrance requirements of the National Conference on Uniform Entrance Requirements constitute the entrance work in English. They are as follows:

The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

1. Grammar and Composition (one and a half units).

The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school; and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be thoroughly mastered; and practice in composition, oral as well as written, should extend throughout the second school period. Written exercises may well comprise letter-writing, narration, description, and easy exposition and argument. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than

English, as well as from her reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers in all branches to cultivate in the student the habit of using good English in his recitation and various exercises, whether oral or written.

2. Literature (one and a half units).

The second object is sought by means of two lists of books, headed respectively **Read** and **Study**, from which may be framed a progressive course in literature covering four years. In connection with both lists, the student should be trained in reading aloud and be encouraged to commit to memory some of the more notable passages both in verse and in prose. As an aid to literary appreciation, he is further advised to acquaint himself with the most important facts in the lives of the authors whose works he reads and with their place in literary history.

A. READING.

The aim of this course is to foster in the student the habit of intelligent reading and to develop a taste for good literature, by giving him a first-hand knowledge of some of its best specimens. He should read the books carefully, but his attention should not be so fixed upon details that he fails to appreciate the main purpose and charm of what he reads.

With a view to large freedom of choice, the books provided for reading are arranged in the following groups, from each of which at least two selections are to be made, except as otherwise provided under Group I.

GROUP I. CLASSICS IN TRANSLATION.

The Old Testament, comprising at least the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther.

The *Odyssey*, with the omission, if desired, of Books I, II, III, IV, V, XV, XVI, XVII.

The *Iliad*, with the omission, if desired, of Books XI, XIII, XIV, XV, XVII, XXI.

The *Aeneid*.

The *Odyssey*, *Iliad* and *Aeneid* should be read in English translations of recognized literary excellence.

For any selection from this group a selection from any other group may be substituted.

GROUP II. SHAKESPEARE.

Midsummer-Night's Dream, Merchant of Venice, As You Like It, Twelfth Night, The Tempest, Romeo and Juliet, King John, Richard II, Richard III, Henry V, Coriolanus, Julius Caesar, Macbeth, Hamlet, the last three if not chosen for study under B.

GROUP III. PROSE FICTION.

Malory: Morte d'Arthur (about 100 pages). Bunyan, Pilgrim's Progress, Part 1. Swift: Gulliver's Travels (voyages to Lilliput and to Brobdingnag). Defoe: Robinson Crusoe, Part I. Goldsmith: Vicar of Wakefield. Frances Burney: Evelina. Scott's Novels: Any one. Jane Austen's Novels: Any one. Maria Edgeworth: Castle Rackrent, or The Absentee. Dicken's Novels: any one. Thackeray's Novels: any one. George Eliot's Novels: any one. Mrs. Gaskell: Cranford. Kingsley: Westward Ho! or Hereward, the Wake. Reade: The Cloister and the Hearth. Blackmore: Lorna Doone. Hughes: Tom Brown's Schooldays. Stevenson's Treasure Island, or Kidnapped, or Master of Ballantrae. Cooper's Novels: any one. Poe: Selected Tales. Hawthorne: The House of the Seven Gables, or Twice Told Tales, or Mosses from an Old Manse. A collection of Short Stories by various standard writers.

GROUP IV. ESSAYS, BIOGRAPHY, ETC.

Addison and Steele: The Sir Roger de Coverley Papers, or Selections from the Tatler and Spectator (about 200 pages). Boswell: Selections from the Life of Johnson (about 200 pages). Franklin: Autobiography. Irving: Selections from the Sketch Book (about 200 pages), or Life of Goldsmith. Southey: Life of Nelson. Lamb: Selections from the Essays of Elia (about 100 pages). Lockhart: Selections from the Life of Scott (about 200 pages). Thackeray: Lectures on Swift, Addison and Steele in the English Humorists. Macaulay: Any one of the following essays: Lord Clive, Warren Hastings, Milton, Addison, Goldsmith, Frederic the Great, Madame d'Arblay. Trevelyan: Selections from the Life of Macaulay (about 200 pages). Ruskin: Sesame and Lilies, or Selections (about 150 pages). Dana: Two Years Before the Mast. Lincoln: Selections, including at least the two Inaugurals, the Speeches in Independence Hall and at Gettysburg, the Last Public Address, the Letter to Horace Greeley; together with a brief memoir or estimate of Lincoln. Parkman: The Oregon Trail. Thoreau: Walden. Lowell: Selected Essays (about 150 pages). Holmes: The Autocrat of the Breakfast Table. Stevenson: An Inland Voyage and Travels with a Donkey. Huxley: Autobiography and selections from Lay Sermons, including the address on Improving Natural Knowledge, A Liberal Education and A Piece of Chalk. A collection of Essays by Bacon, Lamb, DeQuincey, Hazlitt, Emerson and later writers. A collection of Letters by various standard writers.

GROUP V. POETRY.

Palgrave's Golden's Treasury (First Series): Books II and III, with special attention to Dryden, Collins, Gray, Cowper and Burns. Palgrave's Golden Treasury (First Series), Book IV, with special attention to Wordsworth, Keats and Shelley (if not chosen for study under B). Goldsmith: The Traveler and The Deserted Village.. Pope: The Rape of the Lock. A collection of English and Scottish Ballads, as, for example, some Robin Hood ballads, The Battle of Otterburn, King Estmere, Young Beichan, Bewick and Grahame, Sir Patrick Spens and a selection from later ballads. Coleridge: The Ancient Mariner, Christabel and Kubla Khan. Byron: Childe Harold, Canto III or IV, and The Prisoner of Chillon. Scott: The Lady of the Lake, or Marmion. Macaulay: The Lays of Ancient Rome, The Battle of Naseby, The Armada, Ivry. Tennyson: The Princess, or Gareth and Lynette, Lancelot and Elaine, and The Passing of Arthur. Browning: Cavalier Tunes, The Lost Leader, How They Brought the Good News from Ghent to Aix, Home Thoughts from Abroad, Home Thoughts from the Sea, Incident of the French Camp, Herve Riel, Pheidippides, My Last Duchess, Up at a Villa—Down in the City, the Italian in England, The Patriot, The Pied Piper, "De Gustibus"—Instans Tyrannus. Arnold: Sohrab and Rustum, and The Forsaken Mer-man. Selections from American Poetry, with special attention to Poe, Lowell, Longfellow and Whittier.

B. STUDY.

This part of the requirement is intended as a natural and logical continuation of the student's earlier reading, with greater stress laid upon form and style, the exact meaning of words and phrases, and the understanding of allusions. The books provided for study are arranged in four groups, from each of which one selection is to be made.

GROUP I. DRAMA.

Shakespeare: Julius Caesar, Macbeth, Hamlet.

GROUP II. POETRY.

Milton: L'Allegro, II Penseroso, and either Comus or Lycidas, Tennyson: The Coming of Arthur, The Holy Grail, and The Passing of Arthur. The selections from Wordsworth, Keats and Shelley in Book IV of Palgrave's Golden Treasury (First Series).

GROUP III. ORATORY.

Burke: Speech on Conciliation with America. Macaulay's Two Speeches on Copyright and Lincoln's Speech at Cooper Union. Washington's Farwell Address and Webster's First Bunker Hill Oration.

GROUP IV. ESSAYS.

Carlyle: Essay on Burns, with a selection from Burns' Poems.
Macaulay: Life of Johnson. Emerson: Essay on Manners.

EXAMINATION.

However accurate in subject-matter, no paper will be considered satisfactory if seriously defective in punctuation, spelling or other essentials of good usage.

The examination will be divided into two parts, one of which will be on grammar and composition and the other on literature.

In grammar and composition, the candidate may be asked specific questions upon the practical essentials of these studies, such as the relation of the various parts of a sentence to one another, the construction of individual words in a sentence of reasonable difficulty, and those good usages of modern English, which one should know in distinction from current errors. The main test in composition will consist of one or more essays, developing a theme through several paragraphs; the subject will be drawn from the books read, from the candidate's other studies and from his personal knowledge and experience quite apart from reading. For this purpose the examiner will provide several subjects, perhaps eight or ten, from which the candidate may make his own selections. He will not be expected to write more than four hundred words per hour.

The examination in literature will include:

A. General questions designed to test such a knowledge and appreciation of literature as may be gained by fulfilling the requirements defined under "A. READING," above. The candidate will be required to submit a list of the books read in preparation for the examination, certified by the principal of the school in which he was prepared.

B. A test on the books prescribed for study, which will consist of questions upon their content, form and structure, and upon the meaning of such words, phrases and allusions as may be necessary to an understanding of the works and an appreciation of their salient qualities of style. General questions may also be asked concerning the lives of the authors, their other works, and the periods of literary history to which they belong.

Commercial and Industrial Geography (one-half unit). This course is accepted only when it follows a good course in Descriptive Geography in the Grammar School with a sufficient study of physiographic conditions and principles to enable the pupil to reason out relations of causes and effect.

The following texts are suggested: Trotter's **Commercial Geography**, Brigham's **Commercial Geography**, supplemented by the study of the industries at first hand and by industrial readers such as **Great American Industries**, or **Carpenter's Series**, "**How the World is Fed**," etc.

General Geography (one unit). The first term should be devoted to the larger topics of physical geography with the human relations made prominent. The remainder of the year should be devoted to a study of regional geography or to the intensive study of America and Europe with the systematic study of products, industrial problems and trade relationships included. In addition, there should be considerable reading of supplementary articles on current events and the important problems of the day.

Text books: Dryer's **High School Geography**, or Tarr and McMurray's **World Geography**, supplemented by Tarr's **Physical Geography**, or Orver's **Physical Geography**.

Physical Geography (one unit, or one-half unit). Laboratory and field work required. Physiographic features and natural agencies should be studied from the standpoint of influence upon life. Special emphasis should be placed upon reading topographical and weather maps. These should be interpreted through principles studied in laboratory and field.

Suggested texts: Tarr's **New Physical Geography**, Davis' **Elementary Physical Geography**.

Suggested Reference Reading: Russell's **Lake of North America and Glaciers of North America**, Salisbury's **Physiography**. The credit given will depend upon the amount of laboratory work done.

French (two units). This should comprise:

- a. Careful drill in pronunciation.
- b. Grammar, including regular verbs and the more common irregular models, the use of pronouns, subjunctive mood, etc. Thieme and Effinger's **French Grammar** is suggested as the basis for this work.
- c. Translation from English into French with drill and dictation.
- d. The reading of at least three hundred pages of French from texts such as Daudet's **Le Petit Chose**, **La Neuvaïne De Collette**, **Le Genrde de M. Poirier**, **La Mere Mitchel et San Chat**.

German (two units). This should comprise;

a. Careful drill in pronunciation.

b. Thorough study of the grammar, including inflection of nouns, adjectives and pronouns; conjunction of weak and strong verbs; model auxiliaries; word order and simple uses of the subjunctive.

c. Translation of English into German, oral drill.

d. The reading of about two hundred pages of German stories or plays, such as *Hoher als die Kirchie*, *L'Arrabiata*, *Im Vaterland*, etc.

Spanish (two units). Grammar, in which particular attention shall be paid to the use of pronouns and irregular verbs and to the simpler uses of the subjunctive mood; Composition, Part I. ((Umphrey); reading from such text as *Gil Blas*, *El Capitan Veneno*, and *Partis A'Tiempo*.

History (four units). All students will be expected to offer three of the following units:

I. Ancient History, with special reference to Greek and Roman History. Introductory of the chief events of the Early Middle Ages down to the death of Charlemagne.

Text books: *Bootsford's Ancient History for Beginners*, *West's Ancient History*, *Myer's Short History of Ancient Times*, *Good-speed's History of the Ancient World*, or *Seignobos' History of Ancient Civilization*.

II. Mediaeval and Modern European History, from the death of Charlemagne to the present time.

Text books: *Adam's European History*, *Harding's Essentials in Mediaeval and Modern History*, *Myer's Mediaeval and Modern History*, *Robinson's Development of Western Europe*, or *West's Modern History*.

III. English History.

Text books: *Higginson's and Channing's English History for Americans*, *Walker's Essentials in English History*, *Cheney's Short History of England*, *Larned's History of England*, or *Coman and Kendall's Short History of England*.

IV. American History.

Text books: *McLaughlin's*, *Muzzey's*, *Ashley's*, *Cousin and Hill's* or any other American History used in Mississippi High Schools.

V. Mississippi History.

Text: Riley's Mississippi History.

Home Science (one unit). The subject matter covered should be composed of foods, principles of cookery, costs, values, simple recipes and combination into balanced menus.

Text books: Greer's Text Book of Cooking, Snyder's Human Foods, or some other food book on cookery and household management; Government Bulletins.

One lecture period of not less than forty minutes and eight periods of not less than forty minutes a week throughout the year shall constitute one credit.

Greek (two or three units). The requirements of the Association of Southern Colleges and Preparatory Schools, viz: Elementary grammar with special attention to forms and practice in prose composition. Reading: Xenophon's Anabasis I-IV. If three units are offered the reading shall include three books of Homer's Iliad or Odyssey. Translation of easy prose at sight.

Latin (three or four units). School Grammar, such as Gildersleeve's or Bennett's. Accurate knowledge of the forms insisted upon. Exercises in prose composition should be written throughout the entire course of preparation.

The reading must be selected from the following authors and works: Caesar (Gallic and Civil War), Nepos (Lives), Cicero (Orations and Letters), Sallust; Virgil (Aenied), Ovid (Metamorphoses and Fasti). The amount of the reading shall not be less than four books of Caesar, an equivalent amount of other authors will be accepted as a substitute; Gallic, War I-IV; Cicero, Cataline I-IV; Manilian Law, Archias; Virgil, Aenied I-IV.

Mathematics (1 to 4 units).

a. Elementary Algebra, including the fundamental operations, factoring, highest common factor, least common multiple, fractions, linear equations of three or more quantities, radicals, square and cube roots, theory of exponents, quadratics, and ratio and proportion. One unit.

b. Advanced Algebra, including arithmetical and geometrical progressions, variation, permutations, theory of quadratic equations, binomial theorem. One unit.

c. Plane Geometry, including the theorems and construction of any good text-book, with practical application to mensuration of lines and plane surfaces, and to the determination of heights and distances, etc. One unit.

d. Solid Geometry. One-half unit.

Physics (one unit). The course should include: the study of a standard text-book, for the purpose of obtaining a connected and comprehensive view of the subject; instruction by lecture table demonstrations to be used mainly for illustration of the facts and phenomena of physics in their qualitative aspects and in their practical relations; individual laboratory work to supplement the pupil's fund of concrete knowledge and to cultivate his power of accurate observation and clearness of thought and expression.

The individual laboratory work should consist of experiments requiring at least the time of thirty double periods, and should be so distributed as to give a wide range of observation and practice. Each student must perform at least thirty experiments, twenty of which should be quantitative. A careful note-book record must be kept of each experiment.

Each student desiring any entrance credit must present laboratory-book properly indorsed by instructor.

Physiology and Hygiene (one unit or one-half unit). The elements of human physiology and hygiene, including a thorough laboratory study of the principal organs and the functions, and a study of foods and food values. Text-books: Fitz's *Physiology and Hygiene*, Davison's *Health Lesson, Book II*, or some other standard high school text-book.

Precise notes should be taken and accurate outline drawings made of all objects studied in the laboratory. The note-book signed by the instructor must be presented with the superintendent's certificate.

If no laboratory work has been done, no credit will be allowed.

Zoology (one unit). Biology of animals, including structure, relationships, habits and development of life histories of type of great groups. The course should consist of laboratory and field work, supplemented by the mastery of a standard text-book, such as Herrick, Kellogg, or Hunter. Note-books containing drawings and accurate notes of laboratory work and full descriptions of field work, signed by the instructor, should be submitted for inspection on entrance.

I. By Examination.

Examinations for admission to the Freshman class will be based upon the entrance requirements as set forth on page 28. The scope of these examinations is indicated on pages 28 to 38.

Both the examinations for entrance and for advanced standing are held at the College on September 21, 22, and 23. The schedule for these examinations will be found on pages 5 and 6.

II. By Certificates from Affiliated Schools.

Students coming from approved high schools and offering fifteen units of work are admitted without examination to the Freshman class, provided they present themselves within one year after leaving high school. The principal of the school must certify, on official blanks sent out from the President's office, the number and nature of the units to which the candidate is entitled. Mere graduation from a school, or holding of a diploma, does not of itself admit to the College; it is necessary that the official certificate be presented.

Any school may become affiliated with the Mississippi State College for Women by sending students who stand satisfactorily the examinations given at the College for entrance to the Freshman class and who sustain themselves creditably during the year; or the school authorities may make formal application for affiliation to the President. This application, made on a special form which will be furnished, should contain such information as will give a clear idea of the work done in the school, showing the course of study, the length of session, the number of teachers, and the facilities and appliances in use in the school.

If the information is satisfactory to the college authorities, the school will be duly recognized as one of the affiliated schools of the Mississippi State College for Women.

Affiliated schools are expected to send to the College every year a full statement in regard to the curriculum followed. They will be furnished regularly with the catalogue of the college.

Certificates of admission must be mailed by superintendent, principal, or other school official directly to the President not later than August 1, 1920.

Students who enter the Freshman class, either by examination or by certificate, are admitted on probation. The faculty reserves the right to reclassify if the student is not sustaining herself. No school on this list will retain its affiliation unless its graduates are entitled to fourteen (14) units.

APPROVED HIGH SCHOOLS, 1920.

List adopted by the State High School Classifying Committee.

| | |
|----------------------------|------------------------|
| Aberdeen | Charleston |
| Ackerman | Clara, A. H. S. |
| Amory | Clarksdale |
| Anguilla | Cleveland, A. H. S. |
| Baldwin | Clinton |
| Batesville | Collins |
| Bay Springs A. H. S. | Columbia |
| Bay St. Louis | Columbus |
| Belzoni | College Hill, A. H. S. |
| Benton A. H. S. | Lafayette, A. H. S. |
| Biloxi | Como |
| Blue Mt. Miss., Hts. Acad. | Corinth |
| Booneville | Courtland, A. H. S. |
| Brandon | Crystal Springs |
| Brookhaven | Decatur, A. H. S. |
| Brooklyn, A. H. S. | Derma, A. H. S. |
| Brooksville | D'Lo |
| Buena Vista, A. H. S. | Drew |
| Byhalia | Duckhill |
| Camden, A. H. S. | Durant |
| Canton | Ecran |
| Carrollton | Ellisville, A. H. S. |
| Carthage, A. H. S. | Eupora, A. H. S. |
| Centreville | Fayette |

| | |
|---------------------------|---|
| Fernwood | Madison |
| Flora | Magee |
| Florence | Magnolia |
| Forest | Mashulaville, A. H. S. |
| French Camp Academy | Mathiston |
| Gloster | McComb |
| Goodman, A. H. S. | Mendenhall, A. H. S. |
| Greenville | Meridian |
| Greenwood | Meadville, A. H. S. |
| Greenville Academy | Miss. Synodical College |
| Grenada | Mize, A. H. S. |
| Gulfport | Montrose, (Miss. Confer- ence Training School) |
| Gulf Coast Military Acad. | Moorhead, A. H. S. |
| Harperville, A. H. S. | Moss Point |
| Hattiesburg | Mt. Olive |
| Hazelhurst | Natchez, (Cathedral H. S.) |
| Hermanville | Natchez |
| Hernando | Nettleton |
| Hickory | New Albany |
| Hollandale | New Augusta |
| Holly Springs | Newton |
| Houlka | Oakland, A. H. S. |
| Houston | Okolona |
| Indianola | Olive Branch |
| Itta Bena | Oxford |
| Iuka | Pascagoula |
| Jackson | Pass Christian |
| Kilmichael, A. H. S. | Perkinston, A. H. S. |
| Kosciusko | Pheba, A. H. S. |
| Kossuth, A. H. S. | Philadelphia |
| Laurel | Pontotoc |
| Leakesville | Poplarville, A. H. S. |
| Leland | Port Gibson, (Chamberlain Hunt Acad.) |
| Lena, A. H. S. | Prentiss |
| Lexington | Purvis, A. H. S. |
| Liberty, A. H. S. | Quitman, A. H. S. |
| Longview, A. H. S. | Raymond, A. H. S. |
| Louin | Richton |
| Louisville | Ripley |
| Lucedale | Rolling Fork |
| Lumberton | Ruleville |
| Maben | |
| Macon | |

NOTICE

Through error this list of schools is the 1919-1920
list of accredited schools and not the 1920-1921 list.

| | |
|---|-----------------------------|
| Sardis | Tylertown |
| Scooba, A. H. S. | Union |
| Senatobia, A. H. S. | Union Church, A. H. S. |
| Senatobia | Vaiden |
| Shannon | Verona |
| Shelby | Vicksburg |
| Shuqualak | Vicksburg (All Saints Col.) |
| Slayden, A. H. S., (P. O., Lamar, Miss.) | Vicksburg (St. Aloysius) |
| Starkville | Walnut, A. H. S. |
| St. Mary of the Pines, (Sha- taw, Miss.) | Washington, Jefferson Col. |
| Summit | Water Valley |
| Sumner | Waynesboro |
| Terry | Wier, A. H. S. |
| Tula | Wesson, A. H. S. |
| Tunica | West Point |
| Tupelo | Wiggins |
| Tupelo Military Institute | Winona |
| | Woodville, A. H. S. |
| | Yazoo City |

III. With Advanced Standing.

GENERAL REQUIREMENT

1. The candidate for advanced standing must be a graduate of a school giving four years of high school work based on eight grammar grades.

2. The course for which college credit is desired must have constituted not less than one-fourth of the work of a high school year of thirty-two weeks or more.

3. A grade of 85 per cent must have been made in the course for which college credit is asked and a passing grade in all other subjects studied that year.

4. The instructor giving the course must have had training equivalent to that of a graduate of the M. S. C. W. Note.—The minimum amount of training in English should be fifteen college hours, including three hours in elective composition; in History, six college hours; in Physics, six college hours; in Home Science, six hours; in Agriculture, six hours.

5. Credit for all college work in excess of six hours must be secured by examination at the college.

6. Advanced standing will be withdrawn if the student fails to do satisfactory work in other college courses.

(a) From High Schools.

College credit will be given for one year's work in General Biology, Botany, or Zoology on the following conditions:

1. The applicant shall present (a) a statement of text book used, and (b) a laboratory notebook signed by the teacher and containing records of all observations made and experiments performed and also original drawings made direct from the objects studied. This work shall have consisted of at least two double laboratory periods and three recitations per week throughout one year and shall have been based on the following text books or their equivalents:—Biology, Hunter's General Biology with Sharpe's Laboratory manual; Botany, Andrews, Bergen and Davis' or Bergen and Caldwell's; Zoology, Herrick's or Linville and Kelly's.

2. If the text studied and laboratory notebook presented are acceptable, the applicant will be allowed an examination or be given the credits without examination if she sustains herself in a second-year course in the department.

CHEMISTRY

Credit will be given for advanced standing on examination on general college course in Inorganic Chemistry, or Organic Chemistry, or on any other course offered.

Examination on General Inorganic College Chemistry will be up to Base-Forming Elements. Note-books on laboratory work, certified by instructor must be presented.

ENGLISH

Advanced standing in English will be granted upon these conditions:

First. The last year of Composition in the high school must be the equivalent of the Freshman Composition. A statement signed by the principal and showing that the following provisions have been complied with shall entitle the applicant to an examination:

- a. Four periods of class work a week.
- b. Two themes a week.
- c. Personal conferences with the student at least twice during each term.
- d. Discussion and practice in writing Exposition, Description, Narration and Argumentation.
- e. The adoption of a suitable text book or text books covering the field. (At M. S. C. W. Wooley's "Handbook of Composition" and Linn's "Essentials of Composition" and Linn's "Illustrative Examples" are used.)

Second. The passing of an examination based upon the drill described above.

HISTORY

Advanced standing in history will be granted if the student passes satisfactory examination upon the following course:

A survey of European History, ancient, medieval, modern, stressing the period 1815 to 1921. Emphasis is placed on the use of library facilities, geography, of Europe, current events, bringing the discussion up to date.

Text: Breasted-Robinson-Beard Outlines of European History.

Applicants for college credit must submit statement

that the course they have had, has been given approximately as described above. A minimum grade of 75 per cent is required in order to obtain college credit for this course.

HOME SCIENCE

Any student with two or three high school units in Home Science, in addition to one unit used for entrance, may take an examination for advanced standing, or attend a regular first year class for six weeks and make grades which show that her knowledge of the subject justifies giving her college credit.

College credit cannot be given for high school courses in Home Economics if student majors in Home Economics Teacher Training course under Smith-Hughes Act.

LATIN

Advanced standing in the department of Latin may be secured as follows:

1. Students may be admitted to Sophomore class without examination on certificate from affiliated high school provided Virgil is included in course and provided student elects Sophomore Latin. If subject is dropped, college credit will be given on Virgil if student passes examination taken at the Mississippi State College for Women under the direction of the head of the Department.

2. To Junior or Senior class they may be admitted only by examination unless by special permission of head of Department they are exempted.

MODERN LANGUAGE

One year college credit will be given, without examination for two years high school work. The privilege of an examination will be extended to those who wish credit for the second year of high school work.

In case of those bringing exceptionally good records from high school permission will be given to enter third year work provisionally; that is, on condition of sustaining themselves creditably in the class work.

Those students who have studied a language during more than two years in high school will be permitted to enter advanced classes, third or fourth year, on presentation of satisfactory evidence of work accomplished and on condition of sustaining themselves in the work of the class.

In case work is not continued examination will be required before college credit is given for high school work.

MATHEMATICS

His school graduates fulfilling general requirements will be given advanced standing in Solid Geometry and Plane Trigonometry without examination.

Examination for advanced standing will be given when requested. In Solid Geometry the examination will cover the usual four books leading up to and including the measurement of the sphere, and spherical surfaces and segments.

In Plane Trigonometry the examination will include angular measure by radius as well as by degrees, inverse functions, the transformation of formulas, the derivation of general formulas, as well as specific formulas for the solution of complex problems involving both right and oblique triangles.

PHYSICS

College credit will be given for high school physics on the following conditions:

1. The time given to physics shall not be less than three recitation periods and two double laboratory periods per week.

2. The work shall consist of lecture demonstrations, recitations on the text and lectures, problems, quizzes and individual laboratory work. If the whole of the text cannot be covered the omissions should be such that no subject is entirely omitted.

Textbook: Black and Davis' "Practical Physics," Millikan and Gale's "First Course in Physics" or some high school text of same grade.

3. At least one of the double periods each week shall be spent in solving quantitatively some experimental problem, which shall, in the large majority of cases, occupy the entire double period. The experiment work shall at all times be closely correlated with the class work. The note-book record shall state concisely the purpose of each experiment, the method, the readings, the results and the conclusions. (Drawings and statements copied from the text-book will not be accepted as laboratory notes.)

A laboratory manual or direction sheets must be used. Ahrens, Harley and Burns' "Practical Physics Manual," Millikan, Gale and Bishop's "Laboratory Manual," or a similar manual is recommended.

At the discretion of the instructor the other double laboratory period each week may be spent on similar experiments, on experiments more qualitative in character, on problems, or in visiting industrial plants.

4. Adequate apparatus for the above work must be available.

5. A statement of text-book and laboratory manual used; laboratory note-book, signed by teacher; and term examination papers, with grade given each, must be sent by the principal or superintendent to the college at the end of the school session.

6. The Committee on Advanced Standing reserves the right to withhold advanced standing from schools where the work is not satisfactory.

The Committee on Advanced Standing and the heads of departments will be in their offices on the first day of the entrance examinations in September to meet students who wish advanced standing. All statements, note-books, etc., must be presented at that time.

Claims for advanced standing in order to receive recognition must be made by the student within one term after entrance.

Only in exceptional cases will college credit be given for more than two units of high school work. Students are advised by the authorities to ask for no more, as past experience has shown that the crediting in college of high school work leads, in the majority of cases, to weakness in later work.

(b) From Other Colleges.

Applicants for advanced standing, whose early work has been done in another college, or in other colleges, and who present honorable dismissals, will be admitted with the credits to which their past work may entitle them. When coming from a college whose curriculum and requirements for admission are equivalent to those of this college, they will receive credit hour for hour. In other cases a fair estimate of the value of their previous work, including entrance work, will be made by the Committee on Advanced Standing or by the heads of the departments concerned.

Every applicant must obtain from the President of this college or from the Committee on Advanced Standing a blank, which shall be carefully filled out, properly certified, and presented when the applicant appears before the committee at the beginning of the session. If the work for which credit is desired has been done in a college with which no member of the committee is familiar, outlines of courses, reading lists, note-books, etc., will be required. These should accompany the certified blank in order to avoid delay in the classification of the student. In every case this classification will be subject to change if the student fails to sustain herself in later work.

Regulations in regard to Summer Work for Advanced Standing:

1. Nothing but regular college work will be credited.
2. No girl may have more than 3 college credits hours for six weeks of summer work.
3. Any girl wishing to know the exact amount of credit which will be given for any course, may consult some member of the Advanced Standing Committee.
4. Any girl applying for advanced standing must take the summer school catalogue to the head of the department and get, in writing, his or her approval of the course.
5. This written statement must be handed to the Advanced Standing Committee in the fall when the student makes application for her credits.

REQUIREMENTS FOR DEGREES

For the degree of Bachelor of Arts or Bachelor of Science, seventy (70) college credit hours are required, an hour of credit being allowed for each one hour recitation or lecture, which presupposes two hours of preparation, given once a week throughout the session; a two-hour laboratory period counting as the equivalent of a recitation or lecture period. In addition to the above required work a candidate for a degree must complete a thesis. Six of the college credit hours are given for the required work in physical education, and four for attendance upon chapel exercises.

COLLEGE COURSE.

In the first year of the college course a uniform prescribed plan of study is offered. The student may elect either Mathematics, Chemistry, General Biology, or Physics, according to the course she wishes to pursue.

In the Sophomore year English and Psychology are re-

quired, thus the student is left free to elect any of the several group courses which are offered. Two years of Foreign Language, one year of Home Science, and one-half year of Civics are required of all students, except Home Science majors.

Three weeks are given in the spring to resident students to register for the work they wish to pursue the following year.

The first week after the opening of school in September is given to registration of new students, and any change which a former student may wish to make must be made during this week. For late registrations and changes in course of study a fee of \$1.00 will be charged.

Freshman.

| | |
|--|---|
| English | 3 |
| History | 3 |
| Foreign Language | 3 |
| Physiography | 2 |
| Hygiene | 1 |
| Mathematics, Chemistry, Physics or Biology | 3 |

Sophomore.

| | |
|------------------------|---|
| English | 3 |
| Psychology | 3 |
| Foreign Language | 3 |
| Elective | 3 |
| Elective | 3 |

English.

Students majoring in English must take nine hours of Literature, three hours being Literature 4 (Shakespeare), and three hours of Composition above the required work in English, electing in Sophomore year three hours of English History, three hours of Latin or French, and one and one-half hours of Mythology. Students may not elect more work in Literature in Sophomore year than the required work.

Latin.

Students majoring in Latin must have four years of

College Latin, beginning in Freshman year, and six credits of another foreign language. This course presupposes three years of Latin in high school.

Modern Languages.

Students majoring in Modern Languages must have four years of the Major Language, electing at least six hours of another modern language. Two years in Latin will be required of Spanish majors. (This may be high school Latin).

History.

Students majoring in History must take nine hours in History above the required work, electing in Sophomore three hours in either English History or History of Europe in 18th and 19th Centuries (History 3, or History 2); in Junior Year three hours of Economics or Economic Geography, in Senior Year three hours of Sociology. They will be required to have two years in a Modern Language.

Social Science.

Students majoring in Social Science must take 9 or more hours of this course above required Civics. History of Education will be required of all Social Science majors.

Education.

Students majoring in Education must take ten hours Education above the required work in Psychology, electing in the Sophomore year Biology; Junior year, Education 1 and 3; in the Senior year, Education 2 or 8; Education 5 and 6, or 5a and 6a, and 7, and Sociology. Students majoring in Primary Education will elect Education 5a and 6a in the Junior year, and Education 7 in the Senior year.

Mathematics.

Students majoring in Mathematics must take twelve

hours of Mathematics, six hours of either Physics or Chemistry.

Chemistry.

Students majoring in Chemistry must take nine hours Chemistry, electing three hours Physics, six hours of Modern Language, and three hours of either Biology, Agriculture or Hygiene.

Physics.

Students majoring in Physics must take nine hours Physics, electing six hours of Mathematics and three hours Chemistry, or six hours Chemistry and three hours Mathematics.

Botany.

Students majoring in Botany must have nine hours Botany, electing three hours Chemistry, three hours Zoology and three hours in either Physics or Hygiene.

Biology.

Students majoring in Biology must have nine hours Biology, electing three hours, Physiology, and two of the following courses: Physics, Chemistry, Geology, Botany, or Zoology.

Hygiene.

Students majoring in Hygiene must have nine hours of Physiology and Hygiene, electing three hours Biology, three hours Chemistry and three hours in Home Science 3 or 3 units in Normal Gymnastics.

Agriculture.

Students majoring in Agriculture must have nine hours Agriculture, electing three hours Chemistry, three hours Geology, and three hours Botany. Home Science 2, Chemistry 2 and Plant Physiology are suggested as suitable minors.

Geography and Industry.

Students majoring in Geography and Industry must take eight hours in Geography above the required course, embracing courses 2, 3a, 3b and 4; 3 hours in Geology; 3 hours in Economics, 3 hours in General Biology.

Physical Education.

Students majoring in Physical Education must take six hours of Physical Education theory, three hours Physiology, three hours Hygiene, one and one-half hours Child-study, one and one-half hours First Aid. These majors will be required to take double practice periods in Physical Education.

HOME ECONOMICS.

Students majoring in Home Economics are required to take the following course which has been approved in the State plan for training of teachers under the provision of the Smith-Hughes Bill:

Freshman.

| | |
|----------------------------------|----|
| English | 3 |
| Hygiene and Sanitation | 1½ |
| Chemistry | 3 |
| History | 3 |
| Food Study, Preparation of | 1½ |
| Textiles and Clothing | 1½ |
| Drawing and Design | 1½ |

Sophomore.

| | |
|--|---|
| English | 3 |
| Educational Psychology and Child Study | 3 |

| | |
|---|----|
| General Biology | 1½ |
| Foods, Preparation and Preservation | 1½ |
| Chemistry, Organic and Food | 3 |
| Physics | 1½ |
| Bacteriology | 1½ |

Junior.

| | |
|---|----|
| Costume Design | 1½ |
| Dressmaking | 3 |
| Household Management | 1½ |
| Education, General and Special Methods (H. S. 6)..... | 3 |
| Economics | 1½ |
| Home Nursing | 1 |
| Dairying and Poultrying | 3 |
| Physiological Chemistry | 1½ |

Senior.

| | |
|--|----|
| Dietetics | 1½ |
| Advanced Food Study | 1½ |
| Sociology | 1½ |
| Observation and Practice Teaching | 3 |
| Gardening | 1½ |
| Practice Home | 1½ |
| Advanced Dressmaking, Millinery | 1½ |
| Civics | 1½ |
| Houseplanning and Interior Decorations | 1½ |

EDUCATION COURSE.

The Educational Course is a four-year course, planned for the students who expect to be primary teachers, grammar school teachers, rural school teachers or teachers of special subjects, as Art, Public School Music, Individual Arts, etc. The three hours of elective work in each year of the Education course should be chosen along lines that the student desires to specialize in.

Freshman.**General Course.****Sophomore.**

| | |
|--|----|
| English | 3 |
| Psychology | 3 |
| Agriculture | 1½ |
| Types of Industry and Occupation | 1½ |
| Teaching of Mathematics | 1½ |
| Industrial Arts | 1½ |
| Electives | 3 |

Junior.

| | |
|-------------------|---|
| Education 1 | 3 |
|-------------------|---|

| | |
|-----------------------|----|
| Education 3 | 3 |
| Home Science | 3 |
| Music | 1½ |
| Industrial Arts | 1½ |
| Electives | 3 |

Senior.

| | |
|---------------------------|----|
| Practice Teaching | 1½ |
| Teaching of History | 1½ |
| Teaching of English | 3 |
| Physical Sciences | 3 |
| Industrial Arts | 1½ |
| Electives | 4½ |

INDUSTRIAL AND COMMERCIAL COURSES.

In these courses provision is made for academic instruction and for practical training in the arts by which women's opportunities for independence and usefulness may be extended. It embraces bookkeeping, stenography, fine arts, decorative and applied design, dressmaking and millinery.

INDUSTRIAL COURSE.**Freshman.**

| | |
|------------------------------|---|
| English | 3 |
| History | 3 |
| Foreign Language | 3 |
| Geography and Hygiene | 3 |
| Drawing and Industrial | 3 |

Sophomore.

| | |
|--------------------------|---|
| English | 3 |
| Psychology | 3 |
| Foreign Language | 3 |
| Chemistry | 3 |
| Art and Industrial | 3 |

Junior.

| | |
|---------------------------------|---|
| Civics-Industrial Hygiene | 3 |
| Economic Geography | 3 |
| Chemistry | 3 |
| Art and Industrial | 3 |
| Electives | 3 |

Senior.

| | |
|----------------------------|---|
| Civics 2—Economics | 3 |
| Home Science | 3 |
| Contemporary History | 3 |

| | |
|------------------|---|
| Industrial | 3 |
| Electives | 3 |

May take one of the following industrials—Dressmaking, Millinery, Agriculture, Fine Arts, and Decorative and Applied Design.

COMMERCIAL COURSE.

Freshman.

| | |
|-----------------------------|---|
| English | 3 |
| History | 3 |
| Geography and Hygiene | 3 |
| Foreign Language | 3 |
| Industrial | 3 |

Sophomore.

| | |
|--------------------------|---|
| English | 3 |
| Psychology | 3 |
| Foreign Language | 3 |
| Economic Geography | 3 |
| Industrial | 3 |

Junior.

| | |
|-----------------------------|---|
| Economics | 3 |
| Civics—Commercial Law | 3 |
| Home Science | 3 |
| Industrial | 3 |
| Electives | 3 |

Senior.

| | |
|----------------------------|---|
| Contemporary History | 3 |
| Industrial | 3 |
| Electives | 9 |

Not less than (12) nor more than fifteen (15) hours a week of work counting on a degree shall be taken by any student without the express permission of the Dean and her permission will be given only when she feels that the former high school and college records of student justifies the additional hours. No student will be permitted to graduate in three years unless she enters with six college credits.

Three (3) hours of college credit are allowed for the completion of each of the four (4) years of the Music course above sub-freshman in the collegiate course.

Only 12 credits of industrial work may be counted on a degree, this includes required home science. All industrial arts will be given laboratory credit.

Freshman Music may be substituted for Mathematics in the

Freshman year, and Sophomore Music may be elected.

Upon students majoring in Home Science or the natural sciences, a B. S. degree instead of an A. B. degree will be conferred. Chapel credits are required for any certificate or degree.

Thesis.

An acceptable thesis is required of every candidate for a bachelor's degree. This thesis must be prepared and approved in accordance with the following regulations:

1st. Each senior academic student must, on or before October 1st, report to the head of the school in which she wishes to prepare the required graduation thesis, and in conference with him determine the subject and scope of this thesis. Each professor shall by November 1st file with the Dean, in writing, a statement of the subject and general scope of each thesis being prepared under his direction.

2nd. The preparation of the thesis is to be done under the general direction and advice of the professor, who shall require of the student, from time to time, such evidence of the progress of the work as he may deem necessary.

3rd. Each thesis must represent a reasonable amount of original work on the part of the student.

4th. The thesis must be typewritten on standard paper, and in this form must, by May 1st, be submitted for final judgment, to the professor under whom the work is done. If it is not satisfactory he may, at his discretion, extend the time for additional work upon the thesis until May 15th, which shall be the final limit.

5th. Each approved thesis shall be certified by the professor by whom it was judged, and delivered by him to the Dean.

Professional Licenses.

S. B. No. 420. An act to entitle a collegiate or a normal graduate of the Mississippi State College for Women to a teacher's professional license.

Section 1. Graduates of M. S. C. W. entitled to professional teachers' license. Be it enacted by the Legislature of the State of Mississippi, That a diploma held by either a collegiate or a normal graduate of the Mississippi State College for Women shall be so recognized as to warrant the granting of a teachers' professional license to said graduate by the State Board of Examiners. Provided, That this Act applies only to those graduates of the College department who have taken not less than nine hours of college work in teachers' professional courses, and who obligate

themselves to teach three years in the public schools of the State. The provisions for nine hours' professional work shall not be enforced until after the session of 1911 and 1912. Provided, Further, That the graduates of the normal department shall not have the benefits of this Act unless they obligate themselves to teach three years in the public schools of the State, two years of which shall be in the rural schools. And, after the sessions of 1911 and 1912, those who enter the normal department of said College shall give, upon entrance into the said department, a written pledge to teach three years in the public schools of the State, two of which shall be in the rural schools of the State.

Sec. 2. That this Act take effect and be in force from and after its passage.

Approved March 16, 1912.

SYNOPSIS OF MUSIC COURSE.

It is earnestly urged that all piano students take either the A. B. or B. S. degree. The development and general culture of these courses insure a broader musicianship, and a deeper appreciation of the intellectual in music. For students who do not wish to do this, however, the following course is offered. This course is required for a diploma in either piano or voice, except for those pursuing the regular college course:

Freshman.

| | |
|--|---------|
| English | 3 hours |
| Modern Language | 3 hours |
| History | 3 hours |
| Harmony 1 | 2 hours |
| Piano, Voice, or Stringed Instruments..... | 1 hour |

Sophomore.

| | |
|--|---------|
| English | 3 hours |
| Modern Language | 3 hours |
| Civics and Economics | 3 hours |
| Harmony 2 | 2 hours |
| Piano, Voice, or Stringed Instruments..... | 1 hour |

Junior.

| | |
|---|---------|
| Physics | 2 hours |
| Psychology | 3 hours |
| Theory and Music History 1..... | 2 hours |
| Normal Music (required only of piano students)..... | 1 hour |
| Piano, Voice, or Stringed Instruments..... | 1 hour |

Senior.

| | |
|--|---------|
| Music History 2 and 3..... | 2 hours |
| Normal Music | 1 hour |
| Sight-singing | 1 hour |
| Piano, Voice, or Stringed Instruments..... | 1 hour |

Students desiring to complete both the collegiate and music courses must register for the college course. Such students are expected to include at some time during their college course all academic studies required in the music course. For their benefit, certain substitutions are allowed in the regular collegiate requirements.

A **Freshman** is a student having less than thirteen and a half ($13\frac{1}{2}$) credit hours.

A **Sophomore** is a student having from thirteen and a half ($13\frac{1}{2}$) to thirty (30) credit hours.

A **Junior** is a student having from thirty (30) to forty-six and a half ($46\frac{1}{2}$) credit hours.

A **Senior** is a student having from forty-six and a half ($46\frac{1}{2}$) to seventy (70) credit hours.

ENGLISH.

L. G. Painter, Professor; Elise Timberlake, Professor of Teaching; Ella Lou Terry, Hattie Gullede, Martha Anne Sims, Katherine Louise Halley, Hazel Dutt, and Leslie Harris, Assistants.

A. English Literature.

1. **Sophomore.** A survey course in English Literature, from Beowulf through Stevenson. Required of all Sophomores. (Three hours a week throughout the year.)
4. **Shakespeare.** All of the plays of Shakespeare will be read. Discussion of form and significance. A representative play from the histories, comedies, and tragedies will be taken up for intensive critical study. (Three hours a week throughout the year).
6. **Victorian Prose.** (Exclusive of the novel). This course is a study of the most representative essayists of the period—Macaulay, Carlyle, Ruskin, Arnold, Newman, Landor, and Pater. (Three hours a week, first term).
7. **Victorian Poetry.** Special consideration of Tennyson and

Brownings. (Three hours a week, second term).

9. **The Teaching of English in the High School.** This course includes a study of the principles, the methods, and the subject matter of the high school course in literature, grammar, and composition. (Three hours a week throughout the year).
10. **American Literature.** American Literature, from the beginning to 1900, in its relation to American life and to English Literature. A rapid survey of the literature of the seventeenth and eighteenth centuries; reading and study of the writers of the nineteenth century. (Three hours a week throughout the year).
11. **A Study of the Short Story.** The purpose of the course is to trace the development of the Short-Story as a special form of literature and to read and study representative stories from a number of authors. (Three hours a week, second term).
12. **Literature of the Home.** The object of this course is to focus attention upon the home—its importance in English and American literature and in the life of the community. The training of the child in appreciation, through appropriate readings and story telling from literature, will be a feature of this course. Lectures relating to various phases of home life will be given. (Three hours a week throughout the year).
13. **Contemporary Literature.** A study of the tendencies of modern thought through the literature that reflects it. Reading and discussion of contemporary essayists, novelists, dramatists, and poets. The leading weekly and monthly periodicals will furnish part of the subject matter for the course. (Three hours a week throughout the year. With consent of the instructor).
14. **The Teaching of English in the Elementary School.** This course includes a study of the principles, the methods, and the subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material, and hero stories will be included, as well as plans for correlating the composition work with elementary science and industry and home life of children. (Three hours a week throughout the year).

Major and Minor Requirements. Major requirements: Course 4, an elective course in English Composition, and any one course or any two half-courses. Minor requirements: English History, Mythology, and French.

B. English Composition.

1. **Freshman English.** A review of English grammar; principles of rhetoric; exposition, description, narration, argumentation; theme-writing. Required of all Freshmen. (Three hours a week throughout the year).
2. **Advanced Course in Exposition and Argumentation.** (Three hours a week throughout the year).
3. **Course in Artistic Prose and Verse.** Description, narration, exposition, newspaper writing, and versification. (Three hours a week throughout the year. With consent of the instructor).

ENGLISH FOR EDUCATION COURSE.

Elise Timberlake, Director.

1. **Composition.** A practical course in writing and speaking English. This course includes a brief review of a few of the more difficult points of English grammar, a weekly lesson in oral English, a weekly written theme, and only such work in the theory of rhetoric as is necessary.

The work in grammar will consist largely of the study of verbs and verbals, of the analysis of complex sentences and a study of certain difficult uses of pronouns. The lessons in oral English will be intensely practical, consisting of talks on current events, the telling of humorous stories, announcements, nominating speaker, speeches of introduction, talks on industrial life, and various kinds of talks for social and educational meetings. Some simple lessons in Parliamentary practice will be included, just enough to relieve any sense of embarrassment which students may feel when they are called upon to participate in public meetings.

The written work of the first term will consist of simple narratives of events of interest connected with the students' home life and college interests. The social, educational, religious, and political conditions of the communities from which the students come will furnish the material for much of this work while the college work in other courses and the extra-academic activities will also yield a part of the data. Later in the session attention will be given to description, exposition, and argumentation. Students will be asked to organize their own experiences and to write about them. Required of Freshmen.

Three hours a week throughout the year.

2. A survey course in English Literature, from Beowulf through

Stevenson. Required of all Sophomores. (Three hours a week throughout the year).

3. **The Teaching of English in the Elementary Schools.** This course includes a study of the principles, the methods, and subject matter of the English course in the elementary school. The study of folk-lore and fairy tales, epic material and hero stories will be included, as well as plans for correlating the composition work with the elementary science and industry and home life of children. Questions of story-telling and dramatization will receive attention and frequent observations of effective work in these lines will be made in the practice school. Required of all Seniors. Three hours a week throughout the year.

ANCIENT LANGUAGES.

*Miriam Greene Paslay, Professor; Cornelia Hudson, Acting Professor, Lucy Bryant Houser, Assistant.

LATIN.

- 1a. **History of Greece and Rome.** This course is designed for those students who have not offered these subjects for admission to college. Three hours throughout the year.
- 1b. **Vergil, Aeneid.** Books I-IV. Prose Composition, Translation at sight. Classical Mythology. Three hours throughout the year. For Freshman.
2. **Ovid, selections from the Metamorphoses; Livy, Book I; Horace, Odes and Epodes, selections.** Latin writing. Translation at sight and hearing. Three hours throughout the year.
3. **Cicero, De Amicitia; Seneca, Medea.** The history of Roman Literature in connection with the reading of selections in Peck and Arrowsmith's Roman Life in Prose and Verse. Three hours, first term.
4. **Plautus, Captivi or Mostellaria; Terence, Phormio.** The Structure of Classic Drama. Relation of Roman Comedy to Greek, also its influence on modern dramatic literature. Three hours, second term.
5. **Literature of the Empire: Juvenal, selected Satires; Tacitus, selections from the Annals.** Sight-reading, Letters of Pliny and Epigrams of Martial. Lectures on Roman Life, art, and architecture, illustrated by lantern slides and photographs. Three hours, first term.

*Absent on leave.

6. **Greek and Roman Civilization.** A lecture course on the political, social, literary, and art history of Greece and Rome, with especial reference to their influence on modern civilization. Photographs and slides will be used to illustrate all the lectures on art and architecture. For advanced students. Three hours a week, second term.
7. **Greek Mythology.** Tayley's *Classic Myths* is the texts used as the basis of this course. Illustrated readings from Greek and English Literature and the interpretation of myths through *Classic and Modern Art* are emphasized. Three hours, first term.
8. **Greek Drama.** The masterpieces of Greek tragedy and comedy are studied through the medium of the best translations. Lectures on the development of the Greek drama and its influence on modern drama. Three hours, second term.
9. **Mediaeval Legends:** (a) *The Niebelungen Lied* (Mediaeval poem), *Sigurd the Volsung* (William Morris), the operas of Wagner. (b) *The Arthurian Cycle: Morte D'Arthur* (Mallory); the *Idylls of the King*, and the plays of Hovey. Lectures on the interpretation of these legends in Art and Music, and on other important Mediaeval stories. Three hours, first term.

Course For Teachers.

10. **Caesar, Cicero, Virgil.** Careful reading of selected portions of these authors with reference to teaching them. Discussion of problems connected with the teaching of Latin. Lectures on Roman History, Life and Art. Three hours, both terms.

Major and Minor Requirements. Major requirements, 1, 2 and two additional full courses. Minor requirements 1 and 2.

GREEK.

1. **Elementary.** First year Greek Book (White), Xenophon's *Anabasis*; New Testament, selections. Five hours throughout the year.
2. **Homer, Iliad, I-III.** Lucian, selections. Sight-translation. Study of life in the Homeric Age. Jebb's *Primer of Greek Literature*. Three hours, first term.
- 2a. **Sophocles, Antigone.** Euripides, *Iphigenia in Tauris*; Aristophanes, *Frogs*. Lectures on the history, development, and influence of the Greek drama. Three hours, second term.
3. **Plato, Apology and Crito.** Selections from the *Republic*;

Aeschylus, Agamemnon. Lectures on Greek Philosophy. Three hours, first term.

Lyric Poetry; selections from Pindar and the fragments of Sappho, Alcaeus, etc. Aeschylus' Prometheus. Three hours, second term.

4. **Classic Drama in English Translation.** Selected plays of Aeschylus, Sophocles, Euripides and Seneca. Some comparative study of classic and modern plays with special reference to dramatic structure. Lectures on the history, development and influence of Greek drama. A knowledge of Greek is not required. Three hours, first term.
5. **Greek Sculpture and Architecture.** The aims of this course is to acquaint the student with the masterpieces of Greek Art. Lectures illustrated with photographs and lantern slides. Three hours, second term.

Note—Throughout the entire Greek course special attention is paid to practice in reading at sight.

Major and Minor Requirements.—Minor requirements, courses 1 and 2, or 3. Major requirements, courses 1, 2 or 3, and 4.

Note.—Courses 2 and 3 may alternate.

MODERN LANGUAGES.

*Gessner T. Smith, Professor; Ruby Caulfield, Acting Professor, Ellen Crawford, *Lucy Banks, Assistants; Antionette Fluery, *Claire Bourq, and Isabel Hopkins.

GERMAN.

- 1a. **Grammar.** Equivalent to entrance requirement. Reading; about one hundred and fifty to two hundred pages from simple texts. Poems memorized. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. Short stories and plays, such as *L'Arrabiata*, *Hoher als die Kirche*, and selected lyrics. Elective for Juniors. Must be followed by 2. Three hours a week throughout the year.
- 2a. **Grammar and Compositions (continued).** Modern stories: *William Tell*; *Die Jungfrau Von Orleans* or equivalent. Reference reading on German literature. Selected lyrics. Open to Sophomores. Three hours a week throughout the

*Absent on leave.

year.

- 2b. **Grammar and Composition (continued).** Modern stories: *Wilhelm Tell*, *Jungfrau von Orleans*; *Herman and Dorathea* or equivalent. Selected lyrics. Prerequisite, course 1. Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Reading from such authors as Heine, Scheffiel, Wildenbruch, Sudermann and Keller. Prose composition. Reproduction. Reference reading from Francke's *Social Forces in German Literature*. Prerequisites, courses 2a or 2b. Three hours a week throughout the year.
4. **Goethe's Lyrics, Iphigenie or Egmont; Lessings' Emilia Gallotti.** Wenckebach's *Die Meisterwerke Des Mittelalters*, with collateral reading. Abstracts and oral work based on subject matter read. Prerequisites, course 3, or equivalent. Three hours a week throughout the year.
5. **Conversation.** Two hours a week throughout the year, one credit.

FRENCH.

- 1a. **Grammar; Equivalent to entrance requirement.** Translation of English based on French texts. Conversation. Dictation. Sight translation. Reading of easy French texts. Open to Freshmen. Three hours a week throughout the year.
- 1b. Similar to 1a, but more comprehensive. More reading required. Elective for Juniors and Seniors. Three hours a week throughout the year.

Note.—This course can be counted towards the degree only if taken as a third language with supplementary reading, or if followed by 2b.

- 2a. **Grammar and Composition (continued).** Reading of such texts as *La Mare au Diable* (Sand), *La Chute* (Hugo), *Mlle. De La Seigliere* (Sandeau), *Trois Contes* (Daudet), equivalent. Three hours a week throughout the year.
- 2b. Similar to 1a, but more comprehensive. Reading from such authors as Maupassant (short stories), Flaubert (*Un Coeur Simple* or other short stories), Hugo, Musset, Vigny. Composition, conversation and dictation. Prerequisite, course 1b, or equivalent. Three hours a week throughout the year.
3. **Nineteenth Century Literature.** Composition. Conversation. Dictation, Sight translation. Oral and written reproduction in French of texts read. Reading of modern French writers. Rapid survey of Nineteenth Century literature with

special study of the romantic movement. Collateral reading. Standard French Critics used for reference work. Prerequisite, course 2a, or equivalent. Three hours a week throughout the year.

4. **Study of the Seventeenth Century Literature.** Collateral reading for the political and social conditions in France during this time. Plays of Moliere, Corneille, Racine, General survey of French literature with selected readings. French themes. Oral reproduction. Dictation. Prerequisites, course 3, or courses 3 and 4 may be taken at the same time. Three hours a week throughout the year.
5. **Conversation.** Two hours a week throughout the year, one credit.

SPANISH.

1. **Grammar.** Reading of easy texts. Equivalent to entrance requirement. Open to Juniors and Seniors. Prerequisite, Latin or French. Three hours a week throughout the year.
2. **Translation and Composition.** Oral work. Reproduction based on texts read. Business letters (if desired by class). Reading of such texts as *Electra*, *Dona Perfecta*; *El Si de las Ninas*; *Don Jose*. Prerequisite, course 1. Three hours a week throughout the year.

GEOGRAPHY AND INDUSTRY.

*Professor.

1. **Geography and Industry.** A course designed especially to connect the student intelligently with all the physiographic problems of her environment. A close study will be made of the rivers, creeks, hills, valleys, soil, forest, moisture, winds, temperature conditions, industries, etc., in and around Columbus. The life history of the various land and water forms, industries, etc., will be studied so that the physiographic changes in remote areas may be interpreted, the dependence of industry upon physical conditions may be understood in order that occupation of near and far away regions may be anticipated. Understanding of the environments and present life of the people will be given and prophecies for the future made. In this course there will be co-operation between the departments of geography, physics, agriculture and chemistry so that the student will grasp the chemistry, physics, etc., involved in physiographic changes and in industries of the community. One recitation period and one laboratory period throughout the year. Required of all Freshmen.

*To be supplied.

2. **Geography and Industry.** Economic Geography of the United States. A regional study of the United States, emphasizing the Southern section. Physical features, climate, resources, industries, commerce. Three hours. Both terms. Three credits.

3. **Geography and Industry.** Economic Geography of the world with emphasis on the United States and its trade relations with other countries—Soil, climate, physical features, density of population, etc., are studied in connection with their relation to productions, imports and exports. The basis of the work will be Russell Smith's "Industrial and Commercial Geography." Three hours a week throughout the year. The first term's work may be taken independently of the second.

4. **Geography and Industry.** The influence of soil, physical features, climate on the social, political, and economic life of the peoples will be studied. Especial emphasis will be laid on the "war countries" and their relations to the United States. Three hours throughout the year. The first term may be taken independently of the second.

5. **Elements of Geology.**—A systematic and general study of dynamical, structural and historical geology. Most of the second term will be devoted to the study of the economic geology of the state. Three hours a week throughout the session. (Given by Miss Hooper).

6. **Geography and Industry.** Physical Geography of the Land. Origin of physical features and their relationship to work of man. Two hours. Both terms. Two credits.

Requirements for Major in Geography and Industry. Eight credits in Geography above the required course, embracing courses 2, 3 and 4; 3 credits in Geology; 3 in Economics; 3 in General Biology.

HISTORY.

Bessie Heath, Professor; Lottie Howard, Mildred Hoskins, and William Burgin, Assistants.

1. **European History.** A survey course of European History to the present time, with special reference to the period 1789-1921. The proper use of note-books and a study of historical geography will be stressed. The work will include: Text-book reports, lectures, study of current events, and some instruction in proper use of library facilities. Required of all Freshmen. Three hours both terms. Text-book: Robinson-Breasted-Beard, *Outlines of European History*, Volumes 1 and 11.

2. **European History.** This course is intended primarily for

History majors. It covers the period of European History from the beginning of the French Revolution to the opening of the World War. Special work is required in such subjects as: the Industrial Revolution, the beginnings of the German Empire, the Kingdom of Italy, the third French Republic, and Russia of today. Open to Sophomores, Juniors, and Seniors. Three hours both terms. Text-book to be decided on later.

3. **English History.** The entire field of the History of England and British Empire is taken up in this course. The effect of social, industrial and economic life upon literature, legislation and politics is discussed. An attempt will be made to portray the conditions of the masses of English people rather than acts of a restricted class, and an effort will be made to vitalize movements as an outgrowth of social needs and forces. Open to Sophomores, Juniors, and Seniors. Required of English majors. Text-book: Cross' History of England and Greater Britain. Three hours both terms.
4. **American History.** A survey or outline course in American History, with special emphasis and intensive work on some parts such as, the period since 1876 and new issues in American History in the eighties. The object of the course is to give a working knowledge of the content and literature of American History. Lectures, tests, topical reading. Required of History majors. Open to Juniors and Seniors. Three hours both terms. Texts: Johnson, Dodd, Paxson, three volumes of the four volume Riverside History of the United States and Ogg's National Progress.
5. **Mississippi History.** This course is arranged for those wishing to teach in the High Schools of Mississippi. The terms are planned so that credit can be given on the first term's work independent of the second term. The work the first term is a general outline of Mississippi history; the second term is intensive work on most important events in Mississippi history and research work in local history for survey of facts. First term open to Juniors and Seniors; second term open to those who have had first term. Three hours both terms. Text-book: Riley's History of Mississippi.
6. **The Teaching of History.** This course will include the consideration of courses of study and methods of presentation in both elementary and secondary schools. Proper subject-matter to be presented to various grades and choice of subject to suit various classes and types of pupils will be presented. Treatment of collateral reading, criticism and examination of texts. Study of best use of outlines and text-books, proper correlation of current events and problems in historical method will furnish other topics for lectures and discussion. Prerequisites, at least six units of elective history, three of which are American. Three

hours throughout the year. Required of History majors and open to Education majors.

7. **Contemporary History.** Study of some current world problems, and of their origin. Starting with a brief survey of the World War, especially as to points necessary to an understanding of reconstruction problems, the course will then include a study of these problems. Lectures and special reports from students on work in current history from current magazines, and from connected library references for basic history of certain questions. Open to Juniors and Seniors, either term or both. Text: Current magazines. All students will be required to have access to a given magazine.

CIVICS, ECONOMICS, AND PHILOSOPHY.

Dabney Lipscomb, Professor, Assistant.

CIVICS.

1. **Civics.**—The state—its nature, purposes, and forms. Kinds and functions of government. Local, state, and national government analyzed and compared; rights and duties of citizenship under each. Special attention to local and state government and to the responsibility of citizenship as regards safety, health, morality, intelligence, prosperity, and progress in municipality, county, and state. Required of Juniors. First and second terms; two or three sections each term. Three hours.
2. **Citizenship in Mississippi.**—Its rights, duties and privileges. State, county, and municipal government; recent development and problems. Woman's status. Women's organizations, civic, industrial, and educational, their purposes, methods, and influence. Three hours, second term. Pre-requisinastic, civics 1.
3. **Comparative Civics.**—This course is elective and is offered to those who may wish to study the theory and practice of government in early times, and in various countries, and trace the development of its forms and functions; discovering what Greece, Rome, England, America, and other nations have contributed to the solution of the problems of justice, order, and progress. The scope of government, the advantage of one form over another, and the intimate relations of civics and economics will be duly inquired into. Parallel readings and topical research will accompany the study of the text-book. Open to Juniors and Seniors who have completed civics 1. Three hours, first term.
4. **Parliamentary Law and Practice.**—Social and civic organizations: kinds, functions, procedure, influence. Constitutions,

resolutions, petitions—purposes, formation and adoption, forms—practice in writing. Open to Seniors. Two hours, first term.

ECONOMICS.

1. **Elements of Economics.**—More descriptive and illustrative than theoretical; sufficient, however, to give the students an intelligent interest in the great subjects of consumption, production, exchange, and distribution and the larger problems connected therewith. Required of Music and Industrial Sophomores. Three hours, second term.
2. **Theoretical and Practical Economics.**—Principles and definitions. Development of this science. Increasing importance and complexity. Production: its factors, forms, and stages. Labor: its forms, division of, relation to capital, organization. Exchange: its history, trade and transportation; money and credit. Distribution; systems; right of property; wages; interest; rent; profits. Consumption; its nature and laws. Practical problems; monopolies, trusts, strikes, taxation, currency, competition and co-operation. Readings and reports required. Open to Juniors and Seniors. Three hours a week throughout the year.
3. **Advanced Course.**—Fuller investigation of various theories and problems of labor, capital, incomes and exchange; such as inequality of the distribution of wealth, labor organizations, state regulation, public revenues and expenditures, etc. Open to students who have completed the preceding course. Three hours, second term. Economics 3 and Civics 3 given in alternate years.
4. **After-War Social and Economic Problems.**—Readings, reports, and class discussions. Open to Senior social science majors and others who have taken Economics 2. Two hours, second term.

PHILOSOPHY.

1. **Deductive Logic.**—Following a brief introductory investigation of the problems of philosophy, Deductive Logic is offered to Juniors and Seniors. Through a knowledge of the necessary forms of thought and of the essentials of definition, division, judgment, and reasoning, invaluable mental discipline is acquired and preparation for the pursuit of the philosophical sciences is obtained. This course specially recommended to prospective teachers of language and composition. Three hours, first term.
2. **Element of Ethics.**—Relation to the other social sciences. Ethics and Christianity—-independent, concordant, corroborative. The moral law, its nature and supremacy. Ethics

of the individual, the family, society, and state. Open to Juniors and Seniors. Three hours, second term.

3. **Aesthetics.**—Fundamental principles. The fine arts compared as means of expression. Schools of art distinguished. Great masters and great masterpieces summarily considered. An introductory course. Open to social science majors and those who have taken Philosophy 1 or 2. Two hours, first term.
4. **History of Philosophy.**—An outline course in which the great schools of philosophy will be summarily reviewed, and the period, personality and influence of the greatest of the moulders of the world's thought investigated. Lectures, recitations, topical research, discussions. Open to Juniors and Seniors. Three hours, second term.

SOCIOLOGY.

1. **Elements of Sociology.**—Subject matter and relation of sociology to other sciences. Its beginning, progress, relation to social reforms. Nature of society; its functions and organs, its development. The family, the state, the individual. Social forces and laws. Social consciousness and aims. Social pathology; charity and charity organizations; causes and remedy of poverty; prevention and punishment of crime. Women's organizations. College settlements. The church and the state in relation to various social reforms. Open to Seniors, preferably those who have majors in history, social science, general biology or education. Three hours a week throughout the year.

Major Requirements in Social Science.—See Requirements for Degrees.

Minor Requirements.—Civics 1 and six or more additional hours in elective courses offered.

EDUCATION AND PSYCHOLOGY.

A. L. Fant, Professor; Alice Wildman, Nellie S. Keirn, Susie Will Burgin, Assistants.

1. **Psychology.**—General Psychology. This course takes a general survey of the whole field of psychology with emphasis upon the educational bearing of the different topics. Educational Psychology. A study of these results of experimental and descriptive psychology which have direct bearing upon the problems and methods of education. Three hours throughout the year. Required of all Sophomores.
2. **Advanced Psychology.**—The object of this course is to make a detailed study of mental processes from the functional

point of view. The course will be based on Angell's Psychology, in connection with James', Miller's and Titchner's texts. Open to Juniors and Seniors. Three hours a week throughout the year. (Not offered in 1920-1921).

3. **Social Psychology.**—The behavior and social consciousness of the group, the phenomena of imitation and suggestion, the development of language, religion, and art as means of social expression. Open to Seniors. Three hours a week, first term.
4. **Applied Psychology.**—The specific application of psychology to education as shown in mental tests, etc.; industry, advertising and selling, vocational guidance; law; medicine. Open to Seniors. Three hours a week, second term.

EDUCATION.

1. **Principles of Education.**—This course works out the large ends of educational demanded by the present life, inquires into the educational methods involved in attaining these ends, and traces the evolution of these ideals throughout the history of education. No one text is used; library references to many authorities are given. Prerequisite, Psychology 1. Three hours a week throughout the year. Prerequisite for all other educational courses. Open to Juniors and Seniors.
2. **Secondary Education.**—In this course the curriculum of the High Schools, its present status, the force making for its reorganization will be taken up; a survey of the adolescent psychology will be made to aid in understanding the problems of course of study, class organization, presentation of subject matter. This course is planned for students who expect to teach in the High Schools. Prerequisites, Education 1 and Psychology 1. Three credit hours.
3. **Child Study.**—A study of the development of the child mind and the conditions upon which it depends. Special attention given to the meaning of infancy and play, physical growth and its correlations, the appearance of instincts and how education may build upon each of them, moral and religious life of the child, physical and mental tests, mental abnormalities and exceptional children, psychology of the common school branches, mental hygiene. Open to Juniors and Seniors. Three hours a week throughout the year.
4. **Educational.**—Educational Psychology. In this course the principles of general psychology are applied to educational processes and to the common school subjects. Emphasis is given to the topics of interest, apperception, motor education, mental discipline, intellectual development in childhood and in adolescence. Prerequisite, Psychology.

Three hours first or second term. (Not offered in 1920-1921).

7. **Primary Education.**—This course includes: (1) a consideration of some of the fundamental problems of the primary period in Education; (2) a brief study of kindergarten principles and methods and their application to the needs of the five-year-old child in the Mississippi schools; (3) the course of study in the first three grades; (4) collecting and organizing of material and methods of presentation; (5) practical work in the Kindergarten and Primary Department. Open to Special Students and Seniors wishing to specialize in primary work. Two hours' lecture; two hours' teaching; three credit hours. Prerequisite, Psychology and Education. Consult instructor before registration.
8. **Rural Education.**—Consolidation of rural schools; needs in rural education; organization and supervision; curricula; boys' and girls' agricultural clubs; recreation and play; training of teachers for rural schools; relation to social life of the community; agriculture in one-teacher schools; vocational agriculture in consolidated schools; the rural high school; special methods; equipment of rural schools; extension service through the rural school; the daily program; education for the home; the country schoolhouse. Three hours credit. Open to Juniors and Seniors.
9. **History of Education.**—The purpose is to give a better understanding and appreciation of present educational practices by tracing historically those educational movements which have been most effective in determining the present educational situation. Required of Education and social Science majors. 1½ hours credit. 3 hours, second term.

PRACTICE SCHOOL.

Rosa Wyatt, Director; Ethel Randolph, Assistant.

The work of the Practice School is done in grades, including those from the first grade through the sixth. There is an average attendance of sixty-five children. The plan of organization is such as might be found in the consolidated rural schools where three grades are taught by one teacher.

5. **Education.**—Junior Education students are to make close observation of the work in all of the grades, taking notes during their observation and reporting on these at the lecture period. In addition to the study of methods the lecture period is used for the discussion of child life, of what constitutes true teaching, and of how to teach children to study. Observation and lecture each one hour a week throughout the year. One credit hour.

6. **Education.**—Senior Education students spend thirty-six hours, three hours a week for twelve weeks, teaching in the Practice School. Frequent consultations with the critic teacher are held and suggestions as to better method and management are made. The entire group of Practice Teachers meet once a week for general discussion of educational principles as applicable to their teaching and of any problems that may come before them as teachers in the state. Prerequisites, Education 1 and 5, and Psychology 1. Two credit hours.

KINDERGARTEN.

Rosa B. Knox, Director.

This Department, which includes Kindergarten, Connecting Primer, and First Grade groups, is making an effort:

1. To correlate the work in the above grades in a practical way and develop a definite usable course of study to meet existing Primary conditions in the State.
2. To send out well-trained Primary teachers with Kindergarten spirit and experience.

Special opportunities will be offered to experienced teachers who wish to specialize in Primary work or see the newer educational ideas applied to the work with little children.

Senior and special students who have maintained a uniformly high standard in their work and shown special ability with little children will receive a Primary certificate, when all requirements of the department are satisfied.

Education 5a and 6a: Observation and teaching in Kindergarten, Primer, First Grade.

(For prerequisites, hours, etc., see Education 5 and 6).

Offered 1. To Education students who wish to teach in Primary instead of Elementary Grades.

2. To Juniors and Seniors majoring in Education or especially interested in Primary work, as an elective course. Three credit hours throughout the year.

BIBLE.

Sallie Pinckney, Professor.

1. A study of the life of Christ and the application of His teachings to social problems of today. Open to Sophomores, Juniors and Seniors. Three hours a week throughout the year.

2. Old Testament History, putting stress on prophesy second term. Open to Sophomores, Juniors and Seniors. Three hours a week throughout the year.

MATHEMATICS.

Tom F. McBeath, Professor.

The courses in Mathematics are designed to meet the needs of four classes of students:

1. Those who wish to give only one year to Mathematics. These should take Course 1.
2. Those who wish only the Mathematics needed in cognate subjects. These should take Courses 1 and 3.
3. Those who are preparing to teach Mathematics in High Schools. These should take Courses 1, 2, 3, 5 and 7.
4. Those specializing in Mathematics. These should take Courses 1, 2, 3, 4, 5 and 6.

Courses.

1. College Algebra.—A prerequisite to all other courses in Mathematics except 2. Three hours per week throughout the year.
2. Solid Geometry.—Three hours a week, first term.
3. Plane Trigonometry.—Three hours a week, second term.
4. Elementary Analysis.—Three hours a week throughout the year. Prerequisite, Course 1. This course is designed to meet the needs of students who have Physics or Chemistry as their major subject.
5. Analytics.—Three hours a week, first term. Prerequisite, Courses 1, 3 and 4.
6. Calculus, Differential and Integral.—Three hours a week, second term. Prerequisites, Courses 1, 3, 4 and 5.
7. The Teaching of Mathematics.—A course treating of the content of elementary and secondary Mathematics, and the problems of teaching them. Three hours a week, second term. Prerequisite, Courses 1, 2 and 4. Open only to Seniors.

Major Requirements.—Twelve hours, exclusive of Course 7, are

required of pupils electing Mathematics as their major subject. Students electing Mathematics as a major subject are advised to take at least two years of Physics or Chemistry.

Minor Requirements.—Courses 1, 2 and 3, or Courses 1 and 4, constitute requirements for a minor in Mathematics.

MATHEMATICS FOR EDUCATION COURSE.

Margaret M. Boyd.

1. **Solid Geometry.**—(See above definition).
2. **Teaching of Arithmetic.**—In view of the fact that so many of the students will teach in rural schools and in grammar schools, this course has been planned to aid them in their teaching; help them to throw light by means of Arithmetic upon geography, history, the industries and other problems of the day. Sophomore Education students 1½ credit hours.
3. **Types of Industry and Occupation.**—A course designed to give to every teacher some information concerning the fundamental types of human occupation and to prepare her to teach Arithmetic so as to show “the economic necessity of the intelligent use of raw materials, the avoidance of waste and the conservation of resources.” This course should be an important supplement to the work in geography. Required of Education Sophomores. Open to Juniors and Seniors. One and one-half credit hours.

CHEMISTRY.

Cora Q. Walker, Professor; Ruby Easterling, Assistant.

- 1a. **Inorganic Chemistry.**—A course in general inorganic chemistry. Alexander Smith's College Chemistry, Smith's Laboratory Manual. Recitation two hours, laboratory work two hours, throughout the year.
- 1b. **General Inorganic Chemistry.**—A course for Juniors. Recitation two hours, laboratory work two hours, throughout the year.
- 1c. **Sanitary and Applied Chemistry.**—Open to Sophomores, Juniors, and Seniors. Two hours recitation, and two hours for laboratory. Second term.
2. **Organic Chemistry.**—A descriptive and experimental study of the compounds of carbon. Remsen's Organic Chemistry, Orndorf's Laboratory Manual. Recitations two hours per

week, laboratory four hours throughout the year. Prerequisite course 1.

3. **Applied Chemistry.**—(a) Organic and Household Chemistry—A course in household chemistry of college grade. Reference study for class recitation. Leach's Food Inspection and Analysis, Blyth's Food Analysis, Halliburton's Physiological Chemistry. Thorp's Industrial Chemistry; Laboratory Manual, Vulte and Goodell's Household Chemistry. Recitation two hours, laboratory four hours per week, first term. Prerequisite, course 1a or 1b. Course 2, Organic Chemistry is advised for those who expect to teach home science, and who should have a basis for intelligent work in household chemistry.

(b) Water Analysis.
4. **Analytical Chemistry.**—A course in Qualitative Analysis of Inorganic Substances. Stieglitz's Qualitative Analysis and Laboratory Manual. Recitation one hour, laboratory four to six hours per week, first term.
5. **Quantitative Analysis.**—Talbot's Quantitative Analysis. Recitation one hour, laboratory six hours per week, second term.
6. **Food Chemistry.**—A course in food analysis. Richards and Woodman's Air, Water and Food. Recitation one hour, laboratory four hours, second term. Prerequisites, courses 1, 2, 4, 5. (Hours to be arranged with instructor).
7. **Physiological Chemistry.**—Hawk's Physiological Chemistry and Laboratory Manual. Two hours' recitation and four hours' laboratory. First and second terms. Prerequisites, 1, General Inorganic Chemistry, and 2, Organic Chemistry. Four credits.
8. **Cotton Seed Analysis.**—Lamborn's Cotton Seed Products. Hopkins' Handbook For Oil-Chemists.

PHYSICS.

*Lena Vaughan, Professor; A. B. Sherwood, Acting Professor.

- 1a. **General Physics.**—An elementary course in which special attention will be given to the explanation of the phenomena of everyday life. Text-book: Black and Davis, Practical Physics. Students specializing in normal gymnastics, who cannot take the course for the whole year, will take it the first term. Recitations two hours a week, laboratory two hours a week, throughout the year.

*Absent on leave.

- 1b. **Household Physics.**—A brief study of the principles and applications of physics which bear most directly on the problems of the home. Recitations two hours a week, laboratory two hours a week, second term.
2. **Sound, Light and Electricity.**—The work in electricity will include an elementary study of X-rays and radio-activity. Spinney's Text-book of Physics. Prerequisite course 1a or an approved high school course. Recitation two hours a week, laboratory two hours a week throughout the year.
3. **Physics Course for Music Students.**—The physical basis of music as presented in Harris' Handbook of Acoustics, with experiments selected from various manuals. Recitations three hours a week, laboratory two hours a week, first term.
4. **Mechanics.—Heat and Electricity.**—Reed and Guthe College Physics. Experiments from Millikan's Mechanics, Molecular Physics, and Heat, and other laboratory manuals of same grade. The work in electricity will supplement that done in courses 1a and 2. Prerequisites, course 1 a and Trigonometry. Recitations two hours a week, laboratory two hours a week, throughout the year.

REQUIREMENTS FOR STUDENTS MAJORING IN PHYSICS.

Major.—Nine hours in physics.

Minor.—Six hours in Mathematics and three hours in Chemistry, or six hours in Chemistry and three hours in Mathematics.

(Choice of minor course must be approved by head of Department of Physics).

It is recommended that students preparing to teach science elect one or more courses in biology.

BIOLOGY DEPARTMENT.

Frnaces P. Hooper, Professor; Clytee R. Evans and Mae Gunter,
Assistants.

BIOLOGY.

- 1a. **General Biology.**—This course is designed to fulfill the requirements of the Home Economics Course, and consists of: (1) the study of typical forms of animals and plants, which are of economic importance in the household and garden; (2) a brief study of human physiology. Required of Sophomores taking the Home Economics Course. Recitations two hours a week, laboratory two hours a week, throughout the

year.

- 1b. **General Biology.**—The purpose of this course is to give the student a working knowledge of the plants and animals of this region, dealing with their life-processes, habits, and their relation to human affairs. Required of Freshman Education students, open to all others. Recitations two hours a week, laboratory two hours a week throughout the year.
2. **General Biology.**—A general course to acquaint the student with the phenomena of life as exhibited by both animals and plants. Elective for Juniors and Seniors. Recitations two hours a week, laboratory two hours a week throughout the year.
3. **Nature Study.**—This course considers the aims and methods of nature study; collecting and caring for material; planning suggestive grade courses with reference to work in the schools of Mississippi. Recitations two hours a week, laboratory two hours a week, first term. Prerequisite Biology 1 or its equivalent.
4. **Variation, Heredity and Eugenics.**—A general culture course consisting of lectures, reference reading and reports, intended to give an exposition of the rise and development of those theories and their present status; variation in plants and animals, its causes and expression; the facts of heredity and the laws underlying it and their practical application to plant and animal breeding and human betterment. Three hours a week, second term. Prerequisite Biology 1 or its equivalent.

BOTANY.

- 1a. **General Botany.**—Introductory to all advanced work and suited to the needs of those who desire a one year course in Botany, giving a knowledge of the fundamental principles of plant life. Required of Sophomores electing Botany as a major subject, elective for other students. Recitations two hours a week, laboratory two hours a week throughout the year.
- 1b. **General Botany.**—A half-year course in elementary Botany, planned for Sophomores and Juniors who desire some knowledge of the fundamental principles of plant life and an acquaintance with the common trees, shrubs, and spring flowers of this region. Recitations two hours a week, laboratory two hours a week, second term.
2. **Plant Physiology.**—Chiefly a laboratory study of the phenomena of growth, nutrition, digestion, assimilation and development as manifest in plants. Prerequisites, Botany

1, or its equivalent, and Chemistry 1. Recitations or lectures one hour a week, laboratory four hours a week, first term. Not given in 1920-21.

3. **Plant Ecology.**—A study of the general principles and the factors determining the distribution of plants and their grouping into societies. Recitations one hour a week, laboratory and field work four hours a week, second term. Prerequisite Botany 1 or its equivalent.
4. **Plant Morphology.**—This course consists of a detailed study of representative types from each of the four great groups of the plant kingdom. Plants are selected for study which illustrate all the various different methods of reproduction and which show the evolution of the plant kingdom. Prerequisite Botany 1 or its equivalent. Recitation one hour a week, laboratory four hours a week throughout the year. (Not given in 1920-1921).

ZOOLOGY.

1. **Invertebrate Zoology.**—A study of the structure, classification, life-histories, and economic importance of invertebrate animals. Recitations two hours a week and laboratory two hours a week, first term. Not given in 1920-21).
2. **Vertebrate Zoology.**—This course covers for the vertebrates the same general ground as course 1 for the invertebrates. Prerequisite Biology 1, or its equivalents. Given first term in 1920-21.
3. **Entomology.**—A study of the different orders of insects with reference to those of economic importance in Mississippi. Open to all who have had one year's work in Biology. Recitation two hours a week, laboratory and field work two hours a week the first term.
4. **Bird Study.**—This course consists of a study of birds with reference to their distribution, habits, migration, food, and economic relation to man. A special study will be made of the permanent residents and as much time as possible will be given to transients and summer residents. Open to all who have had one year's work in Biology. Recitations two hours a week, laboratory two hours a week the second term.

Major and Minor Requirements.—Major requirements in Botany: three one-year courses in Botany. Minor requirements: Zoology 1 and 2; Chemistry 1, and three hours in either Physics, Physiology 1, Bacteriology, Zoology 3 and 4, or Geology. Major requirements in Zoology: Zoology 1 and 2, Zoology 3 and 4, Physiology 1. Minor requirements: Botany 1, and three hours in each of two of the following subjects. Chemistry, Physics, Bacteriology, Geology, Botany.

Major requirements in Biology: Zoology 1 and 2, Botany 1, and three hours advanced work in Botany or Zoology. Minor requirements: Physiology 1, or Zoology 3 and 4, and three hours in each of two of the following subjects: Chemistry, Physics, Geology, Bacteriology, Botany.

PHYSIOLOGY AND HYGIENE.

Martha Oliver Eckford, Professor; *Margaret Baskerville, Mae Gunter, Hattie Rogers, Assistants.

PHYSIOLOGY.

1. **Physiology.**—Required of all majors in this department. The laboratory work includes microscopic examination of tissues, dissection and experiments. Two recitations and two hours laboratory throughout the year.
2. **Physiology.**—Prerequisite: Physiology 1, or its equivalent. Two recitations and two hours laboratory, second term.

BACTERIOLOGY.

1. **Bacteriology.**—This course familiarizes the student with the preparation of simple culture media, the principles of sterilization and disinfection, and the methods of cultivating, staining, and studying bacteria. The hygienic side of the subject is stressed and practical applications made. Six hours laboratory work per week the first term for (Smith-Hughes) Home Science Juniors.
2. This course is more comprehensive than Bacteriology 1. The lectures and text-book work give the student the history and scope of the science and prepare her for careful and accurate work in the laboratory. The important species of pathogenic micro-organisms are studied, cultured and many slides made. Such material as the College Hospital can furnish is used in class-work. Vaccines are made; blood counts; agglutination tests; routine milk and water analysis. This course is to prepare young women as laboratory technicians and is limited to hygiene majors. Six hours throughout the year. Prerequisites: Chemistry 1, Hygiene 1.

HYGIENE.

1. **Personal Hygiene.**—This course comprises health instruction and suggests health habits. It includes the commoner infections diseases and methods of prevention. It gives instruction and demonstration in First Aid Work. One hour throughout the year. Required of all freshmen who do not enroll in Hygiene 1a or 1b.

- 1a. **Hygiene and House Sanitation.**—For Home Science freshmen. Three hours one term. This course is repeated the second term.
- 1b. **Physiology and Hygiene.**—This is a three hour course throughout the year. It is more comprehensive than the preceding courses and includes laboratory work.
2. **Hygiene of the Child.**—Beginning with a study of heredity, this course gives the student information on prenatal care, infant life, development through childhood and adolescence, in home and school. Three hours first term.
3. **Industrial Hygiene.**—A survey of health conditions in industrial centers, special dangers incident to certain occupations, laws which safe-guard the lives and health of workmen, especially women and children. Three hours, second term.

Major Requirements in Hygiene.—Nine hours work above the course in personal hygiene required of all Freshmen. Physiology 1, Bacteriology 2 and Hygiene 2 must be taken.

Minor Requirements in Hygiene.—Students who major in Hygiene must take a three hour course in two of the following subjects: chemistry, biology, dietetics, or normal gymnastics.

AGRICULTURE.

H. G. McGowan, Professor; J. B. Burns, Acting Professor.

1. **A study of soils, plants, farm crops, propagation of plants, drainage, fertilizers, feeds and feeding, insects, farm animals, farm management and the farm community.** Two lectures and one laboratory period per week throughout year.
2. **Horticulture and Floriculture.**—This course gives students quite a great deal of practical work, in growing bulbs, propagation of plants, greenhouse work, and garden planning, with especial attention to home and school grounds. The management and growing of vegetables in hot beds and cold frames will be stressed next session. Two lectures and one laboratory period per week throughout the year.
3. **Advanced Vegetable Gardening.**—This course presupposes that the student has been well grounded in all the essentials of plant propagation, knowledge of soils, etc., and is ready to plan for the growing of plants, vegetables, greenhouse plants, market gardening and marketing of all kinds of vegetables, fruits and products of the farm. Two lectures and one laboratory period per week throughout the year.

Nine hours will be required of all who major in Agriculture. The following subjects will be required as minors: Chemistry, 3 hours; Geology, 3 hours; Botany, or Plant Physiology and Ecology, 3 hours. If other work allows, students majoring in Agriculture will be advised to take Home Economics 2, 3 hours per week throughout the year, and some form of art work. Students majoring in Agriculture who wish to prepare for Supervisors of School Gardening will be required to spend one summer at the College. The summer work will deal with growing and marketing of vegetables and canning.

HOME ECONOMICS TEACHER TRAINING DEPARTMENT.

Agnes M. Kolshorn, Professor of Home Economics;
Professor of Textiles and Clothing; S. Frances Sale,
Dorothy McFarlane, Mary Katherine Moran,
Annie Sale, Geraldine Bullock,
Assistants.

- 1b. **Food Study.**—Required of Freshmen. This course is designed to acquaint the student with food stuffs, their distribution, growth and manufacture, cost, nutritive and dietic value as well as their preparation and use. Recitation one hour and laboratory four hours throughout one term. One and one-half credit. Fee \$2.50.
- 2a. **Food Study, Preparation and Preservation of.**—Required of Sophomores. One recitation hour, four laboratory hours throughout one term. One and one-half hour credit. Fee \$2.50.
- 2b. **Household Management.**—Recitation one hour and laboratory four hours per week. This course and the residence in Practice Home give three credit hours.
3. **Dietetics.**—A study of the principles of human nutrition leading up to adequate diet for children and adults in health and disease. An appreciation of foods from economic and physiological view points is emphasized. Study of family or group requirement is given practical application in the Practice Homes. Prerequisites, Food Study 1b and 2a and Physiological Chemistry. Fee \$2.50.
4. **Advanced Food Study.**—Required of Seniors. One hour recitation, four hours laboratory per week. One and one-half hours credit. Fee \$2.50.
7. **Home Nursing.**—This course is intended to teach the principles

of nursing needed by every woman in her home. One hour credit.

Elementary Clothing and Textiles.—Required of Freshmen. One term. One and one-half credits. Foundation principles of hand and machine sewing applied in making of articles used by college girl in her room, articles of underwear, a simple wash dress. Darning and patching applied to stockings, other pieces of underwear, and simple tears in outer garments. Study of cotton and linen applied in selection of material for articles constructed in class, and selection of articles every one must buy, like handkerchiefs, towels, stockings, and the like. Laundering process involved in laundering articles made and studied in class. This course is required of all students majoring in Home Economics except those holding college credits in clothing work. Students who have taken high school course in clothing and demonstrate superior skill will be given individual problems and special opportunities of advancement. Each student should bring with her material to make a pair of sheets and a pair of pillow cases as beginning problems. Opportunity will be given to students to make their own laundry bags, dresser scarfs, window curtains, if they desire to do so.

Intermediate Clothing and Textiles.—Required of Juniors throughout the year. Three credits. Elementary drafting, use of commercial patterns and principles of dressmaking applied to making of petticoat, separate skirt, separate blouse. Proper treatment of tears in wool skirts and other outer garments. Study of wool and silk applied to articles in use by class. Sponging, steaming, pressing of wool skirt. Study and making of children's clothing, making of lingerie dress.

Advanced Clothing and Textiles.—Selected problems from following: Making of wool dress, separate blouse for some one else. Selection renovation, and trimming of hats. Study of adulteration of textiles applied to selected problem. Proper treatment of strains and spots applied to selected problem. Study of Clothing Budget, based upon individual experiments and investigation, planned and carried on by members of the class. In planning and making of each article attempt is made to give due regard to cost, suitability to occasion and individual, as well as to the rules of health. Comparison is made of each article made in class with similar ready-made articles. Second term Senior year. One and one-half credit.

Costume Design.—Given in connection with Intermediate Clothing in Junior year. Construction of figures from standard measurements. Figure constructed of straight lines to show movement. (Action Figures). Pose drawing for the purpose of studying from the proportion. Drawing of dress

forms on which to plan costume. Planning of costumes according to prevailing styles and the study of historic costumes as inspiration. Color schemes for costumes based on technical study of the spectrum chart and principles of color harmony and color combinations. Study of Japanese prints and nature combinations as inspiration. One and one-half credits. Miss Pennell, Instructor.

Drawing and Design.—Required of Freshmen. Three hours per week throughout the year. One and one-half credits. Drawing from plant forms. First principles of design. Applied design, using plant forms:

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| <p>Stencil Braiding patterns Embroidery</p> | } | <p>With especial reference to Home Making.</p> |
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Lettering.—Applied to cards, mottoes, and posters. Miss McArthur, Instructor.

House Planning and Interior Decoration.—One Semester Senior year. One and one-half hours credit. Cost of lumber and how to estimate it. Visit to lumber mill. Construction of stairways. Simple houses planned to scale. Ground Plan—Roof plan and front elevation required. Interior Decoration taught by scale drawing and color. Visits to good homes. Short history of furniture. Miss McArthur, Instructor.

Home Experience.—Under the regulations of the Federal Board for Vocational Education, Home Experience is required. The student is assigned a summer problem following her course in each phase of the home activities. Reports on summer problems must be submitted at the beginning of Sophomore, Junior and Senior year. An excellent opportunity is also given the students through living in the Practice Homes on the farm and campus, during a part of each college year. As far as possible the students are taught through practice home activities which include care of garden, dairy and poultry.

6a. Special Methods Teaching Home Economics (H. S. 6).—The special aim is to discuss the scope, aims, and methods of Home Economics teaching with special reference to the problems of Mississippi. It includes a study of Home Economics teaching in particular types of schools, methods of instruction, equipment, supplies, books, courses of study, lesson plans and in conclusion the relation of the teacher to the school and the community. Three hours recitation second term.

6b. Observation and Practice Teaching.—A minimum of thirty-six lessons is required of each student as an application of

the theory taught in the Special Methods class. Lessons are carefully supervised. Discussion with the supervisor precedes and follows each lesson. The teaching is done in the High Schools of Columbus, the Palmer Orphanage, Practice School, and "part-time" classes. One and one-half hours credit.

Courses for Students not Majoring in Home Economics.

- 1a. **Food Study.**—Required of all students, not majoring in Home Economics, in Junior year. This is a course in Food preparation, preservation and dietetics. Recitation one hour, laboratory four hours throughout the year. Three credit hours. Fee \$2.50 a term.
2. **Elective Course.**—Open to Seniors.. Registration limited. Recitation one hour and laboratory four hours first term. One and one-half hours credit. Fee \$2.50.

SPOKEN ENGLISH.

Mary M. Whipple.

First Year.

Philosophy of Expression.—The training in the first year is primary and elemental, its definite aim being to teach Reading according to certain scientific principles, which govern all expressive phenomena. The work is taught according to laboratory methods.

First Term.—Freeing exercises. Significance of carriage, attitude and movement. Mind activities manifested in different points of support. The walk. Poise. Significance of lines and planes of gesture. Office in expression of the head, torso, arms, hands and legs. Problems in pantomime, simple situations.

Voice.—Basic principles of voice production; voice placing. Vowel forming, consonantal articulation, diction. A portion of the time each week is devoted to repertoire of the students' individual choice.

Second Term.—Repertoire, Bible Reading; the delineation of elemental types of character and the representation of scenes where two or three characters hold the stage, the prescribed text being William Winter's edition of "The Taming of the Shrew."

Extemporaneous Speech.—It is the aim of this course to have each student acquire by right practice a facility and forcefulness in the expression of her ideas, a larger vocabulary and a

more thorough knowledge of English. Three hours a week throughout entire year. Three credits. Open to Sophomores, Juniors and Seniors.

Second Year.

In the advanced course the pedagogy of the subject is developed and the work grows more psychologic and philosophic.

Methods of teaching Reading in the grades and high schools; how to make a department of Expression in a high school or college contributive to the department of English; practice-teaching of voice, body, interpretation and the science and art of public speaking. Review of fundamentals.

Mind activities manifested in facial expression and significance of facial zones. Problems in pantomime. Development of complex situations.

Story Telling.

Shakespeare.—As You Like It, Much Ado About Nothing.

Browning.—Saul, My Last Duchess.

Rostand.—L'Aiglon.

Tennyson.—Guinevere, The Passing of Arthur.

Modern Drama.—Bernard Shaw, John Galsworthy, Charles Rann Kennedy, Henrik Ibsen.

Modern Poetry.—Alfred Noyes, John Masefield, Rabindranath Tagore.

Stage Art and Theatrical Make-Up.—Three hours a week throughout entire year. Three credits. Open to Juniors and Seniors.

COMMERCIAL AND INDUSTRIAL COURSES

There is an increasing demand for intelligent women well trained in all that pertains to office work. The purpose of the Commercial Department is to supply this demand.

BOOKKEEPING.

Lida W. Sykes, Director.

The principles of both double and single entry are taught by individual instructors. First, the simpler forms of double entry, journalizing, posting, trial balances, statements closing and proof sheets. Later, the introduction of cash book, cash journal, sales book, bill book, invoice book and registers, commission and corporation accounting.

A college currency is used in keeping cash and bank accounts. Throughout the work the student has the making out of business papers and the filing of vouchers.

Commercial Law.—This course is of great practical value. The subjects considered are principles of contracts, agency, partnership, corporation, guaranty, time to sue, sale and commercial paper. Three hours a week throughout the year.

STENOGRAPHY.

Lida W. Sykes, Director; Stella M. Elliott, Assistant.

Three courses are offered:

Amanuensis Course.—(Gregg). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Five hours a week throughout the year.

Two-Year Course.—(Gregg). Miscellaneous dictation at a rate of speed ranging from 75 to 110 words a minute. Three hours a week for two years. This course is open to Freshmen and is suggested for those who carry heavy work.

Law Reporting Course.—To students who have completed the Amanuensis Course. Spelling is required of all students in stenography.

A Civil Service examination is given annually in this department and students who wish to take it are given necessary preparatory training.

TYPEWRITING.

Constant practice from Touch Typewriting Exercises Book for correct fingering and speed. Care and use of the machine, business letters, tabulating, manifolding, business and legal forms, general work from written manuscripts or general copying work. Transcripts of dictation taken in class. Five hours a week throughout the year.

Three hours a week, two years, for students taking Course 2.

Requirements for Certificate.—Ability to write from dictation new matter at a rate of 110 words a minute (not less than 500 words), to read the notes readily, and to transcribe them neatly on the typewriter with rapidity and accuracy. No student who falls below 80 per cent on the final spelling test will be granted a certificate of proficiency in stenography.

FINE ARTS.

M. H. Pennell, Director.

The course in this department has been organized to give a knowledge of the principles of drawing and painting, to meet the growing demand for drawing in the public schools of the State, and to train students in the practical application of these principles.

First Year.—First Term.—Freehand drawing, from still life and nature. Blackboard drawing. Mediums: Charcoal, pencil and chalk. Five hours a week.

Second Term.—The work of the first term is continued. Elementary course in clay modeling is introduced. This includes the making of tiles, bowls, vases and modeling from cast or life. A short course in the History of Pottery is given. Color work is begun. Memory drawing is required. Mediums: Water colors and crayola. Five hours a week.

Second Year.—First Term.—Charcoal drawing is continued, with a great deal of attention given to tone studies. Painting in water colors and crayola, from objects and nature. Pose drawing in black and white colors. Memory drawing, clay modeling. Five hours a week.

Second Term.—Tone studies in charcoal and color continued. Compositions in black and white and color. Memory drawing in color. A course in Wood-Block printing with required reading on this subject. Blackboard drawing. History of Arts is begun.

Third Year.—Painting in water colors, oils and pastels from objects and nature. Drawing and painting from the costumed model. Illustrations in black and white and color. Out-of-door sketching whenever practicable. China painting. Four hours laboratory work and one hour Art History.

Second Term.—Continuation of some of first term work. Clay modeling from casts and nature. Casting in plaster. Drawing from memory on the blackboard for illustration. Practicable perspective is given throughout the entire course. Four hours laboratory work and one hour Art History.

Memory Drawing.—This is of great value, as it develops power of attention, quickness in observing, directness of purpose, accuracy and facility in representation.

Blackboard Drawing.—A knowledge of this work is indispensable to the teacher of any subject and more especially it is of use to the teacher in the primary grades, where rapid and broad treatment is required to illustrate a subject.

History of Art.—This is begun the second year and is intended to give a general knowledge of the masterpiece of painting, sculpture and architecture, and their relations to religious and social conditions, and to the progress of art and its influences at different periods. One hour a week throughout the year, one and one-half to two hours preparation required. One unit credit.

COURSES FOR STUDENTS IN DRESSMAKING DEPARTMENT

First Year.—Free hand drawing from still-life objects and nature. Pose drawing for the purpose of studying form, proportion, and rapid sketching. Construction of figures in straight lines and curves. Three hours a week.

Second Term.—Tone studies in black and white. Studies of tone in color from nature. Japanese prints and draperies. Color harmony. Planning color schemes for costumes. Dyeing with oil paints. Blackboard drawing for illustration. Two hours a week. Mediums: Water colors and crayola.

Second Year.—Sketching in color and costumed models. Study from nature of color schemes to be applied to costumes. Study of historical costumes. One hour a week throughout the year. Required work in this department.

COURSES FOR STUDENTS IN MILLINERY DEPARTMENT.**Freshman Industrial.**

First Year.—First Term.—Blackboard drawing. Freehand drawing from objects. Tone studies in black and white. Construction of hats. Pencil drawing of hats from magazines.

Second Term.—Color and color combinations. Washes in color. Study of color from nature for the purpose of making color schemes for hats and trimmings. Three hours a week. Mediums: Water colors and crayola.

Sophomore Industrial.

Second Year.—First Term.—Drawing of heads from casts and life. Study of historical costumes from pictures (by means of stereopticon).

Second Term.—Color work. Drawing and painting of hats from magazines. (Color plates). Memory drawing of hats after the spring opening. Original designs in shape, color and trimmings. Three hours a week. Mediums: Water colors and crayola.

INDUSTRIAL AND APPLIED ARTS DEPARTMENT.

Bettie MacArthur, Director.

The aim of this department is to develop an appreciation of good form, and the possibility of it entering into every made thing.

Freshman Industrials and Freshman Smith Hughs are taught:

First Term—

Drawing of leaves, plants, and flowers.

Elements of design.

Application of plant forms to design.

Color, applied to stencil.

Three hours a week.

Second Term—

Lettering.

Use of brush and pen in borders and repeat.

Patterns.

Posters.

Designs for embroidery.

Three hours a week.

Sophomore Education Students.

First Term—

Drawing.

Design.

Posters.

Stencil.

Three hours a week.

Second Term—

Lettering.

Drawing and painting of flowers.

Designs for braiding.

Construction work.

Double Stencil.

Three hours a week.

Junior Education Students.

First Term—

Drawing of Plants.

Landscape drawing in charcoal.

Landscape in pen and ink, and in brush and ink.

Problems in design.

Three hours a week.

Second Term—

Theory of color.

All over and repeat patterns demonstrating the theory of color.

Designs for embroidery.

Block printing and double stencil.

Three hours a week.

Junior Smith Hughes House Planning.

Interior decoration. A lecture and working course combined. Three hours a week for the first term.

Elective.—Interior decoration. Second term. Three hours a week.

Special students, desiring a certificate in this department, have a course arranged for them. Five hours a week, throughout the year.

3.—Advanced Design and Composition. Open to all students. Five hours a week throughout the year.

DRESSMARKING.

Jefferson Johnson, Director; Kate Miller, Assistant.

Pupils entering this department must provide themselves with scissors, thimble, tape line, tracing wheel, needles, pins and thread of different sizes.

The work is distributed in the following order:

First Year.—(a) Plain Hand Sewing: (1) Sewing bag, (2) corset cover, (3) gown, (4) petticoat.

(b) Embroidery: When the pupil has become more proficient in the use of the needle, she embroiders (simple patterns) and featherstitches the above pieces. Five hours a week, first term, three hours drawing.

(c) Simple Machine Work: (1) Aprons, (2) kimonos, (3) simple dresses, (4) plain shirt waist suit. In connection with the above, samples of different cotton and linen materials are compared and discussed with regard to suitability, durability and utility, width and price. The care and repairing of clothing. (See Textiles statement). Open to all students, five hours a week, second term.

Second Year.—Much practice is given in more complicated

machine and hand work, such as (1) tailored waists (cotton or linen, wool or silk), (2) skirts (wool, cotton, or linen), (3) lingerie and silk dresses, (4) remodeling of an old gown, (5) trimmings adapted to various qualities of materials, (6) fitting and hanging of garments, (7) study of line and form to fit individual figures; (8) in connection with the above the suitability and appropriateness of the different materials are discussed.

Third Year.—Drafting patterns, modeling and draping. Adjusting garments to the individuals. Trimmings adapted to the various qualities of material, study of design, color, proportion, etc., as related to garment-making.

MILLINERY.

Jimmie H. Young, Director.

First Year.—Hand Sewing—(1) Facings, folds, shirrings, bandeaux, bows; (2) economy and utilization of old materials; cleaning, steaming, curling plumes, making over feathers and shapes. Five hours a week, first term; three hours drawing.

Frame making of wire and buckram. Pattern making, making simple hats of straw, lace and embroideries. Five hours a week, second term; three hours drawing.

Second Year.—Frame making in buckram for velvet and silk hats, making and trimming winter hats, cleaning and steaming velvets and ribbons, making flowers, bows and girdles. Five hours a week, first term; three hours drawing; two hours textiles.

Making wire frames for lace, chiffon, straw and embroidered hats, making and trimming hats. Study of good lines, good color combinations, study of lines of face in their relation to lines of hat; economy in trimming and the study of silks, velvets, feathers and straws, will be made. Five hours a week, second term; three hours drawing; two hours in textiles.

MUSIC DEPARTMENT

PIANO.

Weenonah Poindexter, Director; Misses Windham, Atwell, Montcastle, Douglas, Williams, and Sage, Assistants.

Piano-Forte.—Two half-hour recitations per week.

Elementary Work.—Elementary course in touch and technique, such as correct position of the hands, curving the fingers, striking from the knuckle-joints, loose wrist, etc.

Selections from the following studies are given: Addison Porter, *In the Spring Time*, Bks. I, II; Kohler, Op. 190; Kohler, Op. 157; Kohler; Op. 50; Biehl, Op. 65; Bks. I and II, Streabbog. Twelve easy pieces: Loeschorn, Op. 65; Books I and I, Bernes, Op. 79; Concone, Op. 24; simple studies in phrasing and easy melody studies. This work requires from one to two years, according to the ability and application of the pupils.

Further Preparatory Work.—Continuation of touch and technique and selections from the following studies: Duvernoy, Op. 120; Bertini, Op. 100; Loeschorn, Op. 66; Clementi Sonatines; modern Sonatine Album, Volume 1; Handel, twelve easy pieces; Heller, Op. 46; Op. 47; Gurlitt, Op. 131; Gurlitt, Op. 107. This represents one year's work in the department.

Sub-Freshman Year.—Czerny, Op. 636; Berens, Op. 61; Bks. I and II; Bach, *Two-part Inventions*; Modern Sonatine Album, Volume II; Reinecke, Kuhlau, and Krause Sonatines. More difficult studies from the Heller studies; Concone, Op. 31. Selected melody studies from modern composers.

For promotion to Freshman, Czerny studies from Op. 299, Bk. I. Nos. 8 and 9 must be played from memory—two before the teacher and one in students' recital; 6 two-part Bach Inventions memorized, one of these to be played before director; also all Major and Minor scales (Harmonic form) in moderate tempo. The first movement of a sonatina and at least three melody studies must be played in students' recital.

No credit in the collegiate department is given for work stated above.

Freshman Year.—Czerny, Op. 299; Bks. II, III, IV; Bach *Three-part Inventions*; Hayden Sonatas, Nos. 2, 5, 7, 11, 12, 14, 16 and 17; Mozart Sonatas, Nos. 4, 5, 7, 10, 11, 12, 13 and 14. Gurlitt *Mimosen* and easy Mendelssohn Songs Without Words, with selections from modern composers suited to this grade. Scale work begun in sub-Freshman year is continued. For promotion to Sophomore, 6 Three-part Bach Inventions must be

memorized and the first movement from one of the above Sonatas played from memory and analyzed before the music faculty and students.

An examination in major and minor scales, major and minor tonic arpeggios in three positions, and a quiz on the degrees of the scale and intervals must be taken before the director.

During the last term of Freshman year, a representative group must be played from memory, consisting of one three-part Bach Invention, one of the most difficult studies from Czerny Op. 299, a Mendelssohn Song Without Words, and some selection from modern composers. One hour credit.

Theoretical work required: Harmony 1 (p. 96). Two hours credit.

Sophomore Year.—Czerny, Op. 740; Bach's French and English Suites; Mozart's Sonatas, Nos. 3, 6, 8, 9, 16, 17, 18 and 19; Haydn's Sonatas, Nos. 1, 3, 4, 6, 8, 9, 10, 13, 15, 19 and 20; more difficult Mendelssohn's Songs Without Words; selections from modern composers continuation of scale work with dominant and diminished seventh chords, arpeggios and broken chords. For promotion to Junior, the whole of one of the above Sonatas must be played in public, and two recitals from Czerny, Op. 740, must be played in students' recital.

An examination will be required in major and minor scales, in 3rds, 6ths and 10ths, in similar motion, four octaves; arpeggios, dominant and diminished seventh in first position. One hour credit.

During the last term of Sophomore year a representative group must be played from memory, consisting of at least three selections from Bach French Suites, 2 Czerny studies from Op. 740, a more difficult Song Without Words, and melody work from modern composers.

Junior Year.—Continuation of Czerny, Op. 40. Bach, Well-Tempered Clavichord, easier Beethoven Sonatas, easier Chopin Nocturnes and Waltzes, selections from Schubert, Mendelssohn and Schumann, Tschaikowsky, Moskowski, Raff, Greig and other composers of the modern school.

An examination is required in major and minor scales, in 6ths, 3rds and 10ths, in similar and contrary motion. Arpeggios in all positions. One hour credit.

Theoretical work required: First term, Theory; second term, Music History I (p. 96). Two hours credit.

During the last term of Junior year, a group must be played

from memory, consisting of two more difficult Czerny studies from Op. 740, a Prelude and Fugue from Bach's Well-Tempered Clavicorn, and two or more selections from modern composers.

Senior Year.—Clement's Gradus and Parnassum continued. Chopin Etudes, Moschelles Etudes, Bach's Well-Tempered Clavichord continued, Beethoven Sonatas continued, the more difficult Nocturnes and Waltzes of Chopin, selections from Schumann, Liszt, Rubinstein and others. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 96). Two hours credit.

Examinations in practical work are given only at the close of the second term.

A recital by the entire Junior class, and known as "Junior Evening," is given at the close of the Junior year.

Seniors are required to give graduating recitals, either alone or with assistance, this point being left to the discrimination of the director.

The requirements as stated above are for the conservatory course. Music students will not be required to take the examinations, but will not be entitled to college credit, nor to a diploma from the Music Department.

THEORETICAL BRANCHES.

It is considered that no pianist is a thorough musician without a knowledge of Theory, Harmony and the History of Music, and every candidate for graduation in piano is required to complete two-year courses in these branches.

Harmony.—This study is begun in Freshman and continued for two years. Its aim is to give the student an intelligent appreciation of the material used in composing, and thorough preparation for further study of composition.

Theory.—This subject is taken up at the beginning of the Junior year in piano, and is continued throughout the first term. This course includes the study (1) of acoustics, (2) of the various instruments comprising the orchestra, and the principle upon which it is constructed, (3) of the terms used in musical notation, (4) of embellishments, (5) of musical forms, etc. Analysis of these different forms is required of the students.

Text-book: Elson's Theory of Music. Two hours per week.

History of Music.—After the completion of the course in

theory the study of the history of music is begun. In this course the aim is (1) to acquire a thorough knowledge of the historical facts, (2) to trace the relation between the development of music as an art and the social, political, and intellectual tendencies of the various periods, (3) to gain a critical appreciation of the best in music.

The following courses are offered:

1. **General Course**, extending through the second culmination of polyphony. Second term junior, two hours per week. Pratt's History of Music, private reading, lectures.

2. **Course continued** through second classical period. Pratt's History of Music, lectures, research work, class analysis with pianola. Two hours a week for one term.

3. **Romanticism in music**, with special stress on progress in opera and pianism. Pratt's History of Music, private reading, lectures, class analysis with piano. Two hours per week, one term.

Courses 2 and 3 are given in senior, with musical appreciation as their particular aim. The following books are of value as references: Dickenson's History of Music; Dickinson's Music in Lavignac's Wagner; any translation of Wagner's Music Dramas, and any convenient biographies and encyclopaedia.

After the completion of the course in theory, and of the three terms of History, a Certificate of Proficiency is given.

PIANO-FORTE NORMAL DEPARTMENT.

This course consists of two years study, and is a part of the work of juniors and seniors of the Music Department. These music students are required to teach one pupil twice a week for two hours under the personal supervision of the director of the Normal Department; and to give them this opportunity the college offers the children of the town this instruction at a nominal fee.

A Normal teachers' meeting is held once a week where the plan of work for each week is discussed. Also, once a week a general class lesson is held, where the children and student teachers are taught some of the fundamental principles of theory and music history.

At the completion of this course, these student teachers are well equipped for their work as piano teachers.

VIOLIN.

Mrs. Barton, Director.

Two half-hour recitations per week. Applicants for diploma in Violin must have completed the second grade in Piano, and must meet the same requirements as those applying for a diploma in Piano.

All students are required to join the Ensemble Class, and a nominal fee is charged for this, to pay for the music, which will be retained and used from year to year.

Ear training required. One year. One hour credit.

With additions or changes to suit the individual need of the pupil, the course is as follows:

Preparatory.—Belgian School of Violin, Ovide Musin, Vol. I. First Principles of the Violin; Studied by Kayser, Wohlfahrt, Bk. I. Sevcik, Op. I. Pieces by Dancla, Tours, Danbe, etc.

Freshman.—Belgian School of Violin, Ovide Musin, Vol. II; in all positions with melodies. Staccato, Harmonics, Double Stops, Arpeggios, Shifting, Vibrato and Pizzicato. Kayser, Bk. II; Wohlfahrt, Op. 45. Twenty progressive exercises, Dont, Sevcik, Op. I. Solos by Singelee, Alard, Bohm, etc. One hour credit.

Theoretical work required: Harmony I (p. 93). Two hours credit.

Junior.—De Beriot; Maza's Etudes Specials, Op. 36. Kreutzer Selected; 6 Progressive Solos, Leonard; Airs Varie de Beriot, Concertos Nos. 20 and 23, Viotti. One hour credit.

Senior.—Belgian School of Violin, Ovide Musin, Vol. IV. Kreutzer, Fiorillo, Sonatas, Concertos by Rode, De Beriot, etc., and concert solos for repertoire. One hour credit.

Theoretical work required: Music History 2 and 3 (p. 94). Two hours credit.

VOICE.

Mattie Lou Brown, Director; Howell, Assistant.

Voice.—Two half-hour recitations per week.

Sub-Freshman Year.—First Term.—Voice Placing, formation and connection of tones, exercises in breathing and pronunciation,

study of the scales. Panofka A, B, C, Bks. I and II, Sieber; School of Velocity, Op. 42-43.

Second Term.—Art of Singing, William Shakespeare. Sieber Eight Measure Studies, Op. 366. Simple English Songs.

Freshman Year.—Max Spicker's Masterpieces of Vocalization, Volumes I and II, Panofka Op. 85, Bk. I. Lutgan Daily Exercises. Songs of medium difficulty from English and German composers.

Sophomore Year.—(Marchesi Twenty Vocalises, Op. 15). Spicker's Masterpieces of Vocalization, Volumes III and IV, Bk. II, Nava, Vaccai. Song studies from the English, German, Italian and French schools.

Junior Year.—Advanced studies for flexibility. Sieber, Op. 44. Mordogni, Op. 36, Marzo Art of Vocalization, Song Cycles, Songs from Modern School, Arias from the simple Italian and French operas.

Theoretical work required: First term, Theory; second term, Music History 1. Two hours credit.

Senior Year.—More difficult exercises in coloration, embellishment, syncopation. Lamperti's Twelve Solfeggi, Bks. I and II. Lutgen's Studies for Velocity. Studies from advanced oratorio and opera.

Theoretical work required: Music History 2 and 3. Two hours credit.

Private recitals are held once a month. Public recitals are given by advanced students throughout the year. The advantages of such work are very great, giving that confidence, control and ease so necessary to the singer.

The Glee Club is interesting and instructive feature of this department. Weekly meetings are held for the practice and study of two, three, and four-part songs.

All Vocal Students are required to attend lectures pertaining to Vocal Training and its allied branches, once a month. Also a year's course in English Diction is necessary for graduation.

Candidates for entrance to Junior Year will be required to sing single tones, arpeggios and scales, followed by six Vocalises sung from memory. Also five songs—two in Italian, and three in English.

Candidates for entrance to Senior Year will be required to sing six Vocalises from memory. Also two French, two Italian and two English songs, one Aria and one from Oratorio.

Diplomas.—Candidates for diplomas in Voice are required to complete the academic course in the Music Department, additional two years piano, to attend regularly the Glee Club rehearsals and to take part in occasional public performances.

Candidates for graduation must give, in public, whole recital.

In connection with the Voice Department is a Vocal Normal class, meeting twice a week, and pupils from the ages of seven to fifteen years are accepted.

SIGHT SINGING.

Mary M. Whipple.

The beginning of sight singing is like the beginning of language reading; one first learns something of the language, then learns to read it; and one must become acquainted with musical phraseology in order to sing melodic passages from symbols.

To meet the requirements of pupils in the department of music reading the course may be itemized thus:

1. To lay a strong foundation of tonality—elementary tone relationship through the tonic chord and the major scale.
2. To become acquainted with staff, notes, rests, etc.—the symbols of music.
3. To associate pitches with their representation. To train the thought through the eye.
4. To inculcate an acute sense of rhythmic accent,
5. To become familiarly acquainted with scales, modes and intervals in wider relationship.
6. To know all standard rhythmic forms and their representation.
7. To broaden this knowledge so as to include harmonics and modulation.

Items which are begun in this work may be grouped under six headings.

1. The mental picture of key-representation—the position on

the staff of key-note, etc.

2. A mastery of certain intervals—principally the step and half-step.
3. A familiarity with melodic progression in scale and chord-forms—the relative part of music reading.
4. Memory of pitch—the positive part of music reading.
5. Thinking in musical phrase.
6. Rhythm and rhythmic forms.

Voice placement, voice exercises; correct breathing, diction; approach to audience.

Graded melodies for Individual Sight Singing.

Part singing including folk songs, rounds, Liberty edition of Community Sings and popular melodies. Twice a week throughout the year.



DEPARTMENT OF PHYSICAL EDUCATION

Emma Ody Pohl, Director.

Assistants—Katherine McCormick, Evelyn Kendrick, and
Mattie Carter.

The purpose of this department is, first, to enable students to acquire and maintain good health and to foster hygienic habits while in college; second, to make their bodies strong and healthy, so that they may be physically prepared to meet their future duties; third, to overcome by means of corrective and educational gymnastics faulty postures and abnormal conditions.

All the work of the department is based upon the physical examination given at the beginning of the year. Each student, upon entering college, is given a thorough physical examination by the college physician, who makes a record of the functional conditions of every vital organ, and then suggests to the Physical Director as to the degree of exercise that should be assigned, and such other advice as she may see fit to give; the Director then makes a careful physical measurement, noting all bodily defects. At the close of the college year measurements are taken again, and the records kept, so as to determine the progress made by the gymnastic training.

First Year.—Swedish day's order is used, and special emphasis is placed on the principles and exercises producing correct carriage. Effort is made to overcome the faults acquired during the preceding years of long hours at the school desk. Special exercises are given to correct flat chest, round shoulders and protruding head. Stress is placed on acquiring the habit of deep respiration, and exercises are given to improve digestion and assimilation. Muscles of the entire body are developed only to improve the functional activity. Games: Track athletics and Folk Dancing.

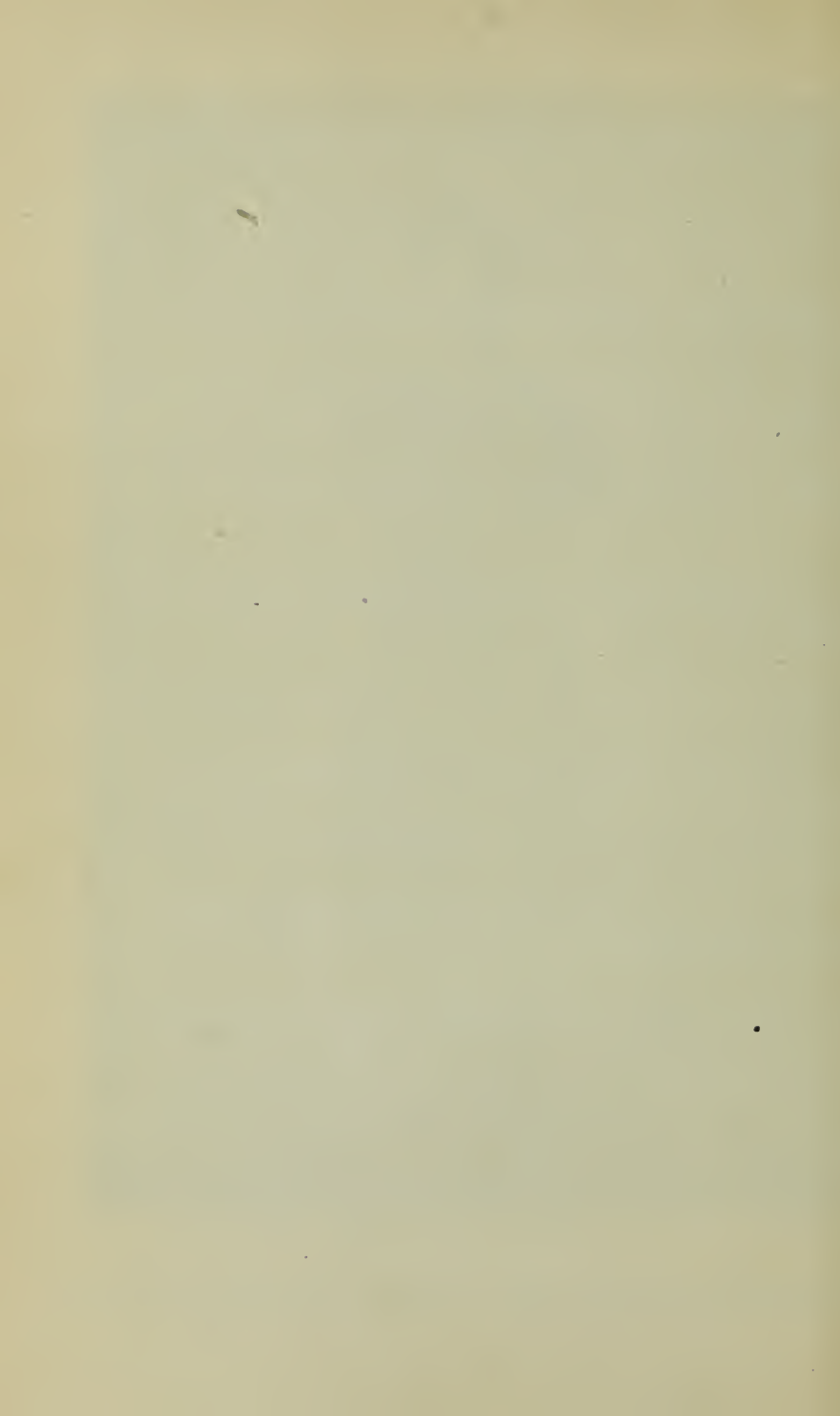
Second Year.—Continuation of preceding year's work. Three hours throughout the year. One and one-half hours credit.

Third Year.—Swedish day's order is used with more time



GYMNASIUM SUIT

GYMNASIUM AND ATHLETIC FIELD—For description of Gymnasium and Athletic Field, see Buildings and Grounds.



given the work on fixed apparatus. The first year's work aims at preparation for ordinary circumstances in life. The work of the third year is intended to develop useful traits for the extraordinary conditions, such as courage, presence of mind and skill. Gymnastic and athletic games, Folk and aesthetic dancing. Track athletics. Three hours throughout the year. One and one-half hours credit.

Fourth Year.—Continuation of third year's work, instruction in swimming. Three hours throughout the year. One and one-half hours credit.

A well-organized fire drill for the College dormitories will be held under the direct supervision of the director.

Athletic League.—Every student is urged to join the Athletic League. A fee of 50 cents for the College year is paid when joining, and this entitles the member to free use of tennis nets, rackets, balls, baseball equipment, etc., owned by the Athletic League.

Suits and Shoes.—A regulation gymnastic suit of medium weight navy blue flannel or serge, made with full bloomers pleated on to waistband, and a blouse waist, square neck and cut high, will be required of all students. (See opposite). For out-of-door work the ordinary tennis shoes will be used. Students are asked to bring these and ordinary tennis rackets, if they already have them.

PHYSICAL EDUCATION AS A MAJOR.

Open to juniors who have had the practice work required of all Freshmen and Sophomores. Candidates must be approved by the Physical Director.

This course in Physical Education is designed to equip students to become students of Physical Education. The two-years' course includes:

First Year.

Three credits—

Special Kinesiology, 1 hour per week.

Applied Anatomy, 1 hour per week.

Study of Posture, 1 hour per week.

Three credits—

Physiology 1 (open also to Sophomores).

Three credits—

Education 3 (first term).

First Aid (second term).

One credit—

Three extra practice hours besides the three required three hours.

Total 10 credits.

Second Year.**Three credits—**

General Kinesiology, 1 hour per week.

Applied Anatomy, 1 hour per week.

Anthropometry (first term) 1 hour per week.

Making and teaching Swedish tables (second term) 1 hour per week.

Three credits—

The teaching of Physical training in the elementary and secondary schools, 3 hours per week.

Three credits—

Hygiene 2 and 3.

One credit—

Three extra practice hours besides the three required hours.

Total 10 credits.

Physical Education as an Elective.

Same as the Major course except Hygiene 2 and 3, which may be omitted and a substitution made for it.

ADMINISTRATION

The regulations are such as experience has shown to be necessary to the good order of such an institution. It is the aim of the management to induce students to act from a sense of honor and propriety, to govern themselves, and to do right from the love of right. No pupil should forget that her coming to the College is not a matter of constraint, and that in entering it, she voluntarily assumes the obligation of honest conformity to its regulations. Those who cannot cheerfully do this are advised not to come.

Examinations are held at the end of each term. Students are not permitted to discontinue studies in order to avoid examinations.

Special examinations and re-examinations must be held during the regular examination periods at the end of the terms or during the examination period at the opening of the session, and **at no other time except with the permission of the President.** Nor, without such permission, must a class be called for instruction, reviews or exercise of any kind at hours other than those at which the class regularly meets.

All class and examination grades are estimated on the basis of 100 as a maximum. In order to determine whether the student may advance from one class to another, her standing in any term is computed thus: Her marks on the daily recitations are averaged for the term; she is required to sustain an examination on the course. The term mark is added to the examination grade, and the pupil advances; **provided the average equals sixty and that neither the examination grade nor the daily average is less than fifty.**

If a student makes less than 50 per cent on examination, she must take another examination; if she makes less than 50 per cent on the daily grade, she must repeat the course.

The following is an order of the Board of Trustees of the Mississippi State College for Women:

“RESOLVED, That if, in the opinion of the faculty, at the close of any session, any pupil has failed to make such progress as to justify the belief that she will not avail herself of the full benefit of an education as here offered in the department selected, upon the recommendation of the faculty, it shall be the duty of the President to declare her place vacant, and to notify the Superintendent of Education in the proper county.

“RESOLVED, FURTHER, That this resolution be made known to the pupils who enter the College, and to their parents or guardians.”

Reports.

Term reports are sent out showing the standing of the students in class work. The last of these reports gives the average for the year.

Members of the Senior class are required to make up any subject in which they may be delinquent by the beginning of the second term.

Absences.

Absences from the College during the session are not permitted except for reasons of importance. The parent has at all times the right to withdraw his daughter entirely and finally, without reason assigned; but without so withdrawing her, he cannot relieve her of the obligation to attend upon her duties at the College. The incidental absences of students during the session are exceedingly disadvantageous, both to themselves and to the College. While, therefore, they are permitted in cases where propriety or urgent necessity seems to make them unavoidable, the faculty holds it to be a duty to inquire into reasons for which permission is solicited.

By authority and direction of the Board of Trustees, it is hereby announced to prospective patrons of the Missis-

Mississippi State College for Women that no more permits will be given to students to attend balls. Those students who go from their homes to balls will not be subject to discipline at the college. But students who are visiting and who go to balls will be considered as violating this college regulation. Patrons of the Mississippi State College for Women will please take notice of this regulation.

Since the beginning of the session of 1910-1911 the discipline of the school has been administered by the student body.

Student government does not mean that the students may conduct themselves according to their own inclinations. It is a government of law administered by officers chosen by the students themselves. The responsibility for the good order of the school is placed upon the student body; the students are thus required to study and put into practice the underlying principles of actual government. After ten (10) years' trial of the system, it is manifest that the students have greater interest in the reputation of the school, that the discipline of the school is better, and that they are getting that preparation for living and teaching good citizenship which was impossible under the old system.

The President reserves the right to review all findings of the proper student officers, and appeals may be taken to him, but an experience of eight years has demonstrated that the officers of the student government have displayed so great wisdom and justice in the administration of the College laws that practically no appeals have been taken from their decisions.

DORMITORIES

Celeste L. Callaway, Superintendent.

Bessie Herron, Assistant.

The following general rules regarding entrance to the dormitories are observed:

1. Former students in good standing and suitable

health, have precedence.

2. New appointees with certificates from County Superintendents of Education, stand next in order of appointment.

3. Appointees by the President to fill vacancies in counties not represented in full, are next.

The dormitories will be open for students on September 20, 1920.

ASSIGNMENT OF ROOMS.

1. Former students, who select former students for roommates, will be assigned in accordance with number of years attendance, and previous location of rooms.

2. Former students, who select new students for roommates, will be assigned to rooms reserved for new students.

3. New students holding County Superintendents' certificates have preference over students who receive appointment from the President of the College.

DORMITORY REGULATIONS.

1. Permission to see friends, for leave of absence, withdrawal, or visiting, must be made direct to the President, by the parents, and not through the medium of the pupil.

2. The discipline of the dormitories is under the direction of the student officers, and an advisory board of members of the faculty.

3. All requests requiring the suspension of College laws must be made to the President of the College.

4. No provision is made for the board and lodging of visitors in the dormitories. If pupils entertain visitors in their private apartments, special arrangement must be made with the Secretary-Treasurer of the College.

CORRESPONDENCE.

All letters concerning financial matters should be addressed to the Secretary and Treasurer.

Confidential communications respecting the health of the students, etc., should be addressed to the Resident Physician or to the Superintendent of the Dormitories.

All other official correspondence should be addressed to the President.

Letters to students who board in the College should be marked "Care of the M. S. C. W." Letters to students boarding in private families should be addressed to the care of the family.

EXPENDITURES.

Pupils are not permitted to make accounts at the stores. All unnecessary expenditures are discouraged. If parents are called upon to incur an expense not anticipated, it is best to confer with the Superintendent of the Dormitories. Parents and guardians generally furnish their children and wards too much money for sundries; thus adding unnecessarily to the expense of education.

ARTICLES FURNISHED BY STUDENTS.

Each student is required to furnish two pairs of sheets and pillow cases, one feather pillow, one pair of blankets, one or more comforts, two bed spreads, six towels, two clothes bags, all of which must be plainly marked with the owner's name in full.

Pupils are permitted to add such comforts as they wish to the furnishings of their rooms.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

HEALTH.

The health of the students is considered a matter of the first importance. The most scrupulous care is taken to have the premises clean and free from local cause of disease. Sanitary laws are watchfully observed and every attention is paid to the preservation of health.

Every student should be vaccinated before entering College.

A complete and satisfactory system of sewerage has been effected, under the supervision of a competent sanitary engineer. It includes the best safeguard and most improved appointments, and no pains have been spared to make it perfect in all respects.

UNIFORM.

The uniform must be made of a dark navy blue woolen or cotton material. A separate tailored navy blue coat or tailored coat suit (navy blue or blue trimmings) must be worn off the campus. In the spring and fall the dress uniform waist must be of navy blue crepe de chine or one piece serge dresses may be worn at any time. Sweaters and other wraps worn on the campus must be navy blue.

The hat must be a simple navy blue felt or velvet street hat. This hat must be worn whenever the student leaves the campus. Simple black straw hats are worn in spring.

Black or dark brown gloves and black or dark brown shoes must be worn. No one allowed to leave town out of uniform.

Since the Uniform Committee has modified the uniform regulations to conform to the prevailing styles, it must be worn on every occasion.

The uniform for town girls will consist of a white tailored waist and navy blue skirt.

The hat and wrap must be of a color other than navy blue.

Freshmen may go out of uniform for first two weeks.

Only black or tan hose can be worn.

Raincoats other than blue may be worn.

Navy blue knitted caps may be worn on campus at any time and out town in cold or rainy weather.

Black patent belts may be worn.

EXPENSES.

Patrons are urged to read the following pages carefully and to be governed thereby:

BOARD.

Board in the dormitories is furnished to pupils at actual cost, the cost being controlled by the price of provisions and labor. Supplies are bought at the lowest wholesale cash prices, and meat, milk, butter, etc., are obtained by contracts secured under competitive bids.

1. Owing to the increased cost of labor and all food supplies, installation of elevators—the current for operating same being paid for by the students—board has been higher than preceding years, and the cost for the 1920-21 session was.....\$150.00

The above amount includes furnished bed room, fuel, light, laundry, water, current for elevators, etc.

2. Board with private families in the city costs, exclusive of laundry.....\$30.00

3. Every dormitory student must deposit at the beginning of the session, matriculation \$5.00, hospital fee \$5.00, lyceum fee \$3.00, and at least \$25.00 on board, making a total of \$38.00. However, as large deposits as possible

are requested, thereby saving time and trouble to all concerned.

The twenty-five dollars deposited on board on entering is estimated to cover the cost of board from the opening of school to November 1; the first board month being figured up to this time. Should the twenty-five dollars so deposited be excessive the excess will be applied to the following month's board.

4. Board is due on the first of each month. However, seven days will be allowed students at the beginning of each month in which to make settlement with the Secretary. After the expiration of the seven days those who have not made the required deposit or made satisfactory arrangements, will be required to pay an additional ten cents per day for each day after the expiration of the seventh day until settlement is made.

5. Every town student must deposit on entering, matriculation fee \$5.00, lyceum fee \$3.00, making a total of \$8.00.

6. The lyceum course will include a number of most excellent musical entertainments, lectures, etc., and should the fee charged not be sufficient to meet the expenses an additional charge will be made.

7. No student or teacher will be permitted to room in the dormitory and take her meals in town, or vice versa.

8. Each student must always keep the amount of one month's board to her credit. No pupil is allowed to fall behind in paying board. When it is discovered that a pupil is getting behind with the boarding department, she must withdraw. This is necessary to protect those who pay.

9. Patrons are urged to defray board accounts promptly without waiting for notification, as it would necessitate the employment of more office help should we have to send out statements each month.

10. No deduction in board or tuition will be made for absence of less than two weeks, and then only when the absence is necessary.

11. The laundry is operated for the girls, and all articles must be plainly marked with full name, thus, "Marie Jones," and not "M. Jones," in indelible ink before being sent in. The best plan of marking is to use a piece of linen tape, sewing it on the article in a conspicuous place. An itemized list must accompany each parcel of laundry.

Figured curtains, white skirts, garments with ruffles or elaborate trimmings of any sort are not admitted to the laundry.

The hospital fee of \$5.00 covers medical attention, service of trained nurse, and medicines (except special prescriptions which must be prepared at drug stores). No part of this fee will be refunded after the student has been enrolled.

Trained nurses are employed in the hospital; but in continued illness and in epidemics, where it is necessary that additional nurses and consulting physicians be called in, the patient will be expected to bear the extra expense.

TUITION.

In all literary and industrial studies, tuition for Mississippi students for five years is free. After the fifth year, a fee of \$30.00 per year will be charged, payable in advance by the half session, \$15.00.

In literary and industrial studies, a tuition fee of \$50.00 per year will be charged students from other States, payable in advance by half session, \$25.00.

All students pay in advance a matriculation fee each year of.....\$5.00
which fee will not be refunded after the student has been enrolled two weeks.

In music, the charges for all students are as follows (to be paid in advance) :

| | |
|--|---------|
| Piano or Violin, per half session..... | \$30.00 |
| Voice Culture, per half session..... | 30.00 |
| Harmony, per half session..... | 15.00 |
| Theory and History, per half session..... | 15.00 |
| Use of instruments for practice one hour a day, per half session | 4.00 |
| For sheet music there is required at the opening of the session a deposit of..... | 5.00 |

This deposit for sheet music must be placed with the Proctor, and **not with the Secretary of the College**. If, at the first of February, this amount has been expended, a second deposit is required. If the full deposit has not been expended, either first or second term, a refund in all cases will be made to the student.

After beginning lessons in either voice or piano, tuition will not be refunded, but in case of continued illness the lessons will be made up. No student will be allowed to commence until one-half year's tuition is paid.

Students in Analytical Chemistry and Biology pay for materials consumed and apparatus broken.

In all departments where a laboratory fee is charged no student will be admitted to class work until such laboratory fee is paid.

REMITTANCES.

Should be made by New York, New Orleans, or Memphis exchange, express money order, postoffice orders, or registered letters.

All letters with remittances for College expenses should be addressed to the Secretary and Treasurer, and all drafts, express and other orders should be payable to him, and **not to the President**.

POCKET MONEY.

Money intended for personal expenses cannot be entered on the books of the College. There is little need for pocket money beyond the small sum required for books, stationery, etc., and the students themselves should take care of this. Less pocket money and stricter accounting for it to parents and guardians would, as a rule, check extravagance and the formation of wasteful habits by the students.

If parents or guardians do not wish their wards to draw on them, they will please notify the Secretary and Treasurer to this effect at the opening of school.

Pupils are not allowed to draw on their deposits for board or tuition to meet other expenses.

It is the policy of the administration of the M. S. C. W. to teach practical business to the great body of young women enrolled. A competent accountant will be employed to audit the accounts of the students whose parents will agree to cooperate with the college in this work. The plan will be that students will keep accurate expense accounts which will be balanced monthly and parents will be sent statements of the students' expenditures.

Those desiring to enroll in this department will kindly give notice in writing to the president of the college. Students who enter this department will be expected to continue throughout the session. In addition to the practical accounting, lectures and instruction will be given on thrift and every day business matters.

BOOKS, STATIONERY, MUSIC, ART, MATERIALS, ETC.

Can be secured in the College at publishers' retail prices. These supplies will be furnished by students of the College, who will have book-shops in charge. Cash must be paid for these supplies.

BAGGAGE.

The management of the College has arranged to transfer the students' baggage from the various depots at a minimum cost, and with the least possible delay. Unless there is an authorized College representative on the train to take up their checks, students are requested to hold them and deliver them to the College Secretary after arrival, and thus save themselves unnecessary expense.

STUDENT LABOR FUND.

An appropriation of \$5,000.00 was made by the Legislature at its session of 1918, for a Student Labor Fund, which will enable one hundred girls to sustain themselves in a large part by their labor for a session of nine months. The Trustees have levied conditions, which guarantee the proper expenditure of this fund, and which will bring the best results to the State.

The employment is distributed through various avenues, and includes sweeping and keeping recitation rooms in order; light work in dining room; postoffice and library duties; clerical work in President's office and Secretary's office, hospital work, and serving as mail monitors.

Appointments to these positions are made by the President of the College, and depend upon deportment and scholarship. Applications must be in writing to the Chairman of the Student Labor Fund Committee, accompanied by endorsements from County Superintendents and two other well known citizens.

Applications and endorsements must be filed by May 1st. Appointments are made at the close of the session and appointees are notified by the Chairman of the committee within three days after appointment.

Any student who fails to discharge the duties assigned to her, or who is derelict, in scholarship or in deportment, will be deprived of the benefits of this fund.

SCHOLARSHIPS.

The following scholarships were awarded to students in the M. S. C. W. by clubs and individuals during the past session: W. J. Bryan Scholarship; Anne Franklin Scholarship; Jane Power Scholarship; J. Z. George Scholarship, given by the State U. D. C.; Class of 1912 Scholarship, and Shuk-ho-ta Tom-a-ha Scholarship, given by Shuk-ho-ta Tom-a-ha Chapter of D. A. R. of Columbus.

The Bernard Romans Chapter of D. A. R., of Columbus, has recently founded a scholarship in the name of Miss Pauline V. Orr. The scholarship was awarded for sessions of 1914-15 for the first time.

The H. M. Pratt Scholarship, covering actual expenses of the holder, was founded at the Mississippi State College for Women in the fall of 1919. It is awarded to that student whose qualifications meet Mr. Pratt's requirements.

The Columbus Branch of the Southern Association of College Women offer a Scholarship of one hundred dollars (\$100.00) for the next year, fifty dollars (\$50.00) payable at the first of each semester. The scholarship is open to M. S. C. W. Juniors and Seniors only—the awarding will be determined by the applicant's need and previous scholarship. This money is a loan without interest, to be repaid within four years after the graduation of the girl receiving it. Those interested may communicate with the President of the S. A. C. W., Columbus, Mississippi.

Loan scholarship of \$100, given by Miss Adele M. Everett.

The Columbus Business Men's Scholarship Fund was founded in 1917. This provides for one gift scholarship of not less than \$200. The purpose of the fund is to assist one deserving Senior who has shown evidence of self-support during part of the College Course.

VACATIONS.

The long summer vacation and the short winter vacation during the Christmas holidays furnish ample time for rest and recuperation. Every day of the session should be earnestly and fully employed. On the opening day, every student, old and new, should, if possible, be present; and every one should remain to the closing day, unless valid excuse be rendered.

The Christmas vacation next session will begin December 22, 12:45 p. m., 1920, and close January 3, 8 a. m. 1921.

Parents and guardians will please see that their daughters and wards enter the first day of the session; not ask that they be permitted to leave before the Christmas holidays, and require them to return thereafter in time to begin work with their respective classes. Patrons (especially those living in near counties) are urged not to let their daughters visit home except at rare intervals during the session, for reasons which are obvious.

TO COUNTY SUPERINTENDENTS
OF EDUCATION.

Mississippi usually appropriates over \$70,000.00 a year for the support of the Mississippi State College for Women. The return of this expenditure is looked for in the benefits that accrue to every community from the presence and influence of cultivated women. The extent to which this reasonable expectation is to be realized depends in no small measure upon the County Superintendent of Education. It is susceptible of demonstration that, as a rule, those counties whose superintendents are active and faithful in carrying out the requirements of the law and receive from this state beneficence and endowment of intellectual and moral promotion far beyond the measure of any pecuniary standard. There is no place where a state or an individual can put money with better promise of greater outcome than in the brain of an honest girl. Some may question this statement, but

there can be no question about the fact of the appropriation, of which every county has to pay its part. Then why not every county get its benefit? The President of the college invokes the co-operation of superintendents in extending the benefits of the school to the young women of every county in the state. In no other way can they do more for the girls of their counties, or so reasonably hope to equip their school with a good teacher—the prime necessity of good schools.

Let every superintendent use all proper means to have his quota filled, taking care to commission only such girls that come up, in all respects, to the legal requirements (see instructions to applicants), and may be counted on to make good use of their opportunities. If, after your quota is filled, there remain others who are worthy, send on their names, with your recommendations, and places may be found for them from other counties.

Superintendents are earnestly requested to act promptly in making their appointments, and report to the President their action. Their report should give the name of each person appointed, specifying those intended for the dormitory, and the number of the certificates issued to each.

If there should be no applicants from the county, or if the number is less than the apportionment, the fact should be stated, in order that the worthy applicants from other parts of the state may avail themselves of the vacancies through appointment by the President of the college.

A large number of County Superintendents attend to these duties with reasonable promptness. If all would do so it would prevent the embarrassment that ensues upon failure to report, as required by law. The charter leaves the selection of representatives from each county to county officers. The conception of the law is just and wise and if these county officials will faithfully execute it each county of the state will have in the college such students as her own officers think worthy of the position.

It is highly important for County Superintendents to assure themselves that their appointments do comply fully with the stated requirements as to age, character, health and preparation. Some students have been sent every year without the preparation required. It has been the policy to do the best thing possible for those sent; but it is clearly not the province of a college to do the work of a primary school.

The Superintendent in each county not now represented in the Mississippi State College for Women should call the attention of the public to this matter, as required by law, and he should use every effort to send the full quota of his county. Do not hesitate to call on the President of the college if he can render you any service.

Examination questions and blank certificates of appointment are sent to the Superintendents in July.

(Extract from Act of February, 1890.)

Section 4. Be it further enacted, That if the pupils apportioned to any county shall fail or neglect to enter the College within four weeks after the beginning of the first session, after receiving the appointments under existing laws, then it shall be lawful for the Superintendent of Education of the county in which such pupil or pupils reside, to appoint others from such county in the place of such pupils failing to enter said College. And if the pupil or pupils last appointed shall fail to enter said College within three weeks after her or their appointment, then the places of such pupils may be filled by other girls appointed from other counties already having their quota from the term ending in the June next following in the order of their application, who shall have the same rights, privileges and benefits for the time being as would have been enjoyed by those whose places are so filled. Provided, that if the failure and neglect aforesaid shall be due to the illness of the pupil in default, or any member of her family, or by reason of any epidemic then prevailing or threatened, she shall be permitted to enter and

take her place in said College whenever such cause is removed. And it shall be the duty of the Superintendent of Education of the county where pupils are detained by any of the last mentioned causes to so notify the President of said College.



GENERAL INFORMATION

SURROUNDING AND COLLEGE BUILDING.

Situation.—Columbus is a town of 11,000 inhabitants. It is beautifully situated, and is one of the handsomest and most healthful towns in the South. The land is undulating, the natural drainage is excellent, and the soil is porous, the streets are broad and shaded, the College is in full view of the Southern Railway depot. The Mobile and Ohio Railroad from Artesia to Montgomery, Ala., passes quite near.

The Park.—The buildings of the College are situated on a tract of land, about thirty acres, constituting a lawn and a park, in which are laid off tennis courts, basketball courts, and walks. This park is well wooded, and contains a fine overflowing artesian well.

The Chapel Building.—In this building there are two class rooms, the offices of administration, and the main auditorium. The auditorium has a seating capacity of more than a thousand.

The Main Dormitory.—This is one of the first buildings erected on the campus. It is simple in architecture, and solid in structure. It is 175 feet front, and 170 feet deep, with four stories above a basement. It contains parlors, offices and ninety-eight bedrooms.

Columbus Hall.—This building was donated by the citizens of Columbus, hence its name. It is a brick building, four stories above the ground floor, 102 feet front, and 129 feet deep. On the ground floor is a commodious trunk room. The four stories above the first contain fifty-six bedrooms.

The Annex.—In 1900 the Annex, a brick building, 110 feet front and 46 feet deep, was erected. The four stories above the ground floor contain sixty-three bed-rooms. On the ground floor is the Manual Arts Laboratory, in what was the large east dining hall. The Annex is connected with Columbus Hall by a spacious solarium, which fur-

nishes a place for social gatherings of the students, and for recreation in bad weather.

Moore Hall.—In 1902 the increase of students had made accommodations inadequate. The building known formerly as the "White House," after having been moved to the rear of the main dormitory, was veneered with brick and thoroughly renovated on the inside. It is a building 110 feet front, 80 feet deep, and two stories high. It is now substantial and modern. It contains thirty bedrooms. It was named in honor of a valued member of the Board of Trustees and a loyal advocate of the higher education of women, Hon. E. H. Moore, of Rose-dale, Miss.

Industrial Hall.—The first brick of the Industrial Hall was laid by Hon. T. B. Franklin, on July 1, 1902. It is a brick building, 93 feet wide by 153 feet long, and it is four stories high. It contains forty-two class rooms, capacious halls, numerous lockers and closets, is splendidly lighted, ventilated and heated, and is convenient and commodious in all its appointments. It is one of the best arranged school buildings in the State, and its architectural design lends grace and beauty to the College campus. All of the Industrial departments and the Normal department are located in this building.

Shattuck Hall.—This new home for the girls—named for Mrs. M. E. Shattuck, for twenty years past the capable and beloved College Housekeeper—opposite the Annex and to the rear of the Hospital, completes a fine court, with the Music Hall in the background. It is four stories high, modern and complete in its accommodations and equipment. On the first floor are the reception room, parlor, and a spacious dining hall; to the rear, the model kitchen, bakery, pantries, and refrigerators. Appropriation for this building was made by the Legislature of 1910.

All of these buildings have modern conveniences, are heated by steam, low pressure; lighted by electricity, and are supplied with hot and cold water. The water is remarkably pure and wholesome. Eight stairways and four

fire escapes furnish easy and ample means of exit from the dormitories in case of fire.

There are dormitory accommodations for eight hundred students.

The Tom Franklin Hospital.—During the preceding years of the College the hospital quarters were exceedingly narrow and incomplete, but at the meeting of the Legislature in 1900 the timely appropriation of \$7,500.00 was given to erect the building now occupied. The corner stone was laid with Masonic ceremonies, May 4, 1900. On December 20, the building was formally opened, and named "Tom Franklin Hospital," in honor of a member of the Governing Board of the College, to whose unflagging zeal, more than to any other agency, this indispensable department is attributed.

This hospital is complete in every way, and furnished with all modern, hygienic and sanitary appointments. The first floor contains three large, airy wards, office, dispensary, dining room, diet kitchen, nurse's bedroom, and lavatories. The second floor contains single rooms and wards, linen closets and lavatories. The building is heated by both hot water and open grates.

The physician and nurses live in the hospital. Proper arrangements have been made for isolating any cases of an infectious or contagious disease that may occur.

Music Hall.—The Music Hall is a massive three-story structure of Ionic architecture, and 95½ feet by 122 feet. It contains sixty-seven practice rooms for pupils, fifteen studios for teachers, and a fine concert hall, which will seat about 500, with ample corridors and porticos. This building is recognized by competent critics as one of the most attractive and beautifully appointed halls to be found in any American educational institution.

Science Hall.—The Science Hall was erected in 1906. It is a handsome three-story building of a brick and stone, and covered with slate. It has a frontage of 134 feet and is 78 feet wide, and has two wings extending back. The massive walls of the basement, which contain

the furnace rooms and other rooms, and also the partition walls supporting the floors, are made of solid masonry, thus giving a strong, durable structure.

The building has over thirty class rooms, laboratories, and storage rooms for apparatus, conveniently arranged with reference to the needs of the different departments. There are spacious halls connecting the two stairways near each end of the building. All of the rooms are well lighted and ventilated; the windows are large, and as numerous as possible, not to endanger the strength of the walls; and many ventilating flues are provided for conducting away impure gases.

The department giving instruction in the Science Hall are Anatomy, Botany, Chemistry, Mathematics, Geology, Physiology, Physics, Zoology, Home Science, French, German, Spanish, and other subjects.

The Library.—The Library comprises two rooms, the main reference room and the reading room. The reference room contain 11,275 bound volumes and about 1,500 pamphlets. The entire collection is classified by the Dewey Decimal Classification, and a card catalog of authors, titles and subjects is provided for the convenience of the readers. In the reading room there are 135 leading current magazines, including newspapers.

It is the purpose of the Library not only to supplement the work of each department, but also to be the center of the literary activity of the College. Every effort is made to direct students in the use of bibliographies, indexes, catalogues and reference books.

Regulations.—The privilege of drawing books is given to all officers of the institution, members of the faculty, registered students and Alumnae. Books not reserved for use in the library may be taken out for two weeks, and renewed for another two weeks if desired.

All general periodicals, reference and reserved books are not to be drawn from the Library. Books reserved for special study may be taken out during the hours when the Library is closed, but must be returned prompt-

ly at the next opening hour.

General books are subject to a fine of 5 cents a day if kept over time, and reserved books to a fine of 25 cents. All books damaged or lost must be replaced or paid for.

Marble Ward Practice Home.—The practice house of the Home Science Department. The College has recently erected a twelve-room brick veneered building to be used as a practice home by the students in the Home Science Department. This building is back of Moore Hall and faces the Gymnasium.

Plans for this house were drawn by the students in the Industrial Art Department, and the plan best suited for the purpose selected. The building material consists in part of lumber and brick taken from the old library. This was supplemented by new material for the main part of the house. The work was done under the supervision of College authorities.

The problem of the interior finish of this house was given to the Home Science students at the beginning of the session of 1913-14. The wall finish is a plaster and woodwork pine. The decoration of the rooms was studied in class and put into practical application by the students. This consisted of the actual work of painting the walls in washable oil paint and staining the woodwork with different kinds and colors of stain to illustrate all the methods possible.

Senior Home Science students live in this house in groups of ten each. The groups change about every six weeks. During this time each girl in the group has a share in doing some of the work in the home. The house-keeping accounts are carefully kept, and a record of food, fuel and light is made and considered in a study of the cost of living.

The practice home has a large home-like living room with an open fire, a formal parlor, large porches, and plenty of accommodations for a beautiful home life. The purpose of the home is not only practice in cooking and cleaning, but also practice in real hospitality and home-

making.

The Henry L. Whitfield Gymnasium is a two-story building, of brick, 80 feet by 60 feet. The first floor contains the swimming pool, 26 feet wide, 60 feet long, 2 feet 6 inches deep at one end and 5 feet 1 inch deep at the other. This floor is fitted up with lockers, shower and tub baths. The entire second floor is one large room, which is equipped with all the modern appliance for gymnastic exercises.

The Athletic Field is situated in the southeast corner of the campus, and within it is a well constructed running track $3\frac{1}{2}$ laps to the mile. The track encircles six regulation basketball courts and ten tennis courts. The field contains two grand stands with a seating capacity of 800. All athletic contests take place between the two grand stands. A regulation hockey field and a baseball diamond are included in the Athletic Field.

LYCEUM COURSE.

As Mississippi has no cities large enough to attract the best musical and literary talent, the opportunities offered by this course to each student of the College at a merely nominal cost, are very significant and noteworthy. During recent sessions, the students have had the unusual pleasure of hearing Paderewski, Madam Gadske, and the Pittsburg Orchestra, Madam Nordica, Madam Sembrich, and Madam Schumann-Heink, while other musicians as well known as Sherwood, Miss Nichols, and Madam Fisk have contributed to the cultural influence of the institution. Henry Watterson, John Temple Graves, Richmond Pearson Hobson, George R. Wendling, Governor Glenn of North Carolina, Dr. Bailey of Cornell, Dr. Knapp, and others have appeared as lecturers on questions of public interest.

SOCIETIES AND ASSOCIATIONS.

Society of Alumnae.

President—Mrs. J. C. McNair.

Vice-President—Martha Eckford.

Recording Secretary—Pauline Rouse.

Corresponding Secretary—Bonnie Jean Byrd.

Treasurer—Mrs. William Burgin.

This association is composed of the graduates of the Mississippi State College for Women, those being active members who conform to the constitution of the association.

The annual business meeting and social function of the association are held during the regular commencement, the latter including the alumnae banquet and a garden party given by the alumnae for the graduating class.

Memorial Scholarship.—The Alumnae Association of the Mississippi State College for Women has established a memorial scholarship in honor of Miss M. J. S. Callaway, who, for so long, was the efficient head of the Mathematics Department in this institution.

It is the purpose of the association to raise a fund of five thousand dollars, the interest on which shall be available yearly, to assist some member of the Alumnae to study in some higher and broader institution of learning. The scholarship will, in every case, go to some one who would not be able to prosecute her work without assistance.

It is the desire of the Alumnae to have as many as possible of Miss Callaway's friends and former pupils, in all the schools with which she was associated, represented in this memorial, and any contribution, large or small, will be gratefully received.

As the original sum named for the scholarship has not been raised, the committee, with the indorsement of the association, has divided the amount on hand and has lent it out at interest to three members of the Alumnae. This keeps the amount collected from lying idle, and, at the same time, enables three young ladies to pursue their

studies at higher institutions.

Beulah Culbertson,
Lottie Howard,
Margaret M. Boyd,
Committee on Scholarships.

Psi Kappa.

The purpose of this club is to study the literature, art, institutions and customs of the Greeks and Romans as the basis of a larger understanding of modern civilization. The programs of the club are furnished by the various classes and consists in parts of papers, reading, plays, dramatizations of myths, contests, etc. Lectures, illustrated by slides and pictures, are given from time to time, by the Professor of Latin and by other members of the Faculty. The club has two meetings a month, one business and one social. All students electing work in the department of Latin and Greek are eligible for membership.

The Bach Society.

The Bach Society was organized for the benefit of students in the Music Department. The members give a series of recitals at stated times during the season and devote some time to the lives and works of the masters. At commencement, an annual concert is given under the auspices of the society.

The French Club.

This club, which is entirely social in nature, has been established by the students of the Modern Language department for practice in speaking French.

The Athletic League.

This organization, which has charge of the college athletics, has a large membership and is doing much to cultivate a fondness for out-of-door sports. The league has basket ball and tennis courts and arranges for match games and tournaments.

The Student Organization.

The whole body of matriculated students is organized under the direction of the seniors and class presidents to consider matters pertaining to the interest of the student body and to regulate among themselves certain details of class or personal decorum.

Student Publications.

The students publish a weekly paper caller THE SPECTATOR. This periodical gives them an opportunity not merely to record or comment upon the events of the college life, but also to give expression to their literary interests. The College Annual is published by the senior class. The Y. M. C. A. Hand-Book is issued annually, contains much useful college information in compact form for ready reference, with blank pages for personal memoranda.

Christian Influence.

The principles and influence of the college are distinctively Christian, but the institution has no formal connection with any denomination. Each student must attend some particular church during the year, and no change will be permitted, unless for reasons duly presented and deemed satisfactory. At 10 o'clock every morning on regular school days a short service is held in the chapel, and all students are required to attend.

The Christian spirit of the college is further cultivated by the organizations following:

The Sunday School.

Exercises are conducted every Sunday morning at 9:30. All students are required to join the Sunday school classes, excepting those who belong to churches not included in the Federation of churches, which are taught by members of the faculty and students who attend the Normal Bible Study preparation class weekly. The school is divided into sections according to the denominational affiliations of the students.

College Voluntary Study Courses and International Sunday School Lessons are used by these various sections.

These Voluntary Study Courses consist of topical Bible study with practical application made to the student's life and problems. The second Semester Mission Study is incorporated in the Bible study, given with it, though not instead of it.

The Young Women's Christian Association.

The purpose of the Young Women's Christian Association is to unite the women of this college in loyalty to Jesus Christ, to lead them to accept Him as their personal Savior, and to build them up in the knowledge of Christ. This purpose is carried out by instruction, by inspiration, and by supervised practice.

As means of inspiration, the Y. W. C. A. has Vesper services every Sunday and a ten minute prayer-meeting every morning. Voluntary Bible Study Classes are offered on Sunday and week days. Curriculum Bible classes are taught by the Association Secretary. In the spring term Mission Study is emphasized. Throughout the year, Voluntary Study classes meet the first three Sundays of each month and every fourth Sunday the missionary societies of the various denominations meet separately, discussing missions, the organizations, problems, and work of their particular church. In all these activities the needs of the world and Christianity, as applied to life, are the main themes.

The Association is organized under the Departmental Plan. The practice of Christianity finds expression concretely in the following committees based on this plan: (a) Membership, (b) Finance, (c) Religious Work, (d) World Fellowship, (e) Community Service, (f) Social, and (g) Publicity.

The Student Volunteer Band, composed of those who purpose to devote their lives to mission work, either at home or abroad, is fostered by the Y. W. C. A.

It is the aim to bring all girls in the M. S. C. W. to a saving knowledge of Jesus Christ as Lord and Savior.



COMMENCEMENT SPEAKERS

ORATORS.

| | |
|--|------|
| Col. Charles E. Hooker, Jackson, Miss..... | 1886 |
| Dr. B. F. Ward, Winona, Miss..... | 1887 |
| Hon. J. McC. Martin, Port Gibson, Miss..... | 1888 |
| Rev. I. S. Hopkins, D. D., Atlanta, Ga..... | 1889 |
| Col. J. F. Stokes, Gunnison, Miss..... | 1890 |
| Rev. J. W. Lee, D. D., Atlanta, Ga..... | 1891 |
| Hon. A. H. Whitfield, Oxford, Miss..... | 1892 |
| Hon. G. D. Shands, Senatobia, Miss..... | 1893 |
| Hon. T. A. McWillie, Jackson, Miss..... | 1894 |
| Prof. Morrison, Caldwell, Tenn..... | 1895 |
| Gov. A. J. McLaurin, Jackson, Miss..... | 1896 |
| Rev. W. T. Bolling, D. D., Columbus, Miss..... | 1897 |
| Hon. W. H. Cox, Baldwin, Miss..... | 1898 |
| Hon. E. L. Russell, Mobile, Ala..... | 1899 |
| Hon. H. D. Money, Carrollton, Miss..... | 1900 |
| Hon. E. H. Dial, Meridian, Miss..... | 1901 |
| Hon. E. F. Noel, Lexington, Miss..... | 1902 |
| Hon. E. S. Candler, Corinth, Miss..... | 1903 |
| Hon. A. F. Fox, West Point, Miss..... | 1904 |
| Rev. Dunbar H. Ogden, Columbus, Miss..... | 1905 |
| Hon. Adam Byrd, Philadelphia, Miss..... | 1906 |
| Hon. S. A. Witherspoon, Meridian, Miss..... | 1907 |
| Rev. J. B. Lawrence, D. D., New Orleans, La..... | 1908 |
| Hon. J. B. Aswell, Natchitoches, La..... | 1909 |
| Rev. W. A. Thompson, D. D., LL. D., Columbus, Ohio..... | 1910 |
| Pres. E. B. Craighead, LL.D., invited but unavoidably absent.. | 1911 |
| No Address | 1912 |
| No Address | 1913 |
| No Address | 1914 |
| No Address | 1915 |
| Dr. P. P. Claxton, Washington, D. C..... | 1916 |
| Hon. Bradford Knapp, Washington, D. C..... | 1917 |
| Hon. R. V. Fletcher, Chicago, Ill..... | 1918 |
| Hon. John M. Parker, New Orleans, La..... | 1919 |

PREACHERS.

| | |
|--|------|
| Rev. Jerry Witherspoon, D.D., Nashville, Presbyterian..... | 1886 |
| Rev. W. B. Strickland, D.D., Atlanta, Baptist..... | 1887 |
| Bishop C. B. Galloway, D.D., Jackson, Methodist..... | 1888 |
| Rev. S. A. Steel, D.D., Kansas City, Methodist..... | 1889 |
| Rev. R. Q. Mallard, New Orleans, Presbyterian..... | 1890 |
| Rev. B. D. Gray, D.D., Hazlehurst, Baptist..... | 1891 |
| Bishop Hugh Miller Thompson, D.D., Jackson, Episcopal.... | 1892 |
| Rev. N. M. Long, D.D., Memphis, Congregational..... | 1893 |
| Rev. J. J. Tigert, D.D., St. Louis, Methodist..... | 1894 |
| Rev. J. B. Hawthorne, D. D., Atlanta, Baptist..... | 1895 |
| Rev. Hugh Spencer Williams, D.D., Cumb. Presbyterian.... | 1896 |

| | |
|---|------|
| Rev. James Woodrow, D.D., Richmond, Presbyterian..... | 1897 |
| Bishop C. B. Galloway, D.D., Jackson, Methodist..... | 1898 |
| Rev. Wm. Hayne Leavell, D.D., Houston, Tex., Presbyterian.. | 1899 |
| Rev. George B. Eager, D.D., Anniston, Baptist..... | 1900 |
| Rev. I. D. Steel, D.D., Birmingham, Cumb. Presbyterian.... | 1901 |
| Rev. P. G. Sears, D.D., Meridian, Episcopal..... | 1902 |
| Rev. W. B. Murrah, D.D., Jackson, Methodist..... | 1903 |
| Rev. J. B. Hutton, D.D., Jackson, Presbyterian..... | 1904 |
| Rev. W. T. Lowry, D.D., Clinton, Baptist..... | 1905 |
| Bishop Theodore Bratton, D.D., Jackson, Episcopal..... | 1906 |
| Bishop Eugene R. Hendrix, D.D., Kansas City, Methodist.... | 1907 |
| Rev. Dunbar H. Ogden, Knoxville, Tenn., Presbyterian..... | 1908 |
| Rev. B. D. Gray, D.D., Atlanta, Baptist..... | 1909 |
| Rev. Beverly Warner, D.D., New Orleans, Episcopal..... | 1910 |
| Rev. Frank P. Culver, D.D., Birmingham, Methodist..... | 1911 |
| Rev. E. H. Powell, D.D., Louisville, Ky..... | 1912 |
| Rev. J. S. Foster, Birmingham, Presbyterian..... | 1913 |
| Rev. B. H. Dement, Louisville, Ky., Baptist..... | 1914 |
| Bishop Theodore Bratton, D.D., Jackson, Episcopal..... | 1915 |
| Bishop James Atkins, North Carolina, Methodist..... | 1916 |
| Rev. J. H. Rennie, Greenwood, Miss., Presbyterian..... | 1917 |
| Chaplin Birchard Brundage, Camp Shelby..... | 1918 |
| Rev. Dr. S. H. Woodrow, St. Louis, Congregationalist..... | 1919 |

DIPLOMAS AND CERTIFICATES AWARDED

IN MAY, 1919.

SIGHT SINGING.

| | |
|-------------------------------|-----------|
| Callaway, Richard | Pontotoc |
| Clower, Maggie | Scott |
| Conger, Alice May | Carroll |
| Dickey, Wilma | Pike |
| Dickey, Doris | Pike |
| Easterling, Inez | Covington |
| Finney, Mary | Franklin |
| Ferguson, Beulah | Pontotoc |
| Fletcher, Ruth | Hinds |
| Forrester, May | Attala |
| Goza, Mary Louise | Pike |
| Gunter, Leon | Lowndes |
| Hill, Mary | Prentiss |
| Pegues, Anna Belle | Lowndes |
| Robertson, Janie Lee | Lowndes |
| Robin, Eleanor | Hinds |
| Simpson, Opal | Carroll |
| Thomas, Hettie Lee | Copiah |
| Thweatt, Clarisse | Copiah |
| Waller, Katharine | Lowndes |
| Walker, Mrs. Rosamond Johnson | Lowndes |
| Watson, Ada | Lowndes |
| Wilson, Gladys | Panola |
| Young, Mary Alice | Alabama |

EAR TRAINING.

| | |
|-------------------|----------|
| Callaway, Richard | Pontotoc |
| Fletcher, Ruth | Hinds |
| Holt, Evie Louise | Holmes |
| Robin, Eleanor | Hinds |

HISTORY OF MUSIC AND THEORY.

| | |
|------------------|------------|
| Ferguson, Olivia | Lauderdale |
| Haralson, Bertha | Scott |
| Hill, Mary | Prentiss |
| Nisbet, Virginia | Monroe |

| | |
|-------------------------------------|---------|
| Rhodes, Annie | Clay |
| Walker, Mrs. Rosamond Johnson | Lowndes |

MILLINERY.

| | |
|------------------------|----------|
| Batchelor, Abbie | Harrison |
| Dobbins, Mary | Perry |
| Wadley, Rena | Tunica |

DRESSMAKING.

| | |
|----------------------|--------|
| Hathorne, Ruth | Marion |
|----------------------|--------|

HARMONY.

| | |
|-------------------------------------|-----------|
| Bingham, Blanche | Calhoun |
| Brien, Sarah | Warren |
| Channell, Winnie | Tunica |
| Currie, Emmette | Hinds |
| Dempster, Alice | Lowndes |
| Finney, Mary | Franklin |
| Gage, Margaret | Grenada |
| Gill, Arleen | Oktibbeha |
| Holmes, Zita | Pike |
| Houston, Mary Evelyn | Lee |
| Maxwell, Georgia Belle | Madison |
| Morris, Margie | Clarke |
| Pate, Alee | Oktibbeha |
| Pegues, Anna Belle | Lowndes |
| Rimmer, Lucile | Attala |
| Thweatt, Clarisse | Copiah |
| Walker, Mrs. Rosamond Johnson | Lowndes |
| Waller, Katherine | Lowndes |

FINE ARTS.

| | |
|---------------------------|-----------|
| Callaway, Mildred | Pontotoc |
| Cullens, Jennie Sue | Union |
| McCay, Ruby | Hinds |
| Wadley, Rena | Tunica |
| Wise, Mildred | Tennessee |

INDUSTRIAL (HOME SCIENCE)

| | |
|-------------------------------|--------|
| Bryant, Mildred Goddard | Kemper |
| Gamblin, Ola Mae | Attala |
| Golding, Susan | Newton |
| Hailey, Dale | Newton |
| Lane, Myrtle | Hinds |
| McCoy, Bessie Lee | Scott |

STENOGRAPHY—TYPEWRITING.

| | |
|----------------------------|--------------|
| Aycock, Lilla Taylor | Pike |
| Bardwell, LaNoyette | Lauderdale |
| Clower, Jessie | Copiah |
| Cook, Lena Mae | Lowndes |
| Crumpton, Anita | Oktibbeha |
| Easterling, Ruby | Covington |
| Fox, Helen | Jones |
| Goff, Mabeth | Leflore |
| Hamm, Dorothy | Lauderdale |
| Hall, Louise | Copiah |
| Hamrick, Pauline | Jasper |
| Harris, Maggie Mae | Tallahatchie |
| Heffner, Lillian | Attala |
| Hopkins, Marie | Lowndes |
| Hudson, Katherine | Lowndes |
| Johnston, Marion | Lowndes |
| Jones, Leila Mae | Lauderdale |
| Kolb, Corrinne | Lowndes |
| Knotts, Nannie | Attala |
| Martin, Ed Lee | Rankin |
| Mayers, Anna | Rankin |
| Pegues, Anna Belle | Lowndes |
| Riphey, Estelle | Grenada |
| Robinson, Mary Ann | Montgomery |
| Scott, Eugenia | Copiah |
| Smith, Grace | Hinds |
| Stratton, Lucile | Bolivar |
| Tesch, Mary | Lowndes |
| Valentine, Adelaide | Oktibbeha |
| Woolbert, Esther | Coahoma |

A. B., B. S., AND PIANO DIPLOMAS.

| | |
|------------------------------------|-------|
| Aycocke, Lilla Taylor | B. A. |
| Bacon, Alyne | B. S. |
| Bardwell, LaNoyette | B. A. |
| Bealle, Nellie | B. A. |
| Benedict, Kathryn | B. A. |
| Blankenship, Fredericka Lois | B. A. |
| Bolton, Cornelia | B. A. |
| Bond, Annie Lee | B. A. |
| Borders, Rachel Mallory | B. A. |
| Brown, Juanita | B. A. |
| Burkett, Dewetta | B. A. |
| Cady, Kathleen Sylvia | B. A. |
| Calhoun, Marguerite | B. A. |
| Carter, Mattie Lenore | B. S. |
| Clower, Jessie | B. S. |
| Carter, Merle | B. A. |
| Connor, Dora Evelyn | B. A. |
| Craig, Beulah | B. S. |
| Crawford, Jennie Ford | B. A. |
| Creegan, Clara Louise | B. A. |
| Crumpton, Anita | B. A. |
| Cullens, Jennie Sue | B. S. |
| Davis, Betty Turin | B. A. |
| Denman, Annie | B. A. |
| Dunn, Mary Levenia | B. S. |
| Easterling, Inez Karleen | B. A. |
| Easterling, Ruby Louise | B. S. |
| Erskine, Lula McDonald | B. S. |
| Estis, Cecil | B. S. |
| Evans, Louise | B. A. |
| Ferguson, Olivia | Music |
| Few, Mamie Maudine | B. A. |
| Fitzpatrick, Lula Johnson | B. A. |
| Fletcher, Ruth | B. S. |
| Fondren, Beatrice | B. A. |
| Fox, Helen Bernice | B. S. |
| Gallaspy, Laura | B. A. |
| Giles, Hermie | B. S. |
| Goff, Mabeth | B. S. |
| Graham, Marguerite | B. A. |
| Guice, Bessie Mullins | B. A. |
| Gully, Mary Kate | B. A. |

| | |
|--------------------------|-------|
| Hamilton, Juliette | B. S. |
| Hamm, Dorothy Ann | B. A. |
| Hamrick, Pauline | B. A. |
| Haralson, Bertha | Music |
| Harris, Frances Leslie | B. A. |
| Harris, Maggie May | B. A. |
| Harrison, Sarah Bertie | B. A. |
| Hearon, Maurine | B. A. |
| Henley, Frances Virginia | B. S. |
| Hill, Mary | Music |
| Holland, Jimmie May | B. A. |
| Hopkins, Bessie | B. S. |
| Huggins, Anna Belle | B. A. |
| Hunter, Brooke Elisabeth | B. S. |
| Jordan, Gladys | B. S. |
| Jones, Lelia Marianne | B. A. |
| Kethley, Ruth Barrington | B. A. |
| King, Ellis Thompson | B. S. |
| Knotts, Nannie | B. A. |
| Kolb, Juanita Corrinne | B. A. |
| Lauderdale, Mary Driver | B. S. |
| Locke, Estelle | B. A. |
| Longino, Annie Ramsey | B. A. |
| Lowry, Ouida Lucille | B. A. |
| McCormick, Estelle | B. A. |
| McIntosh, Ella Asenith | B. A. |
| McWilliams, Minnie Drye | B. S. |
| Manning, Mamie Ruth | B. A. |
| Marsalis, Helen | B. S. |
| Martin, Ed Lee | B. A. |
| Mayers, Anna Stratton | B. A. |
| Moore, Gladys | B. A. |
| Myers, Sarah Elizabeth | B. S. |
| Nisbet, Virginia Lee | Music |
| Owen, Ruth Alice | B. S. |
| Peck, Eldora Violet | B. A. |
| Pegues, Anna Belle | B. A. |
| Prichard, Ora L. | B. A. |
| Pylant, Yuba Jane | B. A. |
| Rea, Kate | B. A. |
| Redmond, Alice | B. A. |
| Rhodes, Annie | Music |
| Rippey, Estelle | B. A. |
| Ritch, Maude Perthenia | B. S. |

| | |
|------------------------------------|-------|
| Rouse, Pauline Farah | B. A. |
| Rowell, Pearl Moffett | B. S. |
| Rush, Linnie Mable | B. A. |
| Russ, Wilhelmina Calis | B. A. |
| Sadler, Emma Ida | B. S. |
| Sanders, Sarah Sudie | B. S. |
| Schraubstadter, Ruth Augusta | B. S. |
| Scott, Eugenia | B. A. |
| Self, Eva | B. A. |
| Schackleford, Mary Fields | B. A. |
| Simmons, Wilma | B. S. |
| Simpson, Opal Reed | B. S. |
| Sinclair, Annielee | B. A. |
| Sloan, Laura Grismore | B. A. |
| Smith, Grace Martin | B. A. |
| Smith, Mamie | B. A. |
| Smith, Mary | B. S. |
| Spiva, Madge | B. A. |
| Stanfield, Clara Beall | B. A. |
| Still, Katherine | B. A. |
| Storer, Mary | B. A. |
| Tesch, Mary | B. A. |
| Townsend, Bernice | B. A. |
| Townsend, Annye Irene | B. S. |
| Van Landingham, Pearl | B. A. |
| Varnado, Luella Buck | B. A. |
| Wallace, Eloise | B. A. |
| Watson, Gertrude Ann | B. A. |
| Williamson, Ruth Steward | B. A. |
| Wilson, Elsmer | B. S. |
| Wilson, Gladys | B. S. |
| Wingo, Marguerite | B. A. |
| Winn, Edith | B. A. |
| Wise, Mildred | B. A. |
| Wood, Lillian B. | B. A. |

REGISTER OF STUDENTS

| | | |
|---------------------------|--------------|------------|
| Abernathy, Bessie | Freshman | Webster |
| Abernathy, Minnie | Freshman | Lee |
| Abernathy, Myrtie | Freshman | Chickasaw |
| Abney, Elsie L. | Freshman | Jasper |
| Adams, Mary Ellen | Freshman | Kemper |
| Adams, Mary Theresa | Sophomore | Hinds |
| Adams, Sadie Viola | Freshman | Bolivar |
| Agnew, Mary | Junior | Lee |
| Aldridge, Eddie Lou | Sophomore | Lauderdale |
| Aldridge, Frances | Freshman | Lauderdale |
| Allred, Thelma | Freshman | Hinds |
| Alexander, Augusta S. | Sophomore | Prentiss |
| Alexander, Maude | Sophomore | Holmes |
| Allen, Lois | Sophomore | Monroe |
| Anderson, Annie Catherine | Freshman | Jones |
| Anderson, Gaynelle | Freshman | Sunflower |
| Anderson, Laura | Freshman | Leflore |
| Anderson, Lena Bell | Freshman | Lee |
| Anderson, Sallie Rebecca | Freshman | Jones |
| Anthony, Francis | Freshman | Yazoo |
| Antley, Eleanor | Senior | Scott |
| Archer, Mattie Vance | Freshman | Prentiss |
| Archer, Ruth | Junior | Lauderdale |
| Armstrong, Louise | Senior | Carroll |
| Arnold, Hortense | Freshman | Oktibbeha |
| Arnold, Mildred | Freshman | Oktibbeha |
| Arnold, Pauline | Senior | Arkansas |
| Ashworth, Annie | Freshman | Attala |
| Ashworth, Jessie | Freshman | Attala |
| Atkins, Bertha | Freshman | Lowndes |
| Atkins, Lois | Freshman | Lowndes |
| Atkinson, Ethel | Sophomore | Grenada |
| Atkinson, Thelma | Freshman | Grenada |
| Atwood, Earline | Freshman | Lauderdale |
| Austin, Florence | Sophomore | Warren |
| Baggett, Daphne | Junior | Sharkey |
| Bahin, Frances Ola | Junior | Adams |
| Bailey, Beryl | Senior | Jackson |
| Bailey, Salome | Not Prepared | Jackson |
| Baird, Sarah | Freshman | Clay |
| Baker, Berty May | Freshman | Lauderdale |

| | | |
|---------------------------------|-----------------|--------------|
| Baldwin, Mabel | Sophomore | Tennessee |
| Ball, Ava | Freshman | Marion |
| Ball, Coma | Junior | Marion |
| Ball, Iva | Senior | Marion |
| Ball, Jessie | Senior | Marion |
| Ball, Myrtle | Junior | Walthall |
| Ball, Ruth | Sophomore | Walthall |
| Ballard, Ruth | Sophomore | Madison |
| Bankhead, Willie Mae | Sophomore | Holmes |
| Banks, Katherine | Senior | Lowndes |
| Bankston, Rubye | Sophomore | Tunica |
| Barger, Mary | Freshman | Holmes |
| Barham, Jewell | Freshman | Panola |
| Barksdale, Rubie | Freshman | Rankin |
| Barnard, Eva | Junior | Sharkey |
| Barnard, Mary Juanita | Freshman | Sharkey |
| Barnette, Mary | Freshman | Leake |
| Barry, Katie Lee | Sophomore | Yalobusha |
| Bartee, Elizabeth | Sophomore | Hinds |
| Bass, Elizabeth F. | Sophomore | Washington |
| Batchelor, Abbie | Senior | Harrison |
| Batson, Hazel | Sophomore | Forrest |
| Beadles, Magdalyn | Sophomore | Yalobusha |
| Beard, Delma | Senior | Lowndes |
| Beard, Emma D. | Freshman | Scott |
| Beatty, Eloyce | Sophomore | Harrison |
| Beatty, Henrietta | Freshman | Chickasaw |
| Bedenbaugh, Audrey | Sophomore | Lafayette |
| Bell, Leila | Noxubee | Freshman |
| Bell, Lula May | Freshman | Attala |
| Bell, Thalia | Junior | Noxubee |
| Bell, Tillie | Sophomore | Oktibbeha |
| Bigham, Marian | Freshman | Pontotoc |
| Riles, Martha | Sophomore | Tallahatchie |
| Billingsley, Laline | Junior | Montgomery |
| Bingham, Blondie Virginia | Sophomore | Calhoun |
| Bingham, Mary Blanche | Junior | Calhoun |
| Rivens, Mittie | Senior | Chickasaw |
| Blackburn, Ruth | Sophomore | Walthall |
| Blakeman, Mary Belle | Freshman | Bolivar |
| Blankenship, Selma | Freshman | Holmes |
| Blount, Lyda Boyd | Freshman | Yalobusha |
| Blumenberg, Helen | Freshman | Tate |
| Boatwright, Sara | Junior | Holmes |

| | | |
|---------------------------------|---------------------|--------------|
| Bolton, Eugenia M. | Junior | Forrest |
| Bolton, Olivia S. | Freshman | Harrison |
| Bond, Belle | Junior | Covington |
| Bonner, Katherine | Freshman | Alabama |
| Boone, Mary Watson | Junior | Pontotoc |
| Borden, Bessie B. | Freshman | Jackson |
| Bost, Elizabeth D. | Sophomore | Adams |
| Boswell, Lucile | Freshman | Lauderdale |
| Boswell, Mary Antoinette | Freshman | Noxubee |
| Bourdeaux, Geneve | Freshman | Lauderdale |
| Box, Aileen | Freshman | Alabama |
| Boyd, Berneece | Freshman | Clay |
| Boyd, Doris | Freshman | Lowndes |
| Boyd, Kathryn | Sophomore | Sunflower |
| Boyd, Marian | Senior | Pontotoc |
| Boyd, Rose Leslie | Freshman | Hinds |
| Brand, Susie | Freshman | Clay |
| Brander, Velma | Freshman | Harrison |
| Bratton, Irene | Freshman | Pontotoc |
| Breast, Priscilla | Junior | Lowndes |
| Brewer, Minnie Etta | Freshman | Harrison |
| Brewster, Ruby | Freshman | Lowndes |
| Bridgers, Susie Elizabeth | Junior | Hinds |
| Bridges, Gladys | Sophomore | Tallahatchie |
| Bridges, Sallie Will | Senior | Clay |
| Bridges, Susie J. | Freshman | Clay |
| Brien, Sarah | Junior, Voice | Warren |
| Briscoe, Marguerite | Junior | Oktibbeha |
| Broach, Carlene | Freshman | Lauderdale |
| Brock, Spencina | Senior | Walthall |
| Brown, Betsey | Freshman | Leflore |
| Brown, E. V. | Freshman | Holmes |
| Broun, Lula May | Freshman | Noxubee |
| Brown, Myrtie | Freshman | Holmes |
| Brown, Sudie May | Freshman | Lauderdale |
| Browning, Evelyn | Freshman | Lowndes |
| Brownlee, Edna | Freshman | Lowndes |
| Brownlee, Estelle | Freshman | Lowndes |
| Broyles, Lua | Senior | Monroe |
| Brunson, Bessie Barry | Sophomore | Clay |
| Bryant, Mildred | Junior | Tennessee |
| Bryson, Lorayne | Sophomore | Lee |
| Buchanan, Christine | Junior | Webster |
| Bunch, Lucile | Freshman | Lee |

| | | |
|--------------------------------|-----------------|------------|
| Burdine, Gladys | Freshman | Jefferson |
| Burnett, Myrtle Margaret | Sophomore | Lauderdale |
| Butler, Loulie | Freshman | Rankin |
| Byrd, Lena | Freshman | Lauderdale |
| Cadenhead, Imogene | Senior | Tippah |
| Cain, Kate | Sophomore | Leflore |
| Caine, Helen | Junior | Lowndes |
| Callaway, Mildred | Senior | Pontotoc |
| Callaway, Richard | Senior | Pontotoc |
| Calvert, Anita | Junior | Clay |
| Calvert, Mildred | Freshman | Clay |
| Campbell, Josie | Senior | Holmes |
| Campbell, Mary Howard | Senior | Attala |
| Canon, Margie | Sophomore | Carroll |
| Caradine, Lavonia | Sophomore | Clay |
| Carnes, Alberta | Freshman | Forrest |
| Carr, Anna Kate | Junior | Yalobusha |
| Carroll, Lucy | Freshman | Pike |
| Carruth, Alberta | Junior | Perry |
| Carruth, Lucile | Sophomore | Pontotoc |
| Carruth, Margaret | Sophomore | Lamar |
| Carter, Lucy | Junior | Lowndes |
| Caruthers, Veta | Freshman | Hinds |
| Casanova, Carrie | Sophomore | Hancock |
| Cassibry, Louise | Freshman | Simpson |
| Castles, Ruth | Sophomore | Oktibbeha |
| Catchings, Loyce | Junior | Copiah |
| Chamberlain, Rose | Sophomore | Noxubee |
| Chambers, Maggie Lee | Freshman | Leake |
| Chance, Mary | Junior | Adams |
| Chandler, Katherine | Senior | Madison |
| Channell, Winnie | Junior | Tunica |
| Cheatham, Catherine | Junior | Noxubee |
| Cheek, Maud | Junior | Monroe |
| Childress, Parkie | Freshman | Lafayette |
| Chisholm, Sara | Freshman | Marion |
| Chitwood, Lucile | Freshman | Lowndes |
| Clark, Allene | Senior | Lowndes |
| Clarke, Carrie Byron | Sophomore | Adams |
| Clark, Christine | Junior | Lowndes |
| Clark, Fannie Mae | Freshman | Smith |
| Clark, Mary Otis | Junior | Kemper |
| Clark, Maud | Jones | Freshman |

| | | |
|-------------------------|--------------|------------|
| Clower, Maggie | Junior | Scott |
| Coalson, Earlyne | Freshman | Attalla |
| Cobb, Vera | Freshman | Choctaw |
| Cochran, Edna | Sophomore | Perry |
| Cockerham, Maggie Lou | Sophomore | Monroe |
| Coffey, Allein | Freshman | Jefferson |
| Coffman, Dorothy Sophie | Freshman | Adams |
| Cole, Mary | Sophomore | Kemper |
| Cole, Ouida | Junior | Wayne |
| Coleman, Lottie | Freshman | Sunflower |
| Coleman, Mary Butler | Unclassified | Marshall |
| Collins, Alice A. | Junior | Hinds |
| Colmer, Leona Genevieve | Freshman | Jackson |
| Conger, Alice Mae | Junior | Carroll |
| Conn, Clarice | Freshman | Lauderdale |
| Conn, Hilda | Junior | Lauderdale |
| Cook, Lena Mae | Senior | Lowndes |
| Cook, Lula | Junior | Lowndes |
| Cooley, Susie | Junior | Smith |
| Cooper, Mamie | Freshman | Webster |
| Cooper, Ruth | Sophomore | Louisiana |
| Cooper, Sarah Ruth | Freshman | Marshall |
| Cotten, Burdette | Senior | Hinds |
| Cotten, Carrie | Freshman | Tishomingo |
| Cottrell, Mary Ruth | Freshman | Harrison |
| Coulson, Maud | Freshman | Jackson |
| Coursey, Louise | Senior | Forrest |
| Coursey, Polly | Senior | Forrest |
| Cox, Lillian | Freshman | Lowndes |
| Cox, Mittie Belle | Junior | Prentiss |
| Cox, Ruth | Freshman | Tunica |
| Cox, Thelma Pauline | Sophomore | Desoto |
| Cox, Virginia | Freshman | Jackson |
| Craft, Anna Belle | Freshman | Pike |
| Craven, Christine | Freshman | Desoto |
| Craven, Sarah | Freshman | Forrest |
| Crawford, Margaret | Freshman | Noxubee |
| Crawley, Lola Dickens | Freshman | Attala |
| Cresswell, Carrye | Sophomore | Holmes |
| Crosby, Marie | Junior | Newton |
| Crosby, Ruth J. | Sophomore | Washington |
| Crout, Mattie | Freshman | Simpson |
| Cruise, Winnie Lee | Freshman | Boliver |
| Crump, Floy | Sophomore | Covington |

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|-----------------------------|--------------------|-----------------|
| Crump, Lillian | Sophomore | Covington |
| Crumpler, Thelma | Junior | Tunica |
| Culley, Lena Mae | Freshman | Madison |
| Cunningham, Miriam | Sophomore | Alabama |
| Cunningham, Nellie | Sophomore | Coahoma |
| Currie, Emmette | Sophomore | Hinds |
| Curry, Ann | Senior | Hinds |
| Curry, Mary Preston | Sophomore | Montgomery |
| | | |
| Dacey, Marguerite | Sophomore | Harrison |
| Dacus, Gertrude | Junior | Montgomery |
| Dale, Florrenne | Sophomore | Arkansas |
| Dallas, Gladys | Freshman | Chickasaw |
| Dalrymple, Duchess | Freshman | Lee |
| Daniel, Isabel | Freshman | Choctaw |
| Dantzler, Zencille | Junior | Sunflower |
| Davis, Bessye Lara | Sophomore | Lafayette |
| Davis, Frances | Freshman | Monroe |
| Davis, Leone | Sophomore | Sunflower |
| Davis, Dorothy Lucile | Sophomore | Chickasaw |
| Davis, Mildred | Freshman | Clay |
| Davis, Ruth | Senior | Scott |
| Davis, Sadie Alice | Senior | Clay |
| Davis, Winnie B. | Sophomore | Carroll |
| Deanes, Elizabeth | Freshman | Clay |
| Deanes, Marie | Senior | Clay |
| Deaton, Mary | Junior | Panola |
| Deen, Essie | Sophomore | Jefferson Davis |
| DeLoach, Will Nelson | Freshman | Holmes |
| Dempster, Alice | Junior | Lowndes |
| Dendy, Mabel E. | Freshman | Madison |
| Denham, Kate | Freshman | Forrest |
| Denton, Ethel | Sophomore | Lamar |
| Dews, Mary | Freshman | Pontotoc |
| Dickey, Doris Dean | Senior Music | Pike |
| Dickey, Wilma | Senior | Pike |
| Dickens, Dorothy | Senior | Leflore |
| Dickens, Ruth | Junior | Leflore |
| Dilworth, Iola | Freshman | Prentiss |
| Dixon, Elizabeth | Junior | Chickasaw |
| Dobbins, Mary Dora | Senior | Perry |
| Doggett, Mae | Senior | Alcorn |
| Donaldson, Gladys | Freshman | Pontotoc |
| Douglass, Nellie | Freshman | Noxubee |

| | | |
|-----------------------|---------------|------------|
| Drane, Louise | Freshman | Choctaw |
| Duckworth, Lora Lene | Unclassified | Covington |
| Dudley, Estelle | Unprepared | Hinds |
| Duncan, Bertie | Freshman | Lowndes |
| Duncan, Louise | Irregular | Washington |
| Dunn, Heloise | Freshman | Pike |
| Dunnavant, Dora | Freshman | Forrest |
| Durrett, Naomi | Junior | Monroe |
| East, Gladys | Freshman | Pontotoc |
| East, Lula | Senior | Tate |
| Easter, Nettie Lou | Sophomore | Monroe |
| Eavenson, Pearl | Freshman | Tate |
| Eckford, Eugenia | Freshman | Lowndes |
| Eckford, Lucy | Sophomore | Oktibbeha |
| Edwards, Annie Lottie | Freshman | Lowndes |
| Edwards, Etta | Freshman | Lowndes |
| Eggleston, Hallie | Junior | Carroll |
| Elder, Anna Frances | Freshman | Desota |
| Ellett, Mildred | Freshman | Oktibbeha |
| Elliott, Lucy | Sophomore | Yazoo |
| Enochs, Fannie May | Sophomore | Copiah |
| Erwin, Adele | Freshman | Louisiana |
| Ethridge, Rachael | Freshman | Lauderdale |
| Eudy, Marieno | Sophomore | Webster |
| Evans, Mabel | Sophomore | Leflore |
| Evans, Moina | Senior | Lowndes |
| Everett, Flossie | Freshman | Holmes |
| Farmer, Elizabeth | Freshman | Lauderdale |
| Feemster, Margaret | Sophomore | Lee |
| Fenton, Milton Ford | Senior | Clay |
| Fergusom, Addie | Sophomore | Pike |
| Ferguson, Beulah | Senior, Music | Pontotoc |
| Ferguson, Daisye | Sophomore | Wilkinson |
| Ferguson, Isabel | Freshman | Lauderdale |
| Ferguson, May | Freshman | Union |
| Ferguson, Ruby | Freshman | Union |
| Few, Gladys | Sophomore | Webster |
| Filgo, Orville | Sophomore | Lee |
| Finger, Sarah | Freshman | Ponutotoc |
| Finney, Mary | Junior | Franklin |
| Fisackerly, Mamie | Sophomore | Sunflower |
| Fisher, Thelma | Sophomore | Washington |
| Fitzpatrick, Natalie | Freshman | Union |

| | | |
|-------------------------------|---------------------|--------------|
| Floore, Marie | Freshman | Noxubee |
| Flowers, Daisy | Sophomore | Montgomery |
| Flowers, Kathleen | Freshman | Carroll |
| Ford, Lorraine | Freshman | Smith |
| Ford, Rubye | Sophomore | Lauderdale |
| Forrester, Mae | Senior | Attala |
| Foulkes, Sara | Junior | Rankin |
| Fountain, Edwina | Freshman | Harrison |
| Fox, Dorothy | Junior | Jones |
| Francis, Annie Lou | Junior | Lee |
| Franklin, Gladys | Freshman | Pontotoc |
| Freeman, Marbeth | Senior | Scott |
| Fridge, Merle | Freshman | Pike |
| Fulgham, Ruth | Freshman | Oktibbeha |
| Funchess, Grace | Sophomore | Copiah |
| | | |
| Gage, Margarette I. | Junior | Grenada |
| Gaines, Gladys | Sophomore | Tate |
| Gamblin, Ola May | Junior | Attala |
| Gannaway, Carolyn | Freshman | Desoto |
| Garland, Jewel | Freshman | Tallahatchie |
| Garret, Effie J. | Junior | Simpson |
| Garrott, Lou Eason | Freshman | Lee |
| Garrott, Mary McLemore | Sophomore | Leflore |
| Gaston, Anna | Freshman | Calhoun |
| George, Annie | Freshman | Noxubee |
| Gibson, Martha | Junior | Prentiss |
| Gilchrist, Ruby Lee | Junior | Jefferson |
| Gill, Arlene | Junior | Oktibbeha |
| Glass, Annie Dudley | Freshman | Chickasaw |
| Glass, Zaina | Sophomore | Chickasaw |
| Glover, Katherine | Freshman | Lowndes |
| Goad, Wilma | Senior | Noxubee |
| Golding, Minnie | Freshman | Lowndes |
| Golding, Sue | Junior | Lowndes |
| Gordon, Mabel | Freshman | Monroe |
| Gordon, Mary Agnes | Senior | Winston |
| Gourlav, Dicey | Freshman | Hinds |
| Goza, Mary Louise | Senior, Music | Pike |
| Grace, Beatrice | Sophomore | Lowndes |
| Grace, Mary | Sophomore | Union |
| Graham, Jessie Price | Junior | Winston |
| Graham, Sarah Elizabeth | Sophomore | Washington |
| Grant, Marguerite | Freshman | Harrison |

| | | |
|------------------------------|--------------------|-------------|
| Graves, Bernice | Freshman | Hinds |
| Graves, Mary Elizabeth | Freshman | Coahoma |
| Graves, Willie | Freshman | Forrest |
| Gray, Lillian Lucile | Freshman | Clay |
| Gray, May Belle | Sophomore | Leflore |
| Grayson, Fay | Senior | Jones |
| Greaves, Eleanor | Freshman | Madison |
| Greene, Bernice E. | Freshman | Alcorn |
| Greshman, Myrtle | Sophomore | Benton |
| Griffin, Adelle | Senior | Chickasaw |
| Griffin, Blanche | Freshman | Chickasaw |
| Griffin, Daisy Belle | Junior | Choctaw |
| Griffin, George | Freshman | Choctaw |
| Griffis, Nannie E. | Freshman | Marion |
| Griffith, Marion | Freshman | Washington |
| Guice, Ada B. | Sophomore | Lowndes |
| Guice, Dora | Sophomore | Lowndes |
| Gunter, Leon Augusta | Senior | Lowndes |
| Gunter, Mary Lee | Junior | Webster |
| Gwin, Alice | Not Prepared | Holmes |
| | | |
| Hailey, Dale | Junior | Newton |
| Hairston, Elizabeth | Freshman | Lowndes |
| Hall, Edna Earle | Freshman | Jones |
| Hall, Louise | Junior | Copiah |
| Hallock, Ethel Fleet | Junior | Forrest |
| Hamill, Beatrice | Freshman | Neshoba |
| Hammack, Alex | Freshman | Kemper |
| Hammond, Alice | Sophomore | Montgomery |
| Hammond, Annie | Freshman | Montgomery |
| Hammond, Mattie | Sophomore | Newton |
| Hampton, Flo Field | Senior | Copiah |
| Hampton, Helen | Senior | Lowndes |
| Hand, Ina | Sophomore | Pearl River |
| Hanks, Nelia A. | Sophomore | Attala |
| Hanna, Emma Jane | Freshman | Madison |
| Hanna Jennie Lela | Freshman | Oktibbeha |
| Haralson, Jacqueline | Junior | Warren |
| Harbison, Marie | Freshman | Forrest |
| Harbour, Carrie Eckles | Freshman | Lauderdale |
| Harkey, Berniece | Freshman | Scott |
| Harkins, Lucile | Sophomore | Clay |
| Harper, Agnes G. | Sophomore | Jefferson |
| Harrell, Esther | Freshman | Pike |

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|-------------------------|--------------|------------|
| Harris, Bess | Junior | Montgomery |
| Harris, Ima Jean | Freshman | Newton |
| Harris, Mary Lou | Junior | Newton |
| Harrison, Eunice | Freshman | Yalobusha |
| Harrison, Gladys | Freshman | Yalobusha |
| Harvey, Louise | Freshman | Lowndes |
| Harvey, Miriam | Junior | Lowndes |
| Harville, Ruth | Freshman | Madison |
| Harwell, Gladys | Freshman | Union |
| Hayden, Ruth | Sophomore | Noxubee |
| Haynes, Jannie | Freshman | Noxubee |
| Hays, Lorraine | Freshman | Sunflower |
| Hays, Rosalie | Senior | Sunflower |
| Heath, Lena | Freshman | Montgomery |
| Heffner, Lillian | Junior | Attala |
| Heffner, Vivian | Senior | Attala |
| Heidelberg, Helen | Freshman | Wayne |
| Henley, Odessa | Junior | Monroe |
| Herring, May | Sophomore | Jackson |
| Hester, Ruthe Elizabeth | Sophomore | Smith |
| Hicks, Adelaide | Junior | Clay |
| Hill, Barbara | Senior | Prentiss |
| Hill, Annie Louise | Senior | Sharkey |
| Hillhouse, Maurine | Freshman | Panola |
| Hodges, Modena | Freshman | Copiah |
| Hoke, Mattie | Senior | Lowndes |
| Hoke, Sara | Junior | Panola |
| Holliday, Margaret | Senior | Madison |
| Holliday, Mary | Freshman | Copiah |
| Holliday, Susie Noble | Irregular | Hinds |
| Hollis, Tressie | Sophomore | Calhoun |
| Holloday, Gwendola | Freshman | Clay |
| Holloway, Bessie | Freshman | Scott |
| Holmes, Altie | Junior Voice | Pike |
| Holmes, Martha Ethel | Sophomore | Montgomery |
| Holmes, Mary Alma | Freshman | Scott |
| Holt, Evie Louise | Senior | Holmes |
| Hood, Corrinne | Freshman | Scott |
| Hood, Winnie J. | Junior | Jones |
| Hopkins, Marie P. | Junior | Lowndes |
| Hopkins, Nannie McCord | Sophomore | Chickasaw |
| Horne, Kittie Eugenia | Sophomore | Harrison |
| Horton, Edna | Freshman | Grenada |
| Houston, Mary Evelyn | Junior | Lee |

| | | |
|----------------------------|--------------------|--------------|
| Howard, Lalouise | Freshman | Clay |
| Howard, Marie | Sophomore | Clay |
| Howard, Ruth | Freshman | Holmes |
| Howell, Eugenia | Sophomore | Madison |
| Howell, Sarah Gladys | Freshman | Forrest |
| Howell, Mary Alice | Freshman | Scott |
| Howell, Virginia | Junior | Monroe |
| Howie, Carolyn | Freshman | Smith |
| Huddleston, Grace K. | Freshman | Scott |
| Huggins, Gladys | Junior | Wayne |
| Hunger, Lillie Delle | Freshman | Montgomery |
| Hunter, Mary | Freshman | Leflore |
| Hurt, Margaret | Freshman | Tate |
| | | |
| Ingraham, John L. | Sophomore | Webster |
| Inzer, Opal | Freshman | Pontotoc |
| Irvin, Ludie | Sophomore | Monroe |
| Irvine, Mary | Not Prepared | Jackson |
| Irving, Heland | Freshman | Choctaw |
| | | |
| Jackson, Willery | Sophomore | Forrest |
| Jemison, Lena Russel | Freshman | Lowndes |
| Jenkins, Bertha Kate | Freshman | Newton |
| Jenkins, Esther | Senior | Clay |
| Johnson, Annie Lee | Junior | Lauderdale |
| Johnson, Allie Mae | Freshman | Webster |
| Johnson, Myrtle Lea | Freshman | Hinds |
| Johnston, Annie Ree | Senior | Yazoo |
| Johnston, Mildred | Junior | Lowndes |
| Jones, Bernice | Sophomore | Noxubee |
| Jones, Ella May | Freshman | Lincoln |
| Jones, Elsie M. | Freshman | Prentiss |
| Jones, Florence | Freshman | Madison |
| Jones, Grace G. | Junior | Covington |
| Jones, Grace Z. | Sophomore | Rankin |
| Jones, Janie | Freshman | Tallahatchie |
| Jones, Lennie | Freshman | Copiah |
| Jones, Olive B. | Sophomore | Washington |
| Jones, Sara G. | Sophomore | Leflore |
| Jones, Sara W. | Sophomore | Lauderdale |
| Jones, Vera Grace | Sophomore | Lafayette |
| Jones, Vesta | Freshman | Jones |
| Jordan, Paquita | Freshman | Leflore |
| Jordan, Sarah | Sophomore | Leflore |

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|-------------------------------|---------------------|-----------|
| Kausler, Stella | Freshman | Pike |
| Kelly, Lillie Cole | Sophomore | Simpson |
| Kent, Nellie | Sophomore | Leflore |
| Kerr, Wyce | Sophomore | Louisiana |
| Killingsworth, Louise | Sophomore | Jefferson |
| Kilmer, Ollene | Freshman | Lowndes |
| Kincannon, Nell Taylor | Sophomore | Lee |
| Klein, Bessie | Freshman | Warren |
| Knighton, Lena | Freshman | Alabama |
| Knox, Joe Margaret | Freshman | Pontotoc |
| | | |
| Lacey, Beth | Sophomore | Prentiss |
| Lagrone, Lucy Frances | Freshman | Clay |
| Lake, Alma | Sophomore | Monroe |
| Lamb, Pattie | Freshman | Webster |
| Lance, Bess L. | Freshman | Lowndes |
| Lance, Ollie Lee | Freshman | Lowndes |
| Land, Christine | Freshman | Panola |
| Lane, Julia | Freshman | Pike |
| Lane, Myrtle | Junior | Hinds |
| Lange, Anna | Freshman | Monroe |
| Latham, Ludie | Junior | Pontotoc |
| Lauderdale, Mary Driver | Senior, Music | Tate |
| Lawler, Nell | Senior | Harrison |
| Lea, Velma | Sophomore | Monroe |
| LeCroy, Bash | Freshman | Prentiss |
| Lecroy, Ruby | Junior | Prentiss |
| Leigh, Elizabeth | Sophomore | Lowndes |
| Leigh, Susie | Senior | Webster |
| Lewis, Annie Marion | Freshman | Pontotoc |
| Lewis, Donnie Lou | Freshman | Leake |
| Lewis, Eunice | Freshman | Forrest |
| Lewis, Marion | Freshman | Harrison |
| Liddell, Errentine | Freshman | Union |
| Lincoln, Mrs. Bessie L. | Irregular | Lowndes |
| Lindamood, Blanche | Senior | Lowndes |
| Lindamood, Katherine | Irregular | Lowndes |
| Linder, Frances | Freshman | Bolivar |
| Lindsey, Eva | Freshman | Choctaw |
| Lipscomb, Eunice | Sophomore | Lowndes |
| Little, Corrinne | Freshman | Alabama |
| Little, Tinie | Junior | Smith |
| Little, Velma | Freshman | Simpson |
| Littleton, Jessie | Freshman | Benton |

| | | |
|-----------------------|-----------|--------------|
| Livingston, Eugenia | Senior | Pike |
| Lloyd, Sara | Freshman | Lauderdale |
| Lobdell, Anne | Freshman | Bolivar |
| Lobdell, Mildred | Senior | Bolivar |
| Lockard, Anna Kate | Sophomore | Jackson |
| Locke, Dorothy | Sophomore | Montgomery |
| Lockridge, Addie Ruth | Irregular | Monroe |
| Logan, Annie Louise | Sophomore | Holmes |
| Lomax, Mary | Freshman | Wayne |
| Loper, Blanche | Senior | Scott |
| Love, Lucile | Sophomore | Washington |
| Luster, Fae | Freshman | Hinds |
| Lutkin, Thomasine | Senior | Hancock |
| | | |
| McBee, Dorothy | Freshman | Holmes |
| McBrayer, Kathleen | Junior | Union |
| McCann, Margaret | Freshman | Lowndes |
| McCaul, Mildred | Freshman | Sharkey |
| McCauley, Ruth | Irregular | Colorado |
| McCay, Mary | Freshman | Hinds |
| McCay, Ruby | Senior | Hinds |
| McCleary, Thelma | Junior | Washington |
| McCorkle, Anita | Freshman | Prentiss |
| McCormick, Fannie | Freshman | Scott |
| McCoy, Agnes | Junior | Scott |
| McCoy, Bessie Lee | Junior | Scott |
| McDonald, Mabel | Freshman | Oklahoma |
| McDuffie, Inez | Senior | Lee |
| McDuffie, Travette | Freshman | Lee |
| McElroy, Frances | Sophomore | Lee |
| McEwen, Dimple | Freshman | Pike |
| McGaha, Mary | Senior | Coahoma |
| McGehee, Ethel G. | Senior | Wilkinson |
| McGinty, Louise | Junior | Jefferson |
| McGowan, Olivia | Junior | Lowndes |
| McGrath, Katherine | Freshman | Madison |
| McGuire, Ora Belle | Freshman | Attala |
| McIngvale, Thelma | Freshman | Desoto |
| McInnis, Jane Anna | Sophomore | Forrest |
| McKenzie, Annie | Senior | Perry |
| McKenzie, Sara | Sophomore | Perry |
| McKnight, Jewel | Sophomore | Tallahatchie |
| McKnight, Nancy | Sophomore | Tishomingo |
| McLain, Ira | Sophomore | Amite |

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|-------------------------------|---------------------|-----------------|
| McLellan, Vera L. | Unclassified | Tallahatchie |
| McLemore, Eloise | Freshman | Oktibbeha |
| McLemore, Lucile | Sophomore | Clay |
| McLemore, Mary Sue | Junior | Clay |
| McMullan, Maily | Sophomore | Newton |
| McNeill, Johnnie | Sophomore | Jones |
| McRae, Ethel | Unclassified | Holmes |
| McRae, Edyth | Sophomore | Tishomingo |
| McWilliams, Louise | Freshman | Kemper |
| McWhorter, Gwen | Freshman | Alabama |
| | | |
| Mabry, Willie | Freshman | Holmes |
| Madison, Frances | Freshman | Noxubee |
| Maer, Katherine | Senior | Lowndes |
| Maer, Marion | Irregular | Lowndes |
| Magee, Irene | Sophomore | Simpson |
| Magee, Lillian | Sophomore | Jefferson Davis |
| Majure, Janie | Freshman | Monroe |
| Mallette, Anna Foulkes | Freshman | Hinds |
| Mangum, Minnie | Freshman | Simpson |
| Mangum, Sadie | Freshman | Tunica |
| Manning, Lucy | Sophomore | Sunflower |
| Maples, Estil | Freshman | Lafayette |
| Marsalis, Ruth | Freshman | Wilkinson |
| Marshall, Laura Lee | Freshman | Noxubee |
| Martin, Annie Catherine | Freshman | Alabama |
| Martin, Elizabeth | Freshman | Alabama |
| Martin, Kathleen | Junior | Yazoo |
| Martin, Ruby Beulah | Junior | Alcorn |
| Mason, Hennie May | Freshman | Marshall |
| Massengale, Amelia | Sophomore | Forrest |
| Massengale, Emily H. | Freshman | Forrest |
| Massey, Eunice | Freshman | Yalobusha |
| Massey, Mildred | Freshman | Desoto |
| Mauldin, Georgia | Senior | Pontotoc |
| Maxwell, Dorothy G. | Senior | Oktibbeha |
| Maxwell, Georgia Belle | Junior, Music | Madison |
| Maxwell, Mariaddie | Sophomore | Oktibbeha |
| Mayes, Ruby | Junior | Lowndes |
| Meek, Annie Lee | Sophomore | Coahoma |
| Meeks, Sallie Mae | Freshman | Panola |
| Mehaffey, Sarah Wood | Freshman | Lowndes |
| Melton, Ora | Freshman | Clay |
| Miller, Ada Rivers | Sophomore | Sunflower |

| | | |
|-----------------------------|-----------|--------------|
| Miller, Bessie May | Senior | Leflore |
| Miller, Elizabeth | Sophomore | Clay |
| Miller, Jennie | Junior | Marshall |
| Miller, Josephine | Junior | Chickasaw |
| Miller, Lucile | Sophomore | Clay |
| Miller, Marie Ernestine | Freshman | Wilkinson |
| Milton, Esler Mae | Sophomore | Prentiss |
| Ming, Edith | Freshman | Panola |
| Minyard, Lavinia | Freshman | Leflore |
| Misterfeldt, Margaret Elise | Sophomore | Rankin |
| Mitchell, Kathleen | Junior | Lee |
| Mitchell, Lena | Freshman | Winston |
| Mitchell, Mabel | Freshman | Pontotoc |
| Molder, Elizabeth | Freshman | Georgia |
| Money, Annie Belle | Freshman | Carroll |
| Montague, Helen | Junior | Forrest |
| Montgomery, Dorothy | Freshman | Adams |
| Montgomery, Katie Cameron | Freshman | Adams |
| Montgomery, Mary Lena | Junior | Madison |
| Montgomery, Mildred | Sophomore | Clay |
| Moore, Alonzo | Freshman | Attala |
| Moore, Edna E. | Freshman | Harrison |
| Moore, Mary Elizabeth | Sophomore | Kemper |
| Moore, Mary | Freshman | Madison |
| Moore, Mary Addie | Senior | Monroe |
| Moore, Willalah Walker | Freshman | Yalobusha |
| Morgan, Minnie Lee | Junior | Jackson |
| Morris, Margie | Senior | Clarke |
| Morris, Ruth | Sophomore | Webster |
| Morton, Cora E. | Junior | Lauderdale |
| Moseley, Thelma | Freshman | Harrison |
| Mosher, Gertrude | Sophomore | Tate |
| Moss, Bereniece | Senior | Chickasaw |
| Moss, Lois | Freshman | Chickasaw |
| Mullen, Alta | Freshman | Tallahatchie |
| Mullins, Lillian | Sophomore | Noxubee |
| Mulvoy, Mildred | Freshman | Lauderdale |
| Murphy, Genna Lou | Junior | Lowndes |
| Musselwhite, Jane | Junior | Attala |
| Myers, Vergie | Junior | Noxubee |
| | | |
| Nabors, Leslie | Freshman | Winston |
| Naugle, Inez | Freshman | Clay |
| Naul, Mary Lea | Sophomore | Lincoln |

| | | |
|------------------------------|----------------------|--------------|
| Nash, Ruby | Junior | Lowndes |
| Neely, Lucy Gay | Freshman | Tallahatchie |
| Neill, Virginia | Senior | Carroll |
| Nelson, Carrol | Freshman | Prentiss |
| Newell, Mary Hetty | Junior | Chickasaw |
| Nickel, Marjorie June | Freshman | Wilkinson |
| Nickle, Mildred Joyce | Freshman | Wilkinson |
| Noah, Carrie Sue | Sophomore | Attala |
| Noble, Leila C. | Freshman | Jones |
| Noel, Margaret | Freshman | Holmes |
| Norman, Mildred | Sophomore | Copiah |
| North, Marion | Freshman | Louisiana |
| Norton, Annice | Sophomore | Lee |
| Nutt, Douglass | Freshman | Leake |
| Nutt, Mary Lee | Sophomore | Leake |
| | | |
| O'Keefe, Zona | Freshman | Sunflower |
| Oliver, Mattie | Freshman | Sunflower |
| Oliver, Nina Weeden | Senior | Lowndes |
| O'Neal, Julia | Freshman | Stone |
| O'Neal, Lola | Freshman | Stone |
| Oswalt, Savannah L. | Sophomore | Oktibbeha |
| Ott, Louise | Junior | Pike |
| Ott, Mamie | Junior | Pike |
| Owens, Carrie | Freshman | Hinds |
| | | |
| Pace, Esther | Not Classified | Lauderdale |
| Pace, Mary Lucy | Freshman | Scott |
| Pace, Winnie Davis | Freshman | Scott |
| Parker, Eunice | Freshman | Prentiss |
| Parker, Lucretia | Freshman | Chickasaw |
| Parker, Mrs. Martha G. | Irregular | Jackson |
| Parker, Ruby Elizabeth | Senior | Chickasaw |
| Park, Myrtie | Junior | Scott |
| Parkinson, Ollie | Senior | Holmes |
| Parsons, Beatrice | Freshman | Leflore |
| Pate, Alea | Junior | Oktibbeha |
| Patterson, Darrell | Sophomore | Carroll |
| Patterson, Edna | Junior | Carroll |
| Patton, Anna Middleton | Sophomore | Harrison |
| Paulk, Mamie | Sophomore | Lee |
| Peacher, Mary Louise | Sophomore | Lowndes |
| Pearce, Vera | Sophomore | Tippah |
| Pearman, Lillian | Sophomore | Bolivar |

| | | |
|------------------------|--------------|------------|
| Pearson, Irlene | Sophomore | Chickasaw |
| Peeples, Katherine | Freshman | Yalobusha |
| Peeples, Lucile | Sophomore | Yalobusha |
| Pegues, Mary | Sophomore | Montgomery |
| Pegues, Rebecca Ann | Junior | Lowndes |
| Pegues, Rebecca Evans | Senior | Lowndes |
| Pennington, Ethel | Freshman | Newton |
| Perrin, Mary Gladys | Senior | Adams |
| Peterson, Marie | Freshman | Pike |
| Petty, Florence | Freshman | Holmes |
| Petty, Mildred Louise | Freshman | Clay |
| Phelps, Daisy | Senior | Clay |
| Phelps, Elizabeth | Freshman | Clay |
| Phillips, Doris | Junior | Hinds |
| Pickett, Edna | Freshman | Forrest |
| Pickett, Ruth Jane | Not Prepared | Lamar |
| Pickle, Bernie | Freshman | Monroe |
| Pigott, Dixie | Junior | Walthall |
| Pilcher, Sophie Louise | Sophomore | Tunica |
| Pitt, Ogle | Not Prepared | Lowndes |
| Pitt, Quillar | Sophomore | Lowndes |
| Pitts, Elizabeth | Sophomore | Lowndes |
| Pitts, Miriam | Freshman | Copiah |
| Pollard, Irene | Sophomore | Panola |
| Pope, Lizzie | Freshman | Lowndes |
| Porter, Dorothy | Freshman | Lec |
| Porter, Louise | Sophomore | Montgomery |
| Pound, Carmen | Freshman | Holmes |
| Powell, Alma | Junior | Hinds |
| Powers, Maria Wood | Senior | Winston |
| Prather, Hallie Mary | Freshman | Franklin |
| Price, Elizabeth | Freshman | Panola |
| Prince, Ruth | Junior | Noxubee |
| Pringle, Virginia | Freshman | Alabama |
| Prophet, Doris | Freshman | Leflore |
| Pruitt, Estelle | Freshman | Jasper |
| Pyle, Virginia F. | Freshman | Tishomingo |
| Quinn, Rosa May | Junior | Choctaw |
| Ramey, Marion | Junior | Wayne |
| Ramsay, Jane F. | Sophomore | Covington |
| Ramsay, Elizabeth | Freshman | Holmes |
| Randle, Lydia Brooks | Freshman | Oktibbeha |

| | | |
|---------------------------------|----------------------|--------------|
| Rankin, Minnie | Senior | Marion |
| Ratcliff, Gladys | Freshman | Pike |
| Rawls, Grace | Senior | Pike |
| Ray, Rita Mae | Senior | Chickasaw |
| Rayburn, Elizabeth | Freshman | Tishomingo |
| Reber, Hilda Guilminot | Sophomore | Jefferson |
| Redditt, Erma Evelyn | Sophomore | Carroll |
| Reed, Lura | Sophomore | Lowndes |
| Reese, Della Fair | Freshman | Lee |
| Reese, Iris | Freshman | Lee |
| Reeves, Hariette | Senior | Leflore |
| Reid, Edith | Sophomore | Forrest |
| Reynolds, Frances | Freshman | Yalobusha |
| Rhodes, Clara | Sophomore | Attala |
| Rhodes, Lavelle | Junior | Lee |
| Rhodes, Merle | Freshman | Lee |
| Rhyne, Edith | Freshman | Holmes |
| Rice, Lucie | Freshman | Tallahatchie |
| Rice, Metz | Junior | Tallahatchie |
| Richardson, Willie | Senior | Attala |
| Rickitts, Olene | Freshman | Attala |
| Riggs, Katherine I. | Senior | Washington |
| Rimmer, Lucile | Sophomore | Attala |
| Ritch, Ninna | Freshman | Yazoo |
| Ritnour, Ella | Senior | Harrison |
| Ritnour, Rosaline | Freshman | Harrison |
| Roberts, Eugenia Merle | Senior | Monroe |
| Robertson, Frances Evelyn | Sophomore | Attala |
| Robertson, Gladys | Freshman | Pike |
| Robertson, Janie Lee | Senior | Lowndes |
| Robertson, Laurene | Junior | Lowndes |
| Robertson, Margaret | Freshman | Scott |
| Robin, Eleanor Washington | Senior | Hinds |
| Robinson, Marguerite | Freshman | Oktibbeha |
| Robinson, Ruth | Freshman | Arkansas |
| Robinson, Sarah | Not Classified | Smith |
| Rogers, Alice Evelyn | Sophomore | Covington |
| Rogers, Ayleen | Freshman | Panola |
| Rogers, Clara | Sophomore | Tippah |
| Rogers, Mary | Freshman | Jones |
| Roper, Eloise | Freshman | Lowndes |
| Rose, Bessie | Freshman | Montgomery |
| Rose, Mrs. Imogene Phelps | Junior | Washington |
| Rose, Katie | Sophomore | Webster |

| | | |
|--------------------------------|--------------------|-------------|
| Ross, Mary Aline | Freshman | Leflore |
| Rousseau, Geraldine | Freshman | Lauderdale |
| Rouzee, Mary Walker | Unclassified | Pontotoc |
| Rucker, Inez | Freshman | Washington |
| Rush, Evelyn | Sophomore | Forrest |
| Russell, Grace | Senior | Lawrence |
| Rush, Sallie | Freshman | Leflore |
| Rutherford, Velma | Freshman | Tippah |
| | | |
| Sadler, Beulah | Freshman | Tennessee |
| Sanders, Cynthia Ruth | Freshman | Lowndes |
| Sankstone, Elinor | Freshman | Washington |
| Saunders, Edna Louise | Freshman | Lafayette |
| Saunders, Ida Mae | Sophomore | Panola |
| Savely, Modena | Sophomore | Chickasaw |
| Scarborough, Gladys | Freshman | Pearl River |
| Schuh, Christine | Freshman | Chickasaw |
| Scott, Carrie Lee | Junior | Leflore |
| Scott, Esther | Junior | Tate |
| Scott, Margaret | Sophomore | Tate |
| Scott, Mary E. | Junior | Copiah |
| Scott, Roy | Sophomore | Desoto |
| Seaman, Gratia | Sophomore | Harrison |
| Seaman, Katherine | Sophomore | Harrison |
| Seelbinder, Elsie | Freshman | Bolivar |
| Seelbinder, Eva | Freshman | Bolivar |
| Seitz, Bessie | Freshman | Oktibbeha |
| Senton, Thelma | Senior | Jones |
| Sexton, Della | Freshman | Desoto |
| Sexton, Tura | Not Prepared | Desoto |
| Sharborough, Rebecca | Senior | Jones |
| Shields, Mary Joe | Freshman | Neshoba |
| Shaw, Ruby | Sophomore | Webster |
| Shelby, Helen | Freshman | Madison |
| Shewmake, Aydel | Freshman | Montgomery |
| Shuford, Margaret | Freshman | Panola |
| Sides, Annie Frost | Irregular | Marshall |
| Sigrest, Julia Elizabeth | Sophomore | Perry |
| Sigrest, Julia O. | Sophomore | Scott |
| Sims, Lucye Mae | Sophomore | Calhoun |
| Simmons, Ginevra | Sophomore | Jasper |
| Simmons, Madge | Sophomore | Pike |
| Simmons, Marie | Freshman | Attala |
| Simmons, Thelma | Senior | Attala |

| | | |
|--------------------------------|--------------------|--------------|
| Simpson, Magnolia | Freshman | Madison |
| Sinclair, Mary Pearl | Freshman | Pike |
| Sisk, Celia | Freshman | Monroe |
| Skinner, Eugenia | Freshman | Washington |
| Slay, Bob | Freshman | Simpson |
| Slay, Mary | Freshman | Simpson |
| Smith, Christine | Sophomore | Lee |
| Smith, Elsie | Junior | Lee |
| Smith, Florence Louise | Freshman | Harrison |
| Smith, Hattie O. | Freshman | Jasper |
| Smith, Hellen | Freshman | Newton |
| Smith, Linda | Freshman | Hinds |
| Smith, Mary D. | Sophomore | Louisiana |
| Smith, Nannie | Sophomore | Tate |
| Smith, Sudie May | Junior | Lee |
| Smith, Wilma | Freshman | Hinds |
| Sneed, Stella | Unclassified | Lafayette |
| Snodgrass, Qujette | Senior | Carroll |
| Standifer, Pauline | Freshman | Washington |
| Stanley, Susye Mae | Senior | Choctaw |
| Steed, Beatrice | Freshman | Hinds |
| Steele, Louise Elizabeth | Freshman | Tallahatchie |
| Stephens, Frances | Sophomore | Monroe |
| Stephenson, Katherine | Freshman | Lowndes |
| Stephenson, Sallie Mae | Sophomore | Holmes |
| Stevens, Judine | Freshman | Hinds |
| Stevens, Willie Louise | Freshman | Prentiss |
| Stewart, Eloise | Freshman | Adams |
| Stimpson, Velma | Freshman | Lowndes |
| Stingly, Dorothy | Freshman | Tallahatchie |
| Stingley, Mabel | Sophomore | Holmes |
| Stockton, Margaret | Freshman | Lauderdale |
| Stokes, Mildred | Freshman | Madison |
| Stratton, Lucile | Junior | Bolivar |
| Street, Marie | Sophomore | Lowndes |
| Street, Mary R. | Junior | Tippah |
| Stribling, Viria Dee | Unclassified | Neshoba |
| Strickland, Irene | Freshman | Pontotoc |
| Ströng, Florence Maude | Sophomore | Monroe |
| Stubbs, Zana Eunice | Senior | Lee |
| Sullivant, Nannie | Sophomore | Attala |
| Summerville, Merle | Sophomore | Alabama |
| Sumner, Maggie | Sophomore | Bolivar |
| Sumrall, Kate | Sophomore | Jones |

| | | |
|--------------------------------|---------------------|--------------|
| Swann, Louise Cavett | Freshman | Noxubee |
| Tackett, Elizabeth Dyson | Sophomore | Holmes |
| Tate, Mary Schaeffer | Junior | Lowndes |
| Tate, Nerine | Junior | Holmes |
| Tatum, Emily Mary | Freshman | Lauderdale |
| Taylor, Annie Mae | Senior | Webster |
| Taylor, Bess Travis | Sophomore | Prentiss |
| Taylor, Grace | Freshman | Rankin |
| Taylor, Mildred L. | Senior | Clay |
| Taylor, Rosa M. | Freshman | Scott |
| Taylor, Vontice | Junior | Sunflower |
| Thomas, Hettie Lee | Senior | Copiah |
| Thomas, Mary | Senior | Copiah |
| Thompson, Laureene | Sophomore | Monroe |
| Thompson, Thelma Emerson ... | Unclassified | Calhoun |
| Thornton, Ivan | Sophomore | Tallahatchie |
| Thorsen, Minnie | Freshman | Tennessee |
| Thweatt, Clarisse | Senior, Voice | Copiah |
| Todd, Marion Emily | Freshman | Warren |
| Townsend, Glynn | Freshman | Montgomery |
| Townsend, Lena | Sophomore | Scott |
| Trochesset, Reseda | Freshman | Harrison |
| Trapp, Mamie | Freshman | Neshoba |
| Trapp, Regina | Junior | Lee |
| Trusty, Eunice | Freshman | Tallahatchie |
| Tucker, Elizabeth | Sophomore | Tate |
| Tucker, Olivia | Sophomore | Wilkinson |
| Turner, Helen H. | Freshman | Washington |
| Turner, Martha Carolyn | Unclassified | Desoto |
| Turner, Trixie | Freshman | Lowndes |
| Turner, Vera | Senior | Neshoba |
| Unglaub, Geraldine Rose | Freshman | Warren |
| Valentine, Adelaide | Senior | Oktibbeha |
| Valentine, Irene | Freshman | Clay |
| Valentine, Mildred | Senior | Oktibbeha |
| Vance, Ethel | Sophomore | Webster |
| Van Landingham, Eva | Freshman | Lowndes |
| Vaughan, Minnie Lee | Freshman | Lowndes |
| Vaughan, Velma | Freshman | Leflore |
| Vinson, Mary Jagoe | Freshman | Desoto |

| | | |
|--------------------------------|---------------------|--------------|
| Wadley, Alma | Sophomore | Tunica |
| Wadley, Rena | Senior | Tunica |
| Wagner, Loulie | Junior | Jefferson |
| Waldrop, Annie | Junior | Chickasaw |
| Walker, Bertha | Sophomore | Simpson |
| Walker, Sue | Freshman | Washington |
| Walker, Mrs. Rosamond J. | Post Graduate | Lowndes |
| Wallace, Beulah A. | Sophomore | Oktibbeha |
| Wallace, Tennie Erwin | Freshman | Alcorn |
| Waller, Katherine | Junior | Lowndes |
| Waller, Mary Smith | Sophomore | Lauderdale |
| Walton, Montie | Freshman | Newton |
| Ward, Christine | Freshman | Lee |
| Waring, Elizabeth | Sophomore | Lowndes |
| Watson, M. Ada | Senior | Lowndes |
| Watts, Louise | Sophomore | Montgomery |
| Watts, Mildred | Junior | Sunflower |
| Waugh, Martha | Junior | Attala |
| Weathersby, Alma | Senior | Copiah |
| Webb, Allie | Sophomore | Pike |
| Weeks, Nonnee | Sophomore | Attala |
| Weimer, Helen | Sophomore | Tallahatchie |
| Weir, Miriam | Freshman | Clarke |
| Welborne, Gladys L. | Junior | Jones |
| Wells, Gladys | Freshman | Calhoun |
| Westbrook, Elizabeth | Freshman | Chickasaw |
| Westbrook, Mynelle | Freshman | Hinds |
| Wheatley, Georgie | Freshman | Washington |
| Wheeler, Josephine | Sophomore | Pontotoc |
| White, Bettie | Junior | Noxubee |
| White, Lucile | Freshman | Leake |
| White, Marjorie | Sophomore | Tate |
| Whitehead, Ethel Gray | Sophomore | Montgomery |
| Whitehead, Marguerite | Freshman | Leflore |
| Whiteside, Birdie | Freshman | Chickasaw |
| Wiggs, Myrtle | Junior | Yalobusha |
| Wilke, Marie | Freshman | Adams |
| Williams, Alpha | Unclassified | Lincoln |
| Williams, Anna Jane | Junior | Hinds |
| Williams, Beulah | Freshman | Clay |
| Williams, Blanche | Sophomore | Newton |
| Williams, Dorothy Elmease | Sophomore | Hinds |
| Williams, Eola | Senior | Holmes |
| Williams, Floriene | Sophomore | Sunflower |

| | | |
|-------------------------|-----------|-----------|
| Williams, Mariella | Sophomore | Rankin |
| Williams, Ouida | Irregular | Holmes |
| Williams, Velma | Sophomore | Lincoln |
| Williamson, Angie Emily | Freshman | Newton |
| Williamson, Myrtle | Freshman | Covington |
| Williford, Willie Mae | Junior | Leflore |
| Willis, Rachael | Junior | Monroe |
| Wilson, Anna | Senior | Lee |
| Wilson, Corrinne | Sophomore | Panola |
| Wilson, Louise | Freshman | Leflore |
| Wilson, Olive | Sophomore | Panola |
| Winchester, Evelyn | Junior | Adams |
| Winfield, Katherine | Freshman | Clay |
| Wingo, Carmelita | Junior | Pontotoc |
| Withers, Mattie | Junior | Hinds |
| Womack, Elizabeth | Sophomore | Yalobusha |
| Wood, Christine | Irregular | Lowndes |
| Woodward, Frances | Sophomore | Lowndes |
| Woodward, Marianne | Junior | Oktibbeha |
| Woolbert, Esther | Senior | Coahoma |
| Wooten, Lucile | Freshman | Tate |
| Wright, Margaret Ann | Sophomore | Stone |
| Wright, Mary Annie | Junior | Lowndes |
| Wright, Lorene | Freshman | Lowndes |
| Wynn, Fannie Walton | Freshman | Holmes |
| Yarborough, Grace | Freshman | Tate |
| Yates, Gradie | Sophomore | Covington |
| Yates, Thelma | Freshman | Covington |
| Yeates, Mary | Freshman | Oktibbeha |
| Yerger, Mrs. Kathleen | Senior | Lowndes |
| Young, Mary Alice | Senior | Alabama |

SUMMARY

| | |
|----------------------------|-----|
| Freshmen | 441 |
| Sophomores | 242 |
| Juniors | 159 |
| Seniors | 113 |
| Irregular and unclassified | 22 |

SCHEDULE OF RECITATIONS FOR 1920-21--JUNIORS

| HOUR | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|--|---|---|---|--|
| 8-9 | Literature 6 & 7 Philosophy 3 & 4 Spanish 3 Adv. Stenography | Bible 1 Latin 7 & 8 Literature 12 Spanish 2 History 3 (Home Sci. 3 & 4) (Bacteriology 2) | Lit. 6&7 Phi. 3 & 4 Spanish 3 French 5 Adv. Stenography (Chemistry 7a) (Bact. 1) | Bible 1 Latin 7 and 8 Lit. 12 History 3 Spanish 2 (Bacteriology 2) (Home Sci. 3) | Lit. 6 and 7 French 5 Spanish 3 Phi. 3 and 4 Adv. Stenography (Bacteriology 1) (Chem. 7a) | Bible 1 Latin 7 and 8 Lit. 12 History 3 Spanish 2 (Chem. 7b) (Bact. 2) |
| | (Bacteriology 1) (Bacteriology 1) Literature 10 Literature 13 Spanish 1 Greek 2 History 6 Chemistry 7a Norm. Gym. (Theory) | (Home Sci. 3 (Bact. 2) Gym. 4 I Education 1 Physics 2 Zoology 4 Civics 4; Econ. 4 Chem. 7b | (Chemistry 7a) (Bact. 1) Lit. 10 Lit. 13 Spanish 1 Greek 2 History 6 Nor. Gym. (Kines) Education 9 | (Bacteriology 2) (Home Science 3) Gym. 4 I. Education 1 Zoology 4 Physics 2 Civ. 4; Econ. 4 Chem. 7b | (Bact. 1) (Chem. 7a) Lit. 10 Lit. 13 Spanish 1 Greek 2 History 6 Nor. Gym. (Anat.) Education 9 | (Bact. 2) Gym. 4 I. Education 1 Zoology 4 Civ. 4; Econ. 4 Chem. 7b |
| 10:45-11:45 | History 5 (Miss.) Lit. 9 Spanish 2 Latin 5 (a and b) Physics 3 (Music) Home Science 3 Math. 5 & 6 Lit. 11 (2 tr.) Biology 3 & 4 | Math. 2 & 3 Latin 10 French 2b Education 2 Literature 14 Gardening (2n. tr.) F. Aid (2nd. tr.) | History 5 Lit. 9. H. S. 4 Spanish 2 Latin 5(a&b) Physics 3 Math. 5 and 6 Lit. 11 (2nd tr.) Biology 3 and 4 (Garment Making) | Math. 2 and 3 Latin 10 French 2b Lit. 14 Education 2 First Aid (2n. tr.) Gardening (Botany 1) | History 5 Lit. 9. H. S. 4 Latin 5 (a & b) Spanish 3 Physics 5 and 6 Math. 5 and 6 Lit. 11 Biology 3 and 4 (Garment Making) | Math. 2 and 3 Latin 10 French 2b Lit. 14 Education 2 First Aid (2 tr.) (Botany 1) (Physics 3) |
| | Lit. 4 French 3 I & II. French 2b Economics 3 Civ. 3 History 7 Home Sci. 3 & 4 Psychology 3 & 4 Garment Making Geology | Hygiene 2 & 4 Education 3 Education 7 French 4 Sociology 1 Home Nursing Botany 1 Geology Composition 3 | Lit. 4 French 3 I & II French 2b Econ. 3; Civ. 3 History 7 Psychology 3 & 4 Home Sci. 4 | (Botany 1) Hygiene 2 and 4 Education 3 & 7 French 4 Sociology 1 Home Nursing Composition 3 | (Garment Making) Lit. 4. H. S. 4 French 3 I & II Econ. 3; Civ. 3 French 2b History 7 Psychology 3 & 4 Geology Biol. 3 and 4 | (Botany 1) (Physics 3) Home Nursing Hyr. 2 and 4 Education 3 & 7 Sociology 1 French 4 Composition 3 |
| 2-3 | Gym. 4 II Zoology 3 (Nor. Gym.) | Gym. 4 II (Nor. Gym.) (Zoology 3) | | Home Sci. Art (Zoology 3) | Gym. 4 II. | |
| | | | | (Home Sci. Art (Zoology 3) | (Nor. Gym.) (Nor. Gym.) Bible 2 | |
| 3-4 | (Nor. Gym.) Bible 2 Botany 5 & 1b (Chem. 7b) Physics 2 (Botany 3 (2 tr.) | (Nor. Gym.) Home Sci. Art (Zoology 3) Bible 2 Home Sci. 2 (Botany 3 (Botany 5&1b | | (Home Sci. 2 (Botany 5 & 1b (Home Sci. 2 (Botany 5 & 1b Math. 7 | (Home Sci. 2 (Gardening (Home Sci. 2 (Gardening Math. 7 | |
| | (Physics 2 (Botany 3 (Chem. 7b | (Botany 3 (Botany 5 & 1b Math. 7 | | | | |

SCHEDULE OF RECITATIONS FOR 1920-21--JUNIORS

| HOOR | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|--|---|---|--|---|--|
| 8-9 | Gym. 3 I. Nor. Gym. Dressmaking Civics 1 Econ. Geog. | Bible 1 Lit. 12 Gen. Geography (Home Sci. 1a I and VI. (Chem. 1b (Tex. & Clothing | Gym. 3 I. Nor. Gym. Dressmaking Civics 1 (H. Sci. 2b Econ. Geog. | Bible 1 Lit. 12 Gen. Geography (Chem. 1b (Tex. & Clothing (H. Sci. 1a I & VI. | Gym. 3 I. Normal Gym. Dressmaking Civ. 1. Econ. Geog. (Biology 2 (Home Sci. 2b (Physics 1a | Tex. & Clothing Bible 1 Lit. 12 Gen. Geography (H. Sci. 1a I & VI. (Chem. 1c |
| 9-10 | Home Sci. 2b Physics 1a Lit. 10 Drawing Spanish 1 Econ. 2 Biology 2 | (Home Sci. 1a and XI. (Tex. & Clothing History 4 Physics 2 Latin 3 and 4 Zoo. 4 (2 tr.) Civics 1 Ind. Art. | (H. Sci. 2b Physics 1a Lit. 10 Drawing Spanish 1 Econ. 2 Biology 2 | (H. Sci. 1a I & VI. (Chem. 1b Tex. & Clothing Civics 1 History 4 Latin 3 and 4 Physics 2 Zoo. 4 (2 tr.) | (Biology 2 (Home Sci. 2b (Physics 1a Lit. 10 Spanish 1 Econ. 2 Drawing | (H. Sci. 1a I & VI. (Chem. 1c History 4 Latin 3 and 4 Ind. Art Civics 1 Zoo. 4 (2 tr.) |
| 10:45-11:45 | Education 1 I & II French 1b I & II Civics 1 and 2 Math. 5 and 6 Home Sci. 6 Drawing Chem. 1c (2 tr.) Dressmaking (Nor. Gym. | Education 3 Math. 2 and 3 Phil. 1 and 2 Home Sci. 1a II and IV. Dairying and Poultry Advanced Expression | Education 1 French 1b I and II Civics 1 and 2 Math. 5 and 6 H. Sci. 6 Chem. 1c (2 tr.) Dressmaking (Nor. Gym. | Education 8 Math. 2 and 3 Phil. 1 and 2 Ind. Art Dairying and Poultry Advanced Expression (H. Sci. 1a II & IV | Education 1 French 1b I & II Civ. 1 and 2 Math. 5 and 6 Home Sci. 6 Dressmaking Drawing (Nor. Gym. | Education 3 Education 3 Phil. 1 and 2 Math. 2 and 3 Math. 5 and 6 Dairying and Poultry Advanced Expression (Botany 1 (H. Sci. 1a II and IV. |
| 11:45-12:45 | (Nor. Gym. Gym. 3 II French 3 I & II History 2 Econ. 3; Civ. 3 Stenography Geology | Botany 1 Drawing Hygiene 2 and 4 Composition 2 Geology Stenography | (Nor. Gym. Gym. 3 II. French 3 I & II History 2 Econ. 3; Civ. 3 Stenography | (H. Sci. 1a II and IV. (Botany 1 Drawing Hygiene 2 and 4 Composition 2 Stenography | (Nor. Gym. Gym. 3 II. French 3 I & II. Econ. 3; Civ. 3 History 2 Geology Stenography | (Botany 1 (H. Sci. 1a II and IV. (H. Sci. 1a II and IV. |
| 2-3 | Home Sci. 1a III and V. Physiology 1 Zool. 3 (1st. tr.) Botany 5 and 1b Botany 5 and 1b (Civ. 1 II. | Physiology 1 (H. Sci. 1a III and V. H. Sci. 1a III and V. Chemistry 2 & 3 Civ. 1 II. (Botany 5 & 1b (Botany 5 & 1b Math. 7 | | (Zooology 3 (Chem. 2 and 3 (H. Sci. 1a III and V. | Physiology 1 (H. Sci. 1a III and V. (Botany 5 & 1b (Botany 5 & 1b Math. 7 | |
| 3-4 | | | | | | |
| 4-5 | Chem. 1b Greek 1 | (Botany 5 & 1b Math. 7 | | (Botany 5 & 1b Math. 7 | Greek 1 Math. 7 | |

NOTE--Romanus indicate sections; numerals indicate courses. All Junior electives open to Seniors.

SCHDDULE OF RECITATIONS FOR 1920-21--SOPHOMORES

| HOOR | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|--|---|---|--|---|
| 8-9 | Gym. 2 V Psy. II and IX French 2a I. Spanish 2 H. Sci. 2a III. Com. Law and (Bact. 1 III (1 tr.) | Gym. 2II, VI, VII. Psy. IV. Harmony 2 History 3 | Gym. 2 V. and IX. Psy. II and IX. Spanish 2a I. Com. Law and Civics (H. Sci. 2a III (2 tr) (Bact. 1 III (1 tr) | Gym. 2 II, VI, & VII. Psy. IV. Harmony 2 History 3 | Gym. V. and IX. Psy. II. and IX. French 2a I. Spanish 2 Com. Law and Civics (Bact. 1 III. (H. Sci. 2a III. (Biol. 1a IV. | Gym. 2 II, VI & VII Psy. IV. History 3 |
| 9-10 | (Bact. 1 III (1 tr.) English V. English I & VIII Bio. 1a IV (2tr) Latin 7 and 8 Expression | Latin 2 II. Psy. III. Civics 1 English IV. Gym. 2 IX. | (H. Sci. 2a III (2 tr) (Bact. 1 III. (1 tr) Eng. I. V. VIII. Biol. 1a IV (2tr) Latin 7 and 8 Expression | Latin II. Psy. III. Civics 1 Eng. IV. Gym. 2 IX. | (Bact. 1 III. (H. Sci. 2a III. (Biol. 1a IV. Eng. I. V. VIII. Latin 7 and 8 Expression | Latin II. Psy. III. Civics 1. Eng. IV. Gym. 2 IX. |
| 10:45-11:45 | Math. V. H. Sci. 2a IV Chem. 2 Stenography Biol. 1a III (1tr) Physics 1b III. (2nd tr.) Home Sci. 2a IV (Bact. 1 IV (2tr) | English II & IX. Gym. 2 I, III, IV. Art. V. Bookkeeping Music Hist. 1 | Math. V. IV. (Bact. 1 IV. (Chemistry 2 (Biol. 1a III (H. Sci. 2a IV. Stenography Phys. 1b III. | Eng. II. and IX. Gym. 2 I, III, IV. Art. V. Bookkeeping Music History 1 | Math. V. Bio. 1a III. Stenography (Bact. 1 IV. (H. Sci. 2a IV. Chem. 2 Phys. 1b III. | Gym. 2 I, III, IV. Eng. II and IX. Art. V. Bookkeeping (Physics 1b IV. |
| 11:45-12:45 | (Bact. 1 IV (2tr) English VI, VII Psy. I. History 2 Latin 7&8 (Myth) French 2a V. Expression | French 2a II, IX. Physics 1b IV. Psy. V, VIII. Chem. 2 History 2 Sight Singing Drawing VI, VII. English III. | (Bact. 1 IV. (Chem. 2 (Biol. 1a III. IV. (H. Sci. 2a IV. Eng. VI, VII. Phys. 1b III. History 2 Lat. 7&8; Psy. I. French 2a V. Expression | Physics 1b IV. French 2a II & IX. Psy. V, VIII. Sight Singing Drawing VI, VII. English III. | (Bact. 1 IV (H. Sci. 2a IV. Phys. 1b III. (Chem. 2 Psy. I. English 2 History 2 Latin 7 and 8 Fch. 2a V. Expression | (Physics 1b IV. French 2a II, IX. Psy. V. Drawing VI, VII. English III. |
| 2-3 | Gym. 2 III. Agri. V. Math. 4 French 2a VI & VII. French 2a VIII. French 2a VIII (Agri. V. Chem. 2 & 3 III & IV | Physiology 1 French 2a VI & VII. French 2a VIII. (Agri. V. (Agri. V. Chem. 2 and 3, III and IV. Music Hist. 2 Gym. 2 VIII. Psy. VI, VII. | | Agriculture V. Math. 4 (Chem. 2 & 3 III IV. (Chem. 2 & 3 III IV. Music Hist. 2 Psy. VI, VII. | Math. 4 French 2a VI. VII. 2a VIII. French 2a VIII. (Physiology 1 IV. (Physiology 1 Gym. 2, VIII. Psy. VI, VII. | |
| 3-4 | Gym. 2 VIII. | | | | | |

NOTE--Romans indicate sections; numerals indicate courses.
 Home Science Course, Sections III. and IV.; Ed.
 Music Section
 Sections VII. and VIII.

SCHEDULE OF RECITATIONS FOR 1920-21--FRESHMAN

| HOOR | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|---|--|---|---|---|
| 8-9 | Math. 1 I. French 1a IV Hygiene V. English III. (Food Study V. (2 tr) | Gym. 1 IV. History 1b II. English I. Math. 1 (Chem. 1a V. (Physiology III. | Math. 1 I. French 1a IV. English III. Hygiene V. Food Study V. | Gym. 1 IV. Physiology III History 1b II. English I. Math. 1 | Math. 1 I. French 1a IV. English III. (Chem. 1a II. (Hygiene V. (Food Study V. | Gym. 1 IV. History 1b II. English I. Math. 1 |
| 9-10 | (Food Study V. (2 tr) Spanish I French 1a I. Chem. 1a II. Physiology IV Gym. 1 III. | (Chem. 1a V. (Physiology III. History 1b IV. Spanish I. | Spanish I Gym. 1 III. French 1a I. (Chemistry 1a II. | History 1b IV. Spanish I Chemistry 1a V Spanish I Gym. 1 III. French 1a I. | (Chem. 1a II. (Food Study V. Spanish I Gym. 1 III. French 1a I. | History 1b IV. Spanish I Chemistry 1a V. |
| 10:45-11:45 | Latin 1 III. Gym. 1 II & V. Physiology I. French 1a III. Gym. 1 XIV. | French 1a II. History 1b I. Hygiene III. English V. | Gym. 1 II.V.XIV. Latin 1 III. French 1a III. | English V. French 1a II. History 1b I. | Latin 1 III. Gym. 1 II.V.XIV. Hygiene 1a I. French 1a III. | English V. French 1a II. History 1b I. |
| 11:45-12:45 | Physics 1a I. Hygiene 1a II. Math. 1 IV. Drawing V. History 1b III. | History 1b V. Hygiene IV. Math. 1 III. English II. | (Physiology I. Physiology II. Math. 1 IV. Drawing V. History 1b III. | Physiology IV English II. History 1b V. Math. 1 III. | History 1b III. Physic 1a I. Math. 1 IV. Drawing V. | English II. History 1b V. Math. 1 III. |
| 2-3 | (Textiles V. (Textiles V. English IV. Gym. 1 I. | (Physics 1a I. (Physics 1a I. English IV. Textiles V. | | (Textiles V. (Textiles V. Gym. 1 I. | (Physiology II (Physiology II Gym. 1 I. English IV. | |
| 3-4 | | | | | | |
| 4-5 | | | | | | |

NOTE—Romans indicate sections; numerals indicate courses. Home Science Course, Sections V. and IX. Education Course, Sections VII. and VIII. Industrial Course, Sections X and XIV. Music Course, Section XI. Commercial Course, Sections XII., XIII., and XV.

SCHEDULE OF RECITATIONS FOR 1920-21--FRESHMAN

| HOUR | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|---|--|--|--|--|
| 8-9 | Physiography VII. English VI. Biology 1b VIII. Drawing IX. | History 1 b VI. English VII. Hyg. 1a VIII. Math. 1 VI. | English VI. Biology 1b VIII. Drawing IX. | History 1b VI. English VII. Math. 1 VI. | English VI. Drawing IX. | History 1b VI. (Textiles IX. (Textiles IX. (Textiles IX. English VII. Math. 1 VI. |
| 9-10 | History 1b VII. French 1a VI. Gym. 1 VIII & IX. | English VII. Hyg. 1a VIII. Math. 1 VI. | History 1b VII. French 1a VI. Gym. 1, VIII and IX. | English VII. Math. 1 VI. | History 1b VII. French 1a VI. Gym. 1 VIII and IX. | History 1b VIII. Biol. 1b VI. English IX. |
| 10:45-11:45 | French 1a VII. | English IX. History 1b VIII. | French 1a VII (Biology 1b VI. Hygiene IX. (Food Study IX. | Hygiene VII. Physiology English IX. History VIII. | French 1a VII. (Food Study IX. (Biol. 1b VIII. | History 1b VIII. Biol. 1b VI. English IX. |
| 11:45-12:45 | (Biology 1b VI. (Biology 1b VI. Physiography VIII. Gym. 1 VII. Hygiene IX. Food Study IX. | (Biology 1b VII. (Biology 1b VII. History 1b IX. English VIII. Gym. 1 VI. | (Biology 1b VI. (Hygiene IX. (Food Study IX. Gym. 1 VII. | Biology 1b VII. History 1b IX. English VIII. Gym. 1 VI. | (Biol. 1b VIII. (Food Study IX. Hygiene IX. Gym. 1 VII. | Bio. 1b VII. History 1b IX. English VIII. Gym. 1 VI. |
| 2-3 | French 1a VIII. Textiles IX. | French 1a VIII. Textiles IX. | | (Physiology VII. & VIII. (Chem. 1a IX. | French 1a VIII. | |
| 3-4 | Chemistry 1a IX | (Physiography VI (Physiology VI Chemistry 1a IX | | (Chem. 1a IX. (Physiology VII. & VIII. Hygiene 1a VI. | (Textiles IX. (Textiles IX. | |
| 4-5 | | | | | | |

NOTE—Romans indicate sections; numerals indicate course. Home Science Course, sections V. and IX. Education Course, sections VII. and VIII. Industrial Course, sections X and XIV. Music Course, section XI. Commercial Course, sections XII., XIII. and XV.

SCHEDULE OF RECITATIONS FOR 1920-21-FRESHMAN-CONTINUED

| TIME | MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY | SATURDAY |
|-------------|---|--|---|--|---|--|
| 8-9 | Industrial X and XIV. French 1a XV. History 1b XI. Stenography XII | English XV. French 1a XIII. | Industrial X & XIV. French 1a XV. History 1b XI. Stenography XII | English XV. French 1a XIII. | Indus. X & XIV. French 1a XV. History 1b XI. Stenography XII | English XIV & XV. French 1a XIII. (Physiography XII. |
| 9-10 | History 1b XV. English XII. Bookkeeping XIII Gym. 1 X & XIV. | Harmony 1 XI. Drawing XIV. Bookkeeping XIII French 1a X. | History 1b XV. English XII. Bookkeeping XIII Gym. 1 X & XIV | Harmony 1 XI. Hygiene 1a XII. Drawing XIV. Bookkeeping XIII French 1a X. | History XV. English XII. Gym. 1 X & XIV Bookkeeping XIII. | (Physiography XII. XII. Drawing XIV. French 1a X. |
| 10:45-11:45 | English XI. Drawing X. Chem. 1a XIV. History 1b XII. | History 1b XIII. Gym. 1 XI. Physiography XIV. Chem. 1a X. | English XI. Drawing X. Chem. 1a XIV. Physiography XIII. History 1b XII. | Gym. 1 XI. History 1b XIII. Chem. 1a X. Stenography XV. | English XI. Drawing X. History 1b XII. | Gym. 1 XI. History 1b XIII. Stenography XV. |
| 11:45-12:45 | English X & XIV Hygiene XIII & XV. | Physiography X. Spanish I English XIII. | English X & XIV. | Hygiene 1a X & XIV. XIV. Spanish I English XIII. | (Chem. 1a XIV. (Physiog. XIII. English X. | (Physiog. X & XIV (Physiog. X & XIV Spanish I English XIII. |
| 2-3 | French 1a Bookkeeping (Physiography XV. | French 1a Bookkeeping | | French 1a Bookkeeping | Physiography XV. Bookkeeping (Chem. 1a X. | |
| 3-4 | (Physiography XV. Gym. 1 XII & XIII History 1b X. & XIV. | Physiography XII Gym. 1 XV. History 1b X & XIV. Bookkeeping | | Gym. 1 XII. XIII, XV. History X & XIV Bookkeeping | (Chem. 1a X. Gym. 1 XII, XIII, XV. | |
| 4-5 | Bookkeeping | | | | | |

NOTE—Romans indicate sections; numerals indicate courses. Home Science Course, sections V. and IX. Education Course, sections VII. and VIII. Industrial Course, sections X and XIV. Music Course, section XI. Commercial Course, sections XII, and XIII. and XV.

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